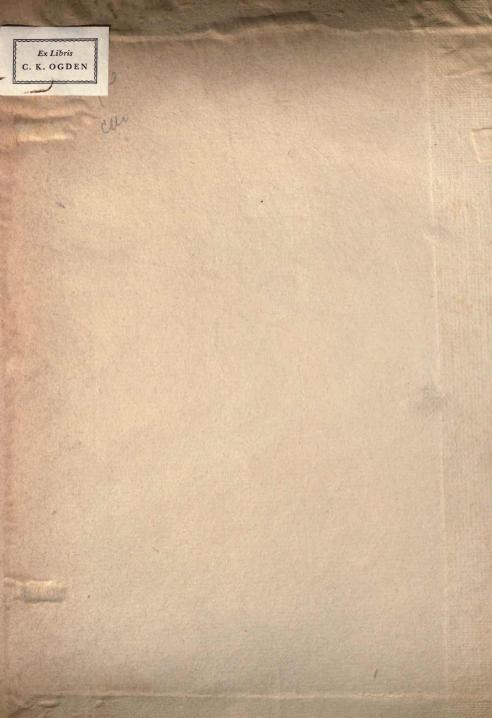


BOOKE OF SVNDRY DRAVGHTES

(Leaded Glass)

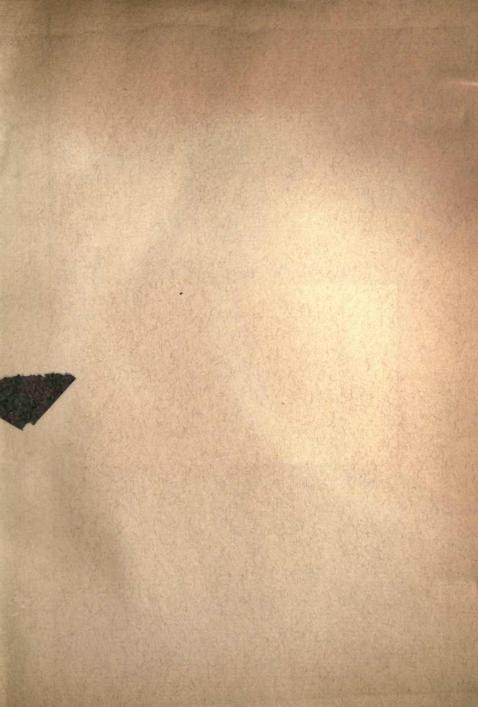


THE OLD PARCHMENT BINDING AND LEATHER

THONGS ARE FACSIMILED FROM THE

ORIGINAL VOLUME.

Ex Libris
C. K. OGDEN





A

BOOKE OF SUNDRY DRAUGHTES,

PRINCIPALY SERVING FOR GLASIERS:

AND NOT IMPERTINENT FOR PLASTERERS, AND GARDINERS:
BESIDES SUNDRY OTHER PROFESSIONS.

WHEREUNTO IS ANNEXED THE MANNER HOW TO ANNIEL IN GLAS: AND ALSO THE TRUE FORME OF THE FORNACE, AND THE SECRETES THEREOF.

LONDON

Printed in Shoolane, at the signe of the Faulcon, by Walter Dight. 1615.

P

1898.

LONDON:

The Leadenhall Prefs, Ltd: 50, Leadenhall Street, E.C.

Simpkin, Marshall, Hamilton, Kent & Co. Ltd:

New York: Charles Scribner's Sons, 157-157, Fifth Avenue.

THE LEADENHALL PRESS, LTD: 50, LEADENHALL STREET, LONDON, E.C. T 4,738.

Publishers' Note.

this quaint old treasury of decorated drawings for leaded glass (the text book on the subject) has not hitherto been reproduced in facsimile.

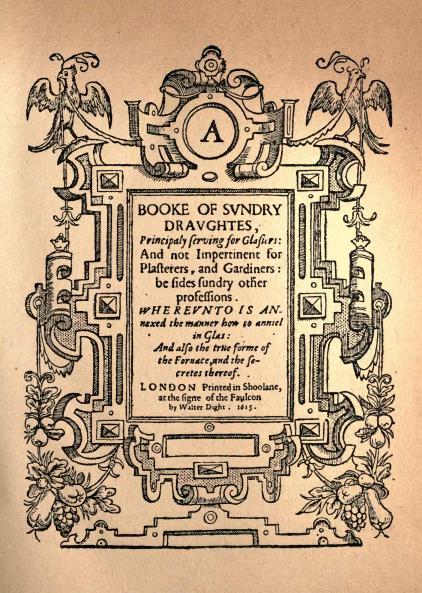
An original copy of the book (published in 1615) is worth its weight in gold, and is now almost impossible to procure. The British Museum is without one. The volume from which this reproduction is faithfully facsimiled came from the celebrated library of the Earl of Ashburnham, recently dispersed at Messrs. Sotheby's sale-rooms.

The author describes his work as "not Impertinent" for "fundry professions." He might, perhaps, not Impertinently have included people of taste and culture.

Some of the earlier plates are apparently not consecutive, but as they are all there and accord with the text, it seemed unwise to disturb the author's arrangement.

THE LEADENHALL PRESS, LTD: 1898.







The Authour to the willing practifers of glazeing, and anneiling in Glasse.



S the principall beautie, and countenaunce of Architecture, consistes in outward ornament of lights, so the inward partes are ever opposite to the cies of the beholder, taking more delight in the beauty therof, being cuningly wrought, then in any other garnishing within the same. To which purpose, is set downe in this, variety of draughts, some, ordinary and plaine, others, curious & pleasant, and although, it may seeme to those that are expert in glazeing, that some

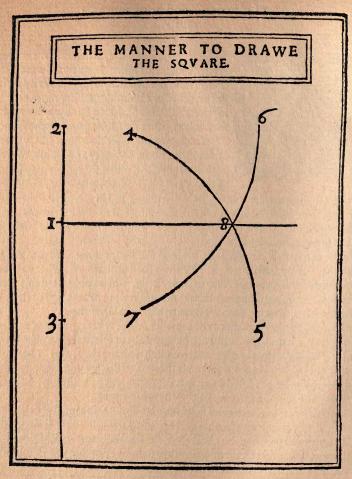
of these draughts are needlesse, being so plaine and in vie, not descruing in this fort to be published, yet notwithstanding here I doe in friendly courtesse admonish, that it is most needefull, giving choice to the builder, both for price, and draught of worke, which by no understanding can the Glazier so sencibly demonstrate his freat, as by showing his examples of draught, for by such show, the builders shall understand, what to make choice off, for whose ease & surtherance only, I have published this practise of glazeing, knowing the expert master is not unfurnished of these v-suall draughts, though each workeman have not all of them.

And for the further benefit of the practiler, there is herevnto annexed dyapring on each draught, either to be wrought or left, as it shall please the builder, most pleasant to all that are willing to have the same: Therefore have it not in light regard for the vse thereof, will give you great delight, and worthy to be practised, as a special ornament to building, and will

beautifie the Glaziers worke, be they neuer so expert.

So by observing the order and rules here set downe, the maister or workeman shall not only see a plaine way, to imitate and follow those draughts, in glazeing and painting on glasse: but the simplest, and vnskild prentice, shall reape full and perfect understanding thereby: praying the Almighty, to blesse your labours in following the same.

Wa: Gedde.



Direction

Directions bow to make your Square.

I irst then concerning the square, which although it be comon to sundry artificers, each one having his owne forme and devise, in drawing of it, some by devision of halie circle, some by other rules: there is herefore set downe a more perfect and readier way for any worke in draught, and also if neede be, to try the square rule thereby: sor certainely, glasse worke of all others, requires most an exact square, for the distance, of one haire out of square, will deface the whole worke, and bring it out of all trame.

The ordering of the fquare.

To drawe this square: First you must drawe your line draught fo long as your worke requireth, marking right theron with your compasse, three points of alike distance, next, devide your compasse larger, setting the one point on the figure 2. & with the other drawe a quarter circle betwixt 4. and 5. after, remoue your compasse to the figure 3. and drawe a crosse circle ouer betwixt 6. and 7. and wheresoever the iost middle of the crosse appeareth, marke the same with the point of the compasse, as you may perceive in the character, by the figure 8. lastly, drawe a draught, betwixt the figure 1. and the crosse point by the figure 8. and thou shalt find a perfect square to conduct thee all thy draughts. As on the former side is shewed.

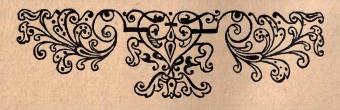
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The

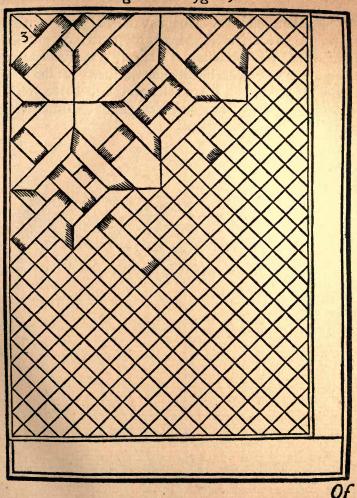
The devision of measures, in glasse draughts.

To make this more plaine to the practifer, the square draught for the most part passes on three severall devisions, the first, on a declining, or collaterall square, others, on even squares, and the third, interlaced with both: This declining devision, and setting this worke thereon, must begin after the forme you perceture here on his devision, and may be extended, in any quantity you please: the persect draught of this worke, and how it shall stande in glasse, you shall sinde it in sol: 38. & other draughts also agreeable to the same measure, in sundry other places, as in sol: 16.27.

I t is alfo to be vnderstood, that the shadowing, and darkning, set downe in all those freats and draughts, demonstrates the drapring, which is for the vse of those that defire to have their worke beautisted with the same, and the plaine draught, is the convoy, and course of the lead, which dyapring, must only be in gray, or blew colour, as is largely set downe amongst the rules of colour.



Begin this at the figure 3.

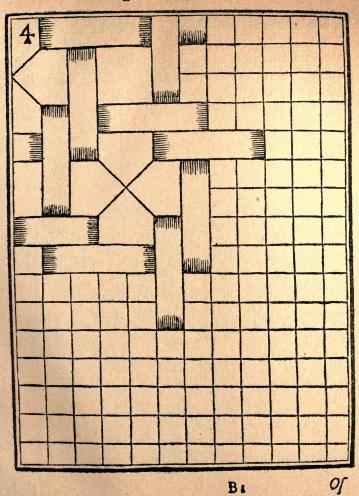


Of even square devision,

There be a number of draughts, wrought by this even direct fquare, which is most perfect of any; to set this worke right, ye must begin your first losing, at the figure 4. and so runne out in any quantity you will, as this devision will shew you: the perfect, and tull draught hereof, as it must stand in glasse-worke, you shall finde in sol: 43. with sundry other draughts of the same measure, as in sol: 40. and in other places.



Begin at the figure 4.

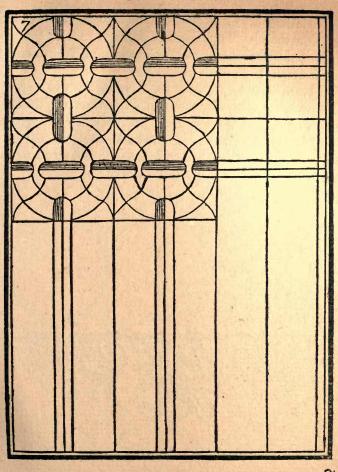


Of even crosse devision.

This sheweth a plaine draught with a double circle, and even over crosse measure, beginning his sett at the figure 7. This whole perfect draught, as it is to be wrought in glasse, you shall finde in fol: 72. with sundry other draughts also of the same devition, as in sol: 77. 78. 79. 80. 81. 82. and others.



Begin as the figure 7.



O

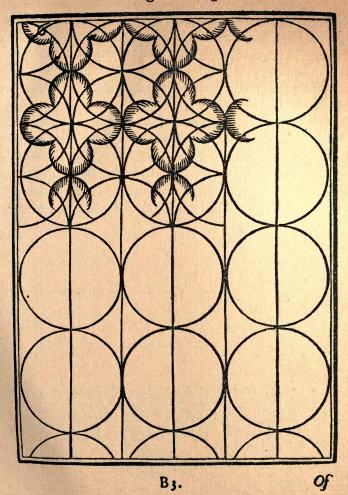
Of compasse workes, or draughts.

hele draughts following, with their devision, are differing from the other: some there be of single compasse draught, others double: some be square, & copas decling crosse draughts, and even crosse and withall interlaced.

downe, is a very fine draught in glasse-worke, & the setting thereof, must begin at the figure 6. and the whole draught as it must show in glasse-worke, you shall finde in fol:74. and in sundry other draughts of the like devision, as in fol:87. very easie to be wrought, making exceeding pleasant worke.



Begin at the figure 6.

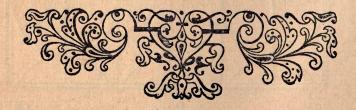


Of interlaced devision.

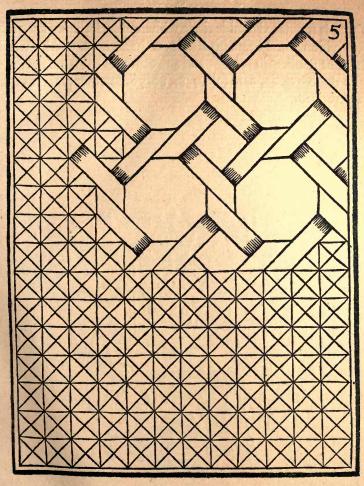
This interlaced devision, yeildeth very pleafant draughts, exceeding close, & strong: the setting of this worke on his devision, must begin at the sigure 5. and from thence to follow out to the sull quantity that your glasse-worke requireth: the principal draught hereof, you shall finde in sol: 47. with sundry other of the

same measure, as in sol: 12.27.32.

Some other square draughts are here set downe of greater difficulty, but as they are somewhat more painefull in working, so are they more pleasant, & will make a delectable show: which workes must have his right devision, on the glasse table drawen with blacke, which will conduct the setting perfectly, making the most curious draught in this booke, easie, & plaine to be wrought in glasse.



Begin at the sigure 5.



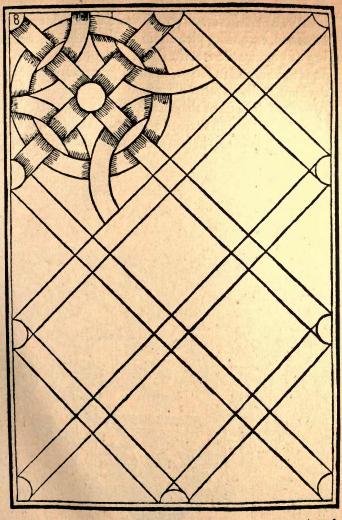
Of a declining crosse draughe.

This Interlaced double circle, with double declining croffe devision, must begin his setting, at the figure 8. and his whole draught standeth in tol: 86. and also others of the same devision, with double circle, as in sol: 83. 82. 80. 76. & other places as may be perceived.



Begin

Begin at the figure 8.



Cı.

Interlaced

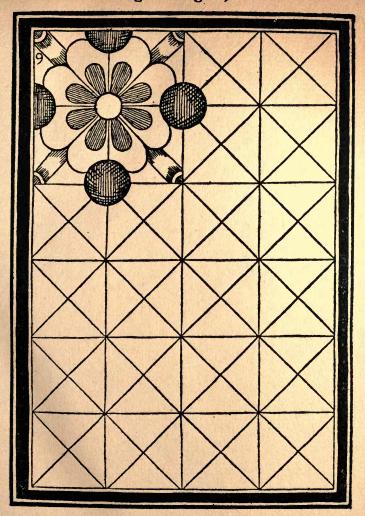
Interlaced crosse draught.

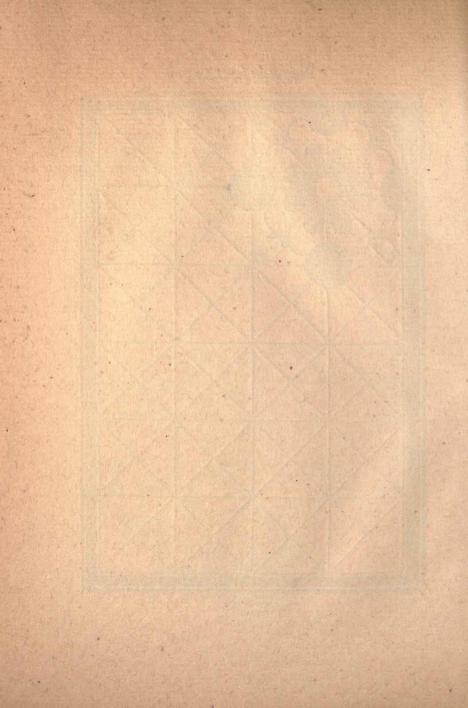
This as you perceive is even crosse and declining draught, intermixed, exceeding pleasant in glasse-worke: his begining of setting of your worke is at the figure 9. & the principall whole draught is to be found in fol: 71. as also a great many moe of the same devision, in divers other places.

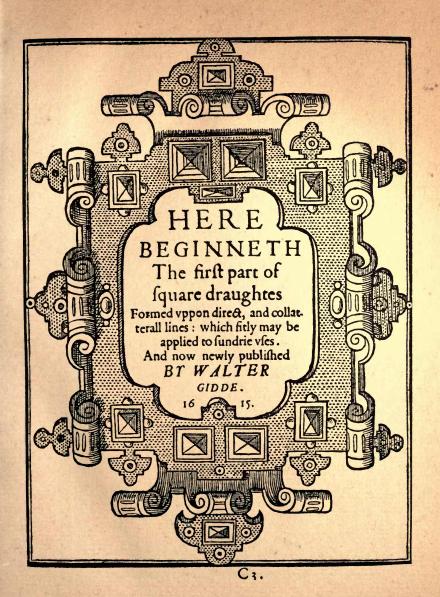
ther forts there be of these circle workes, of greater difficulty, but the devision thereof on thy glasse table, must be thy helpe to make it easy, as is before metioned in the square draughts

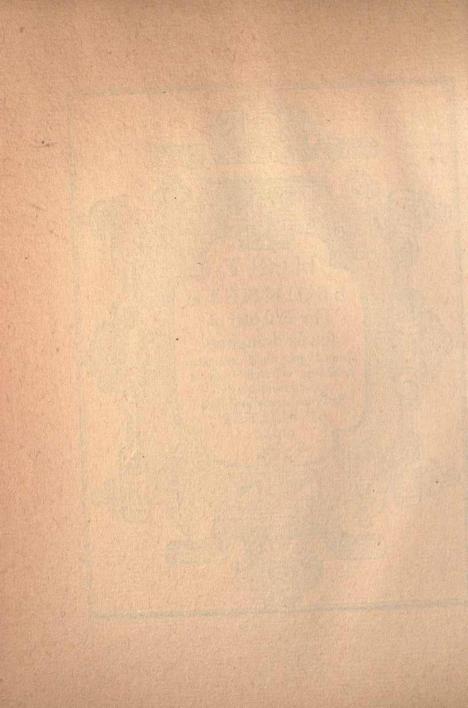


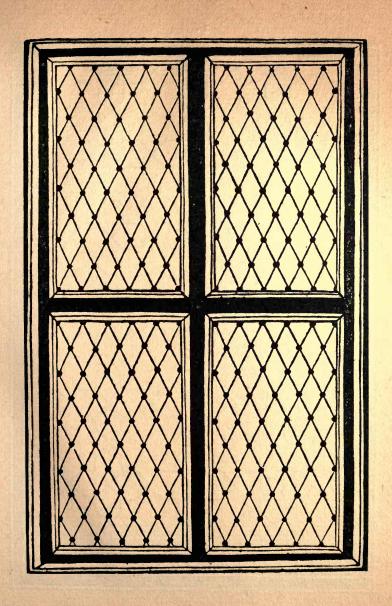
Begin at the figure 9.

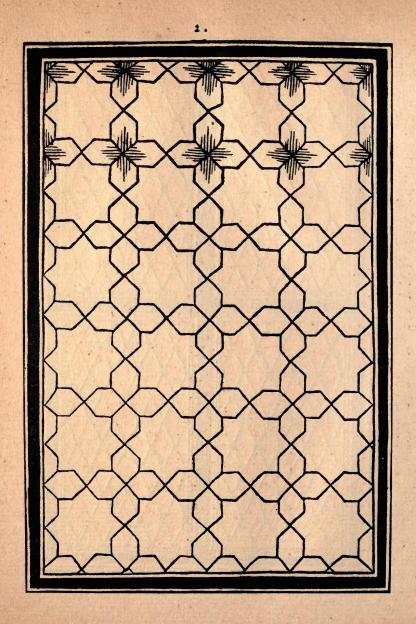


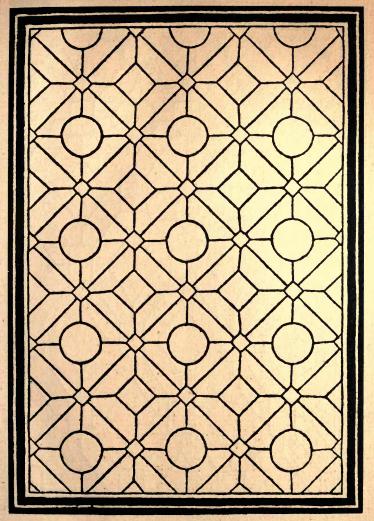




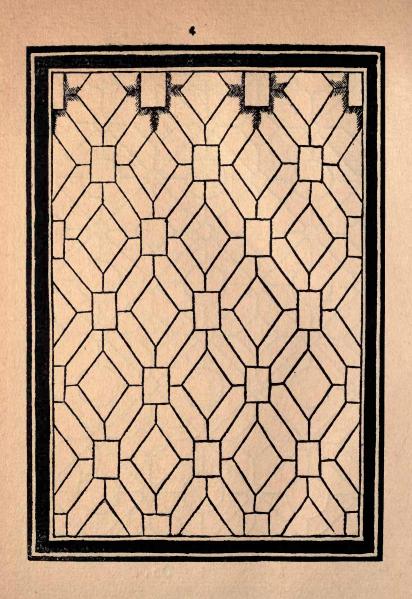


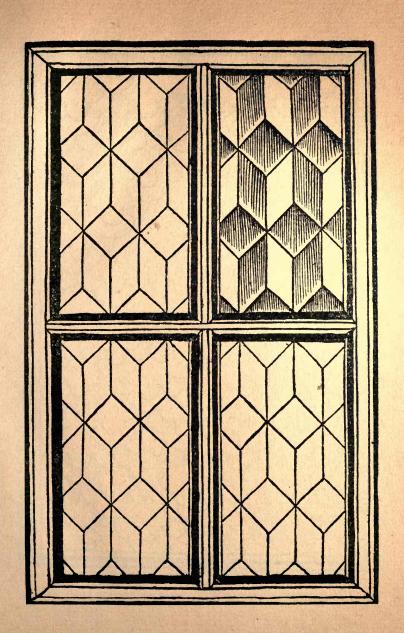


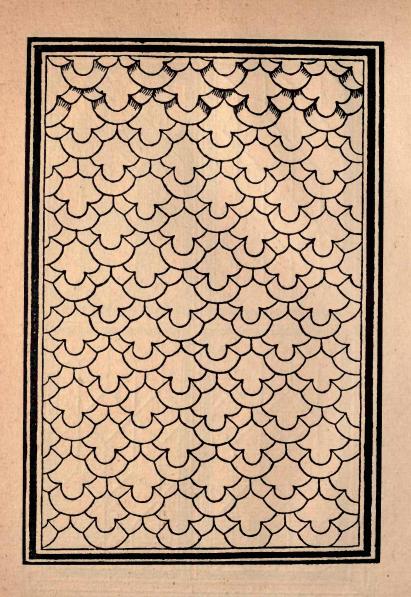


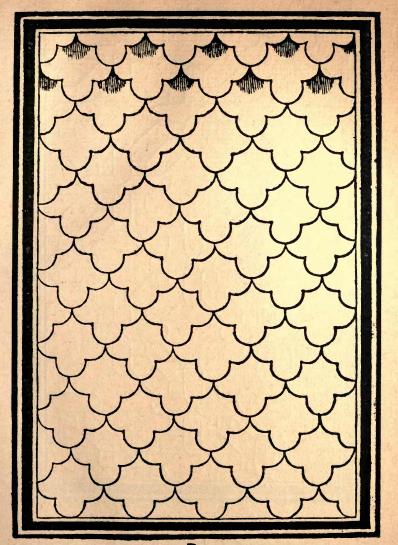


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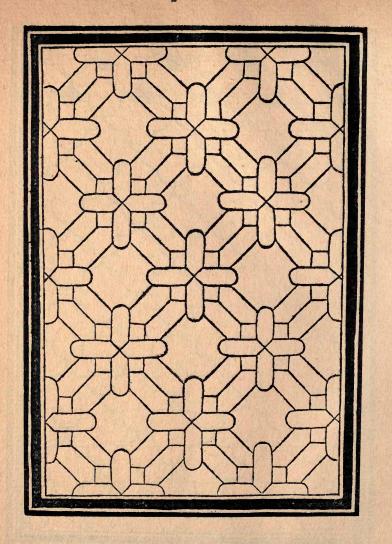


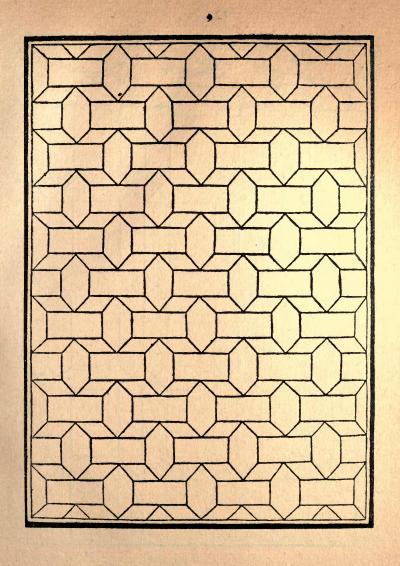


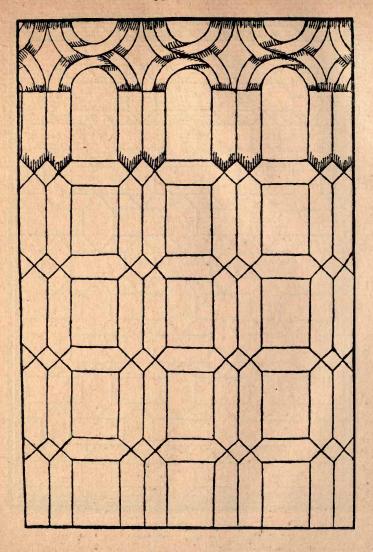


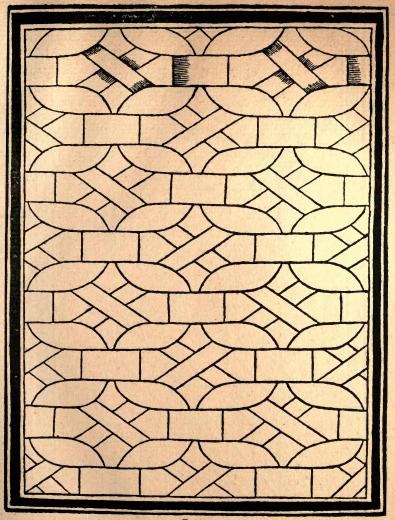


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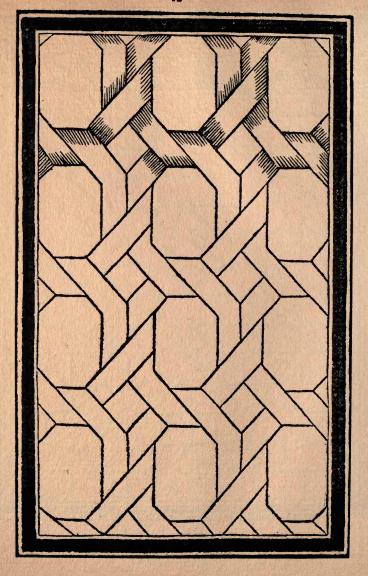


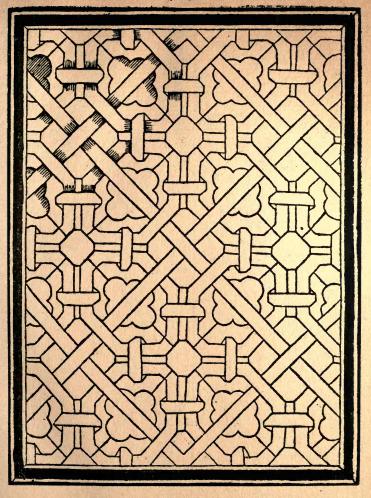


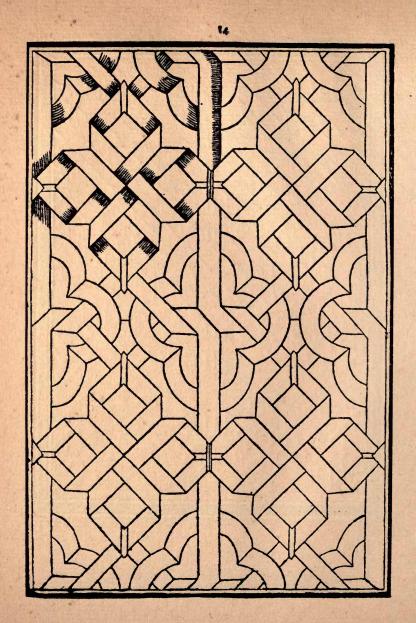


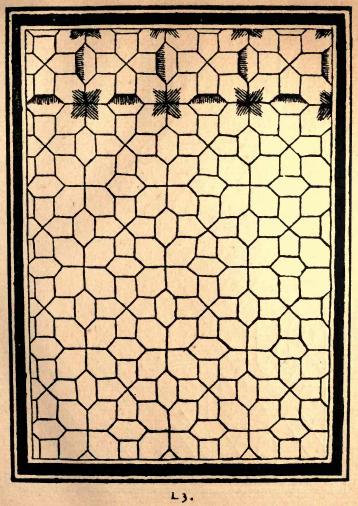


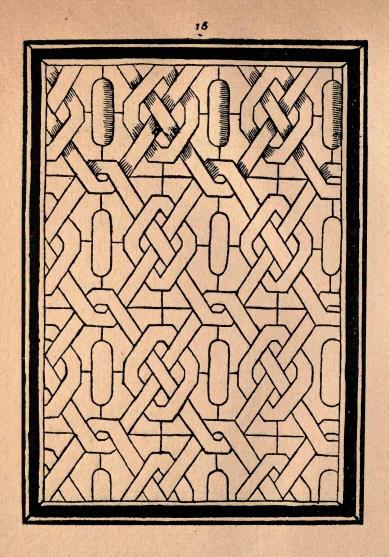
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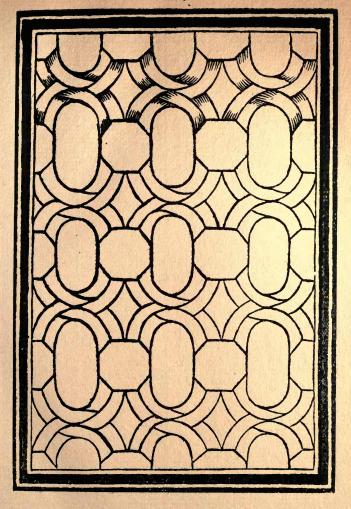


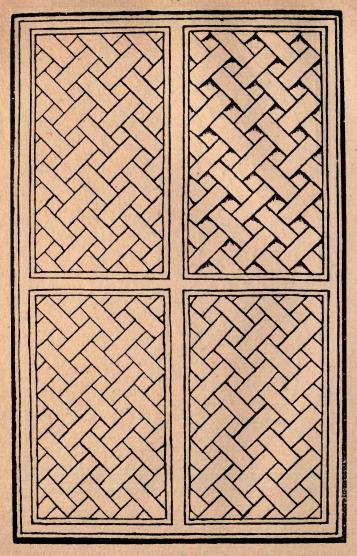






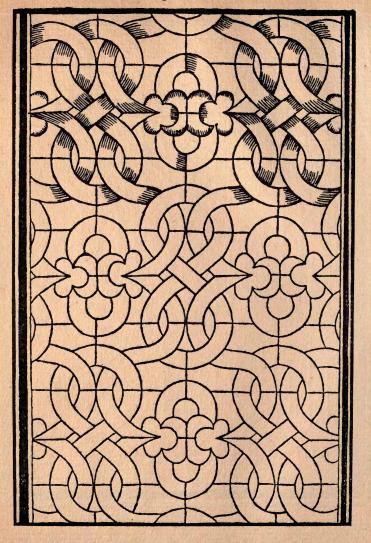


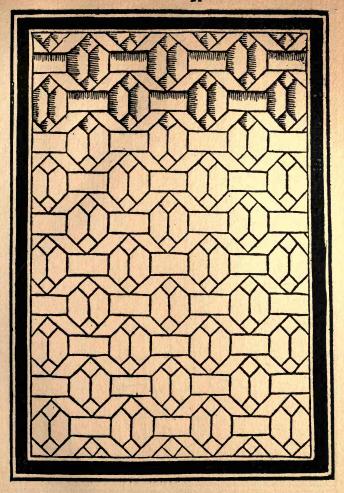


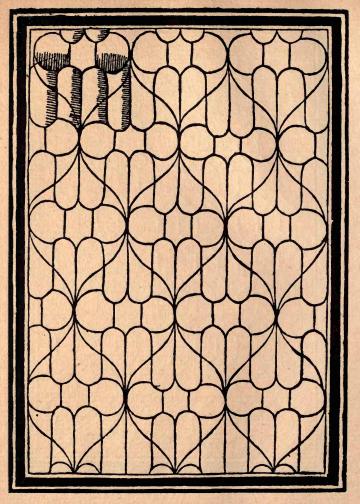


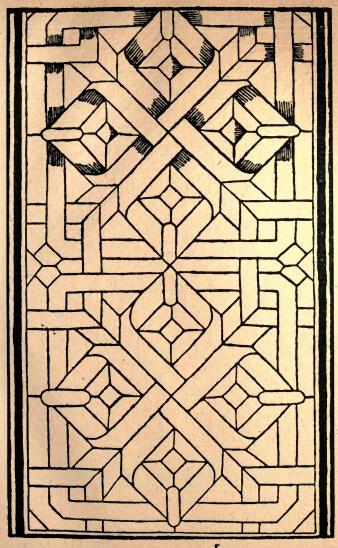


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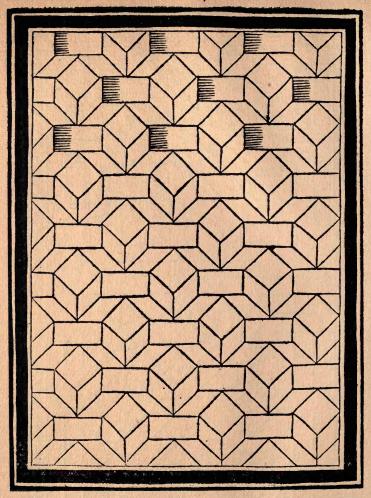


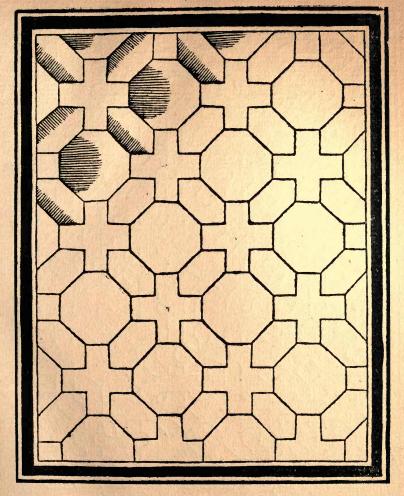


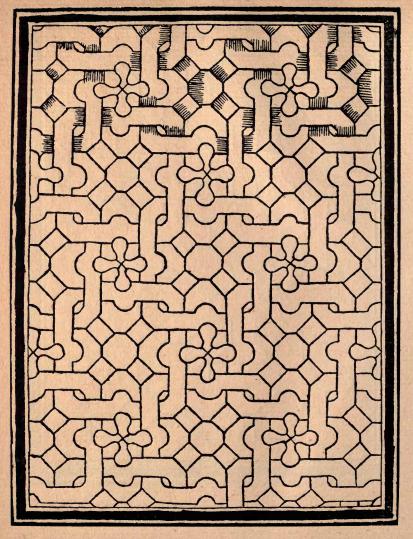


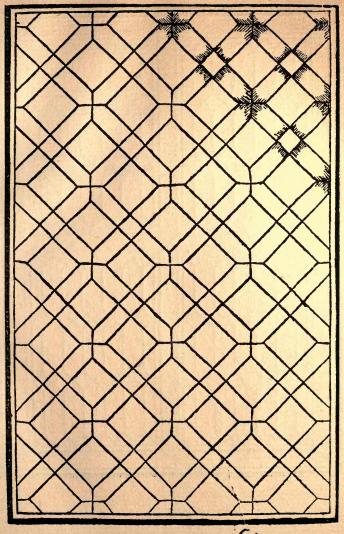


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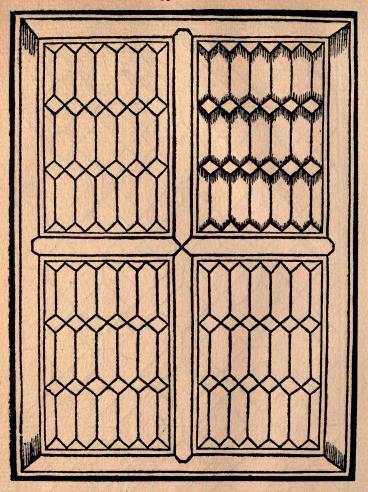


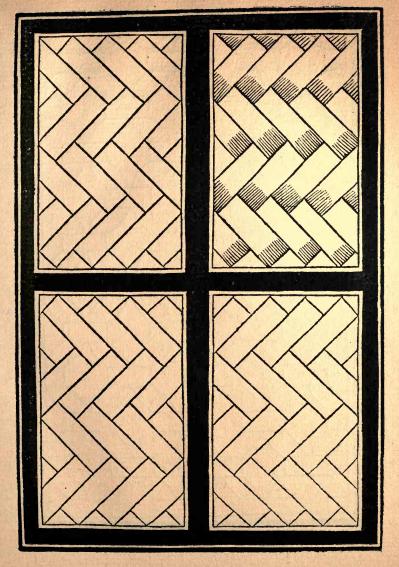


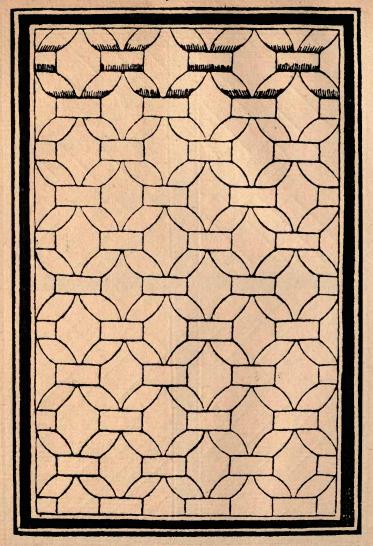




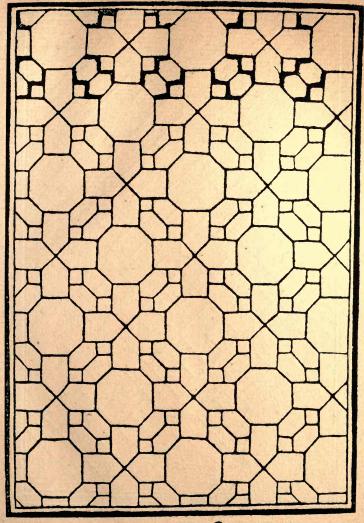
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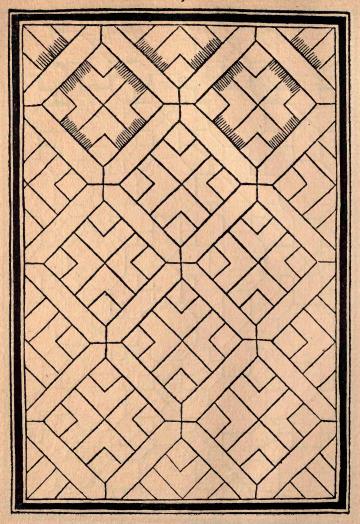


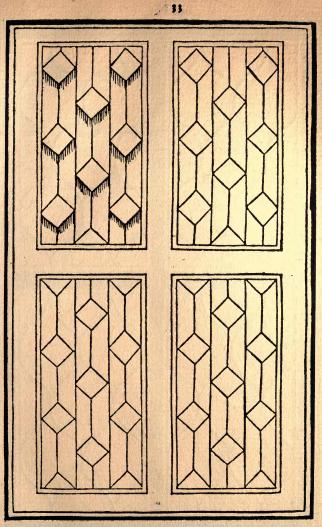


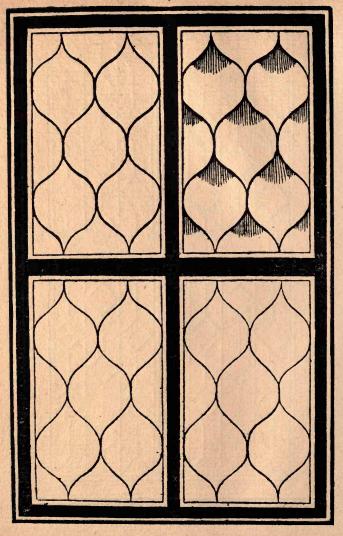


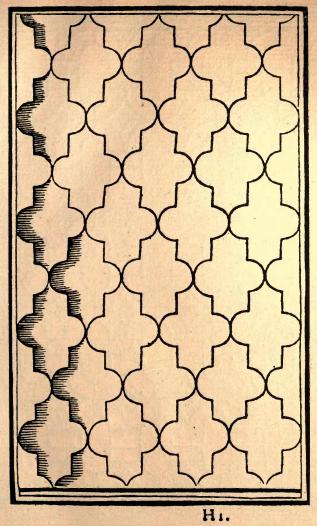


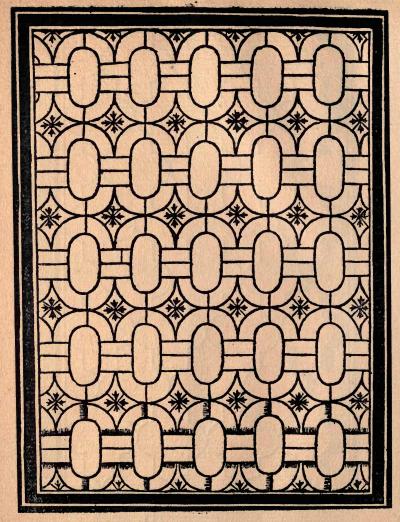
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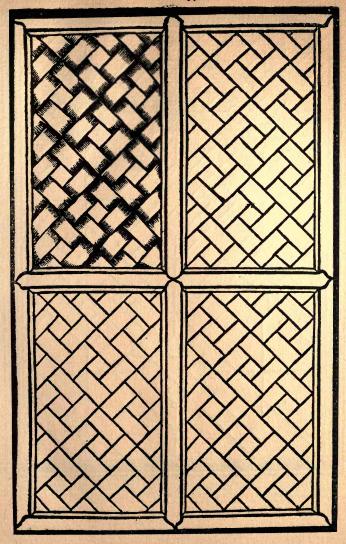


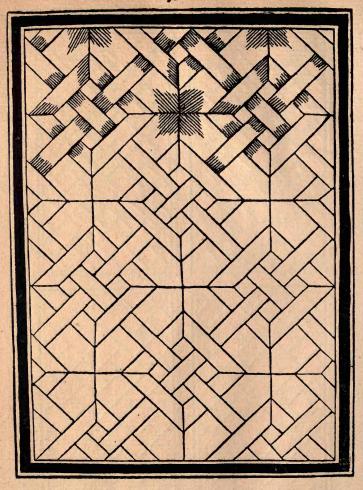


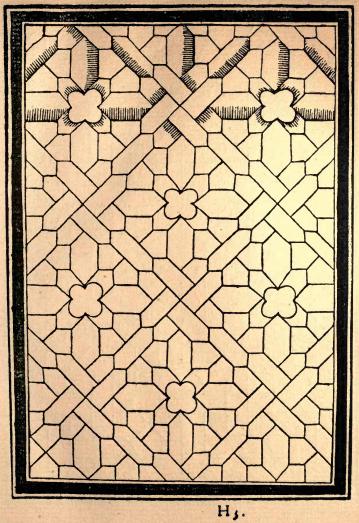


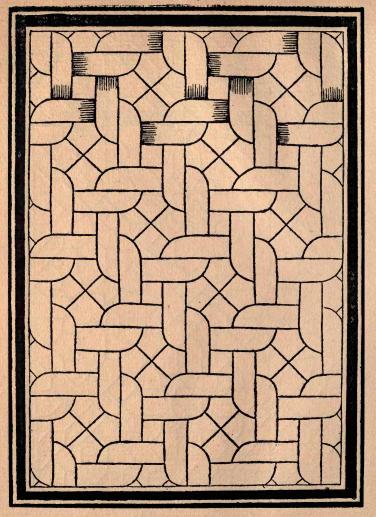


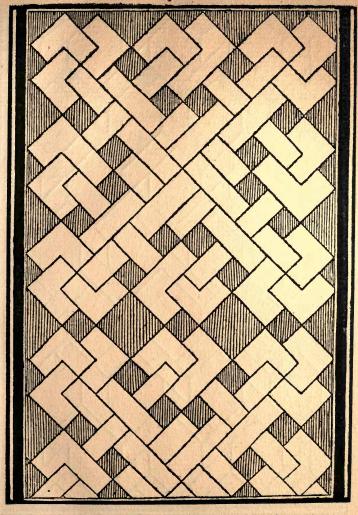


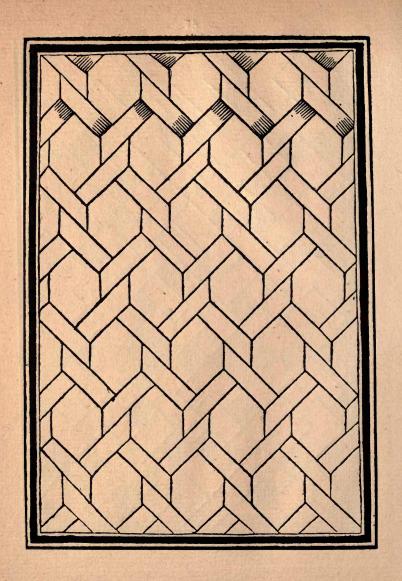


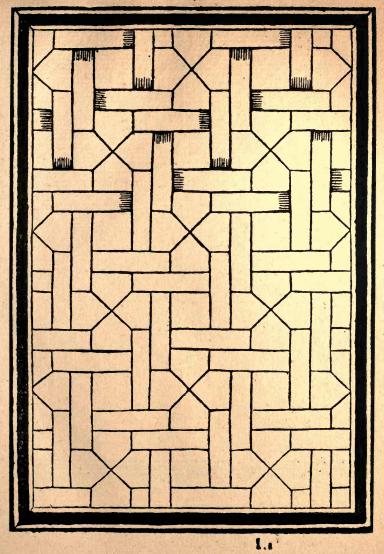


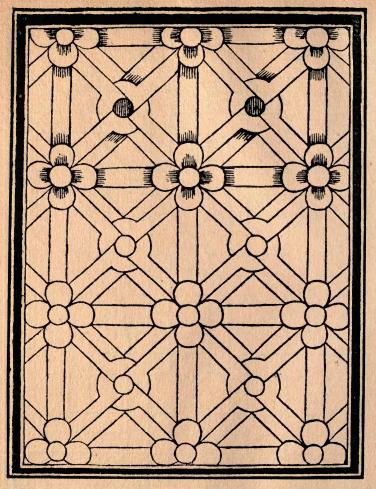


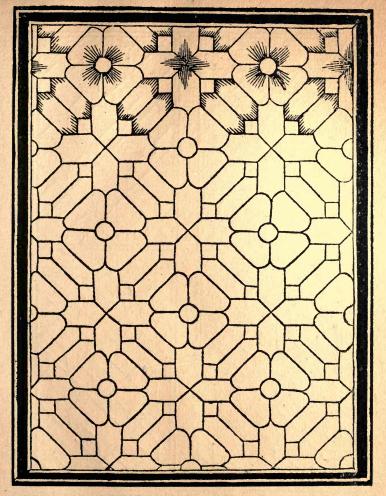




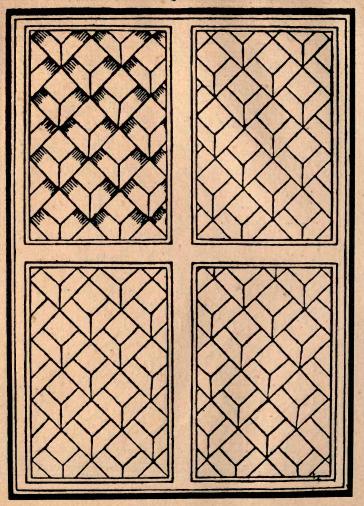


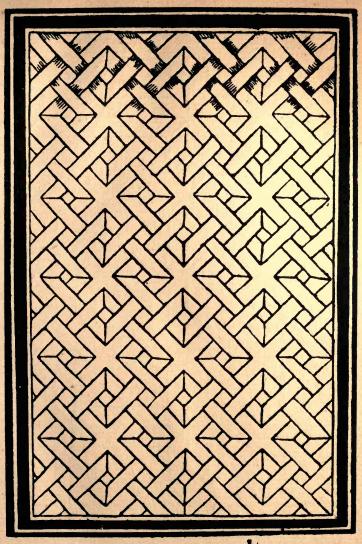




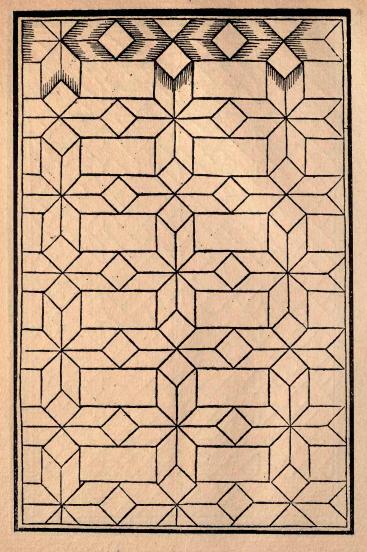


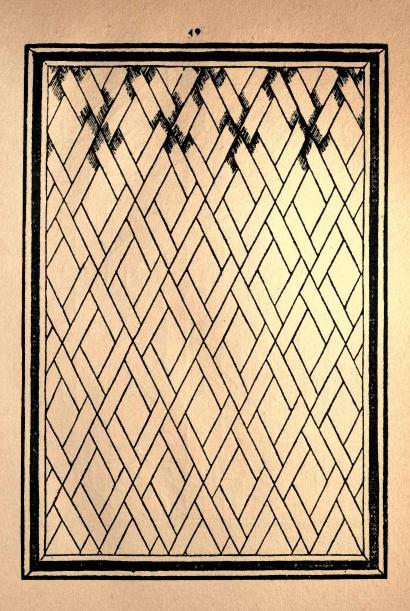


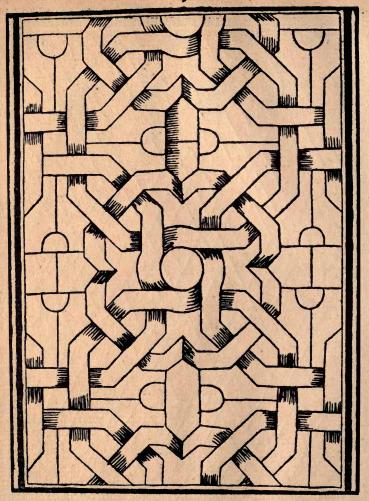


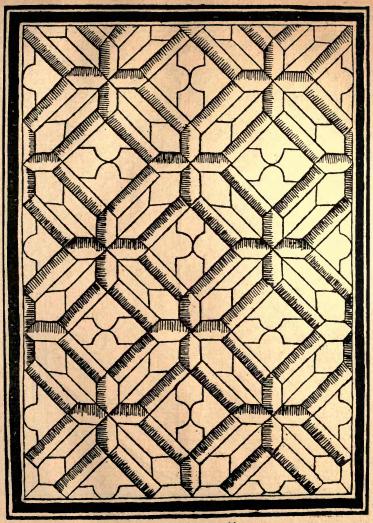


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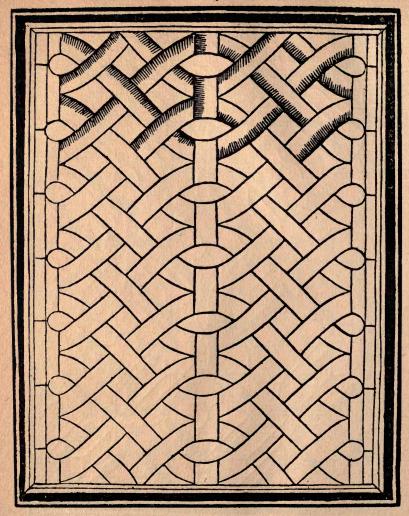


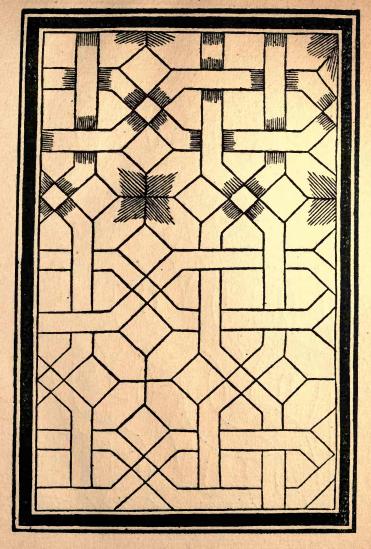


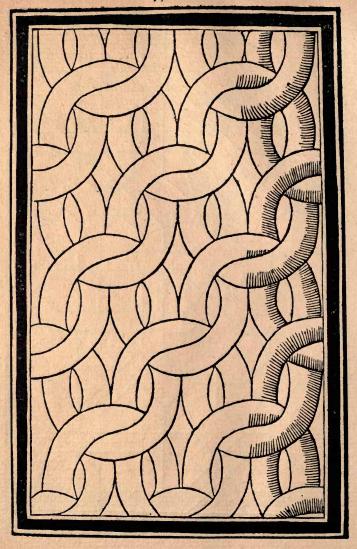


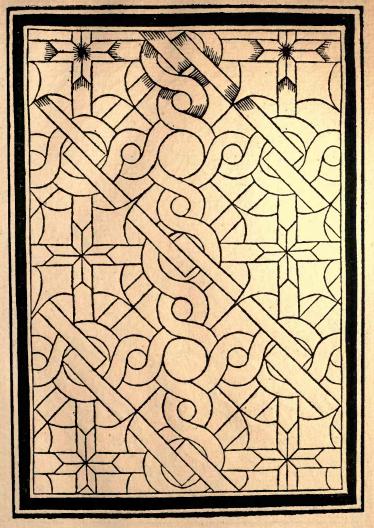


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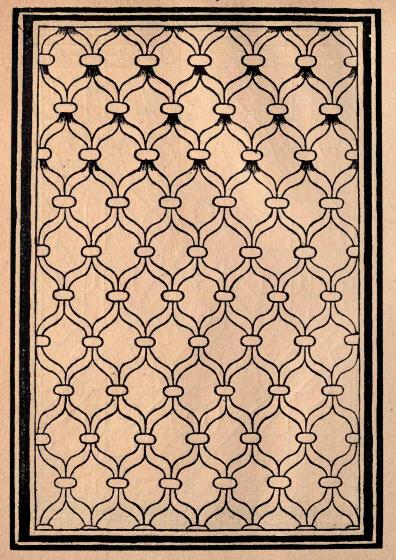


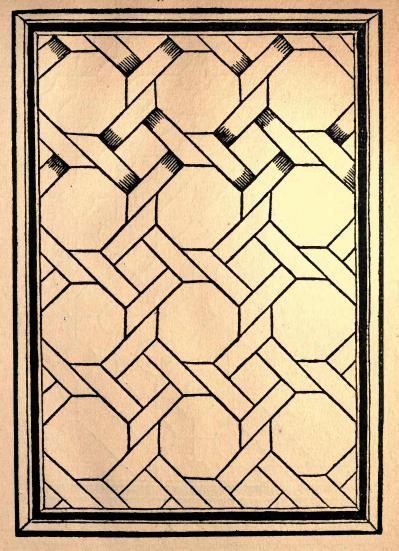


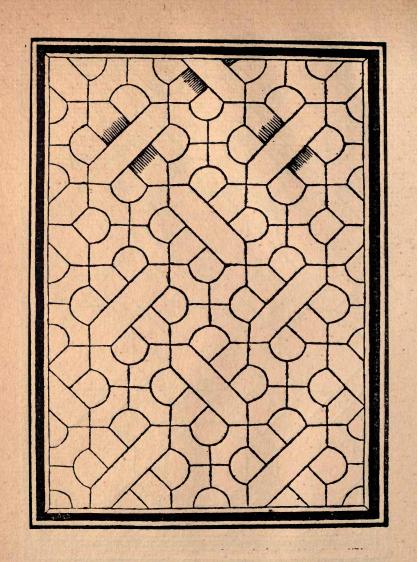


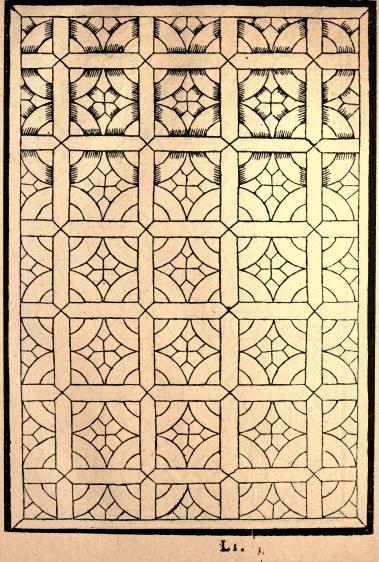


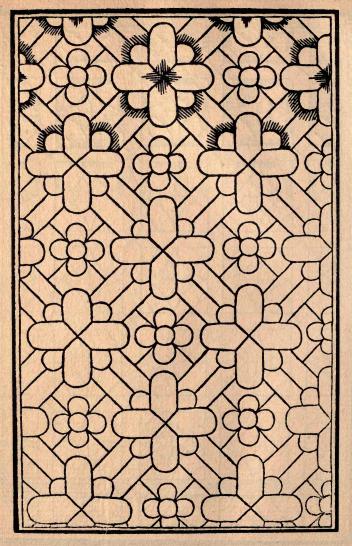
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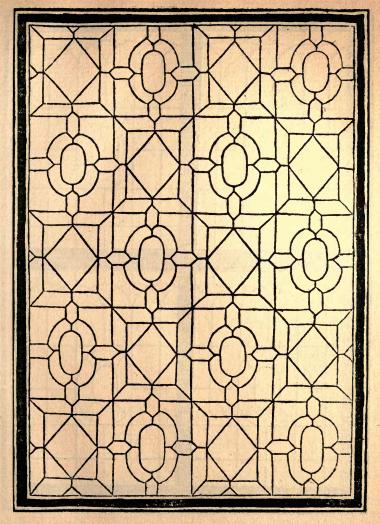


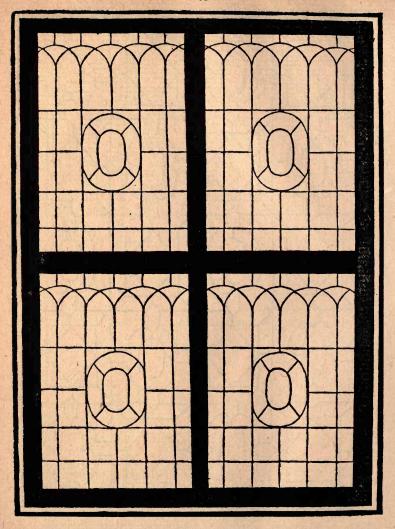


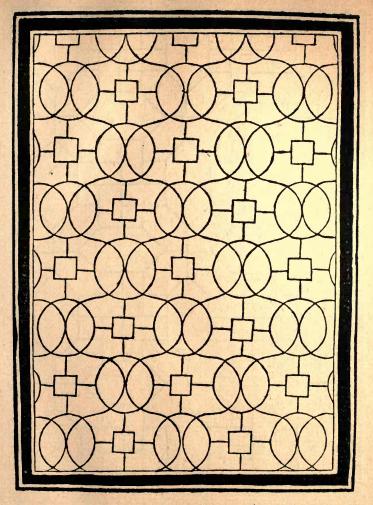


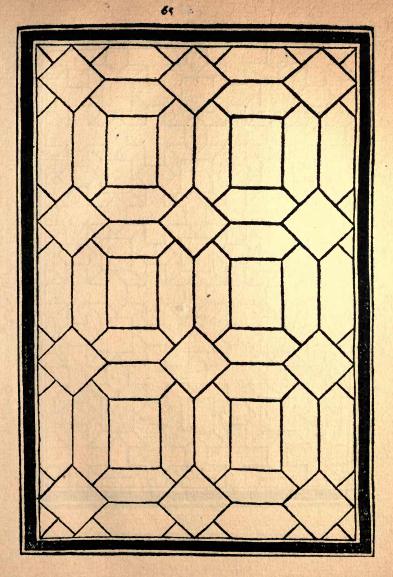


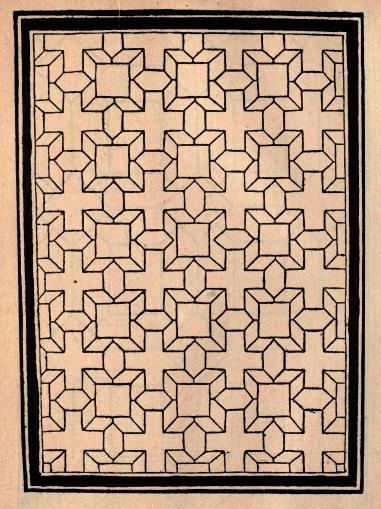




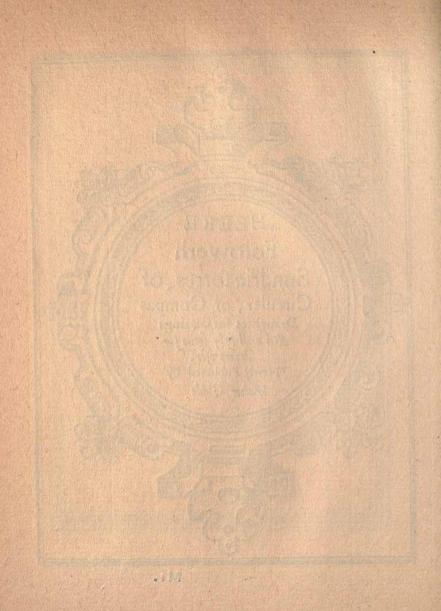


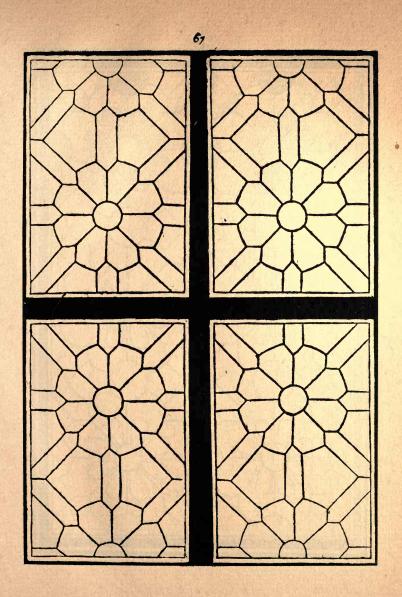


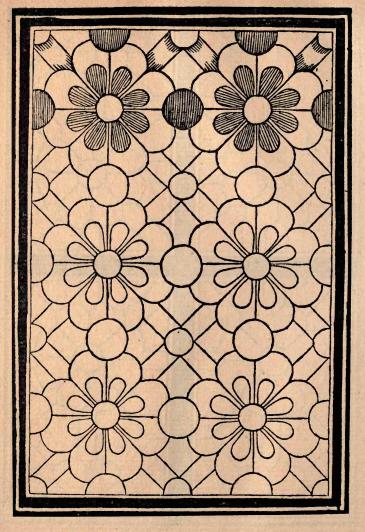


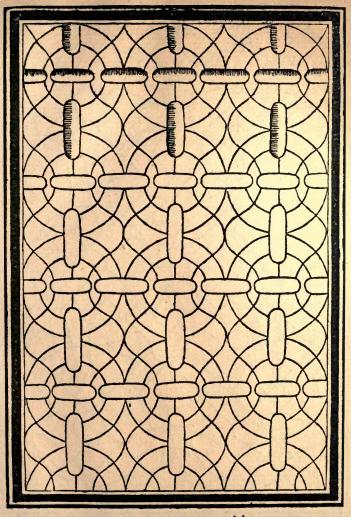




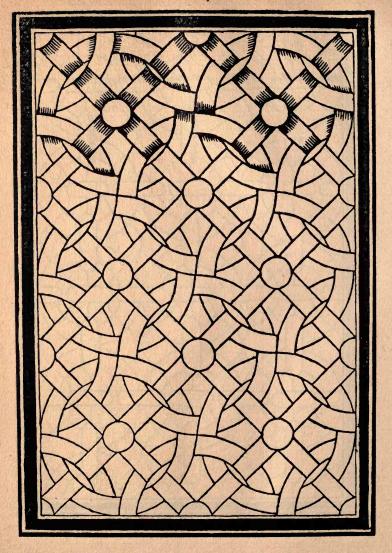


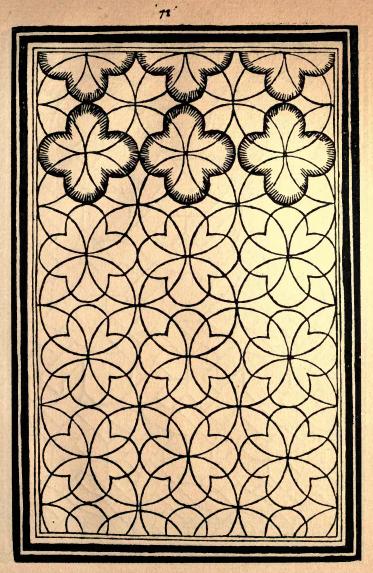


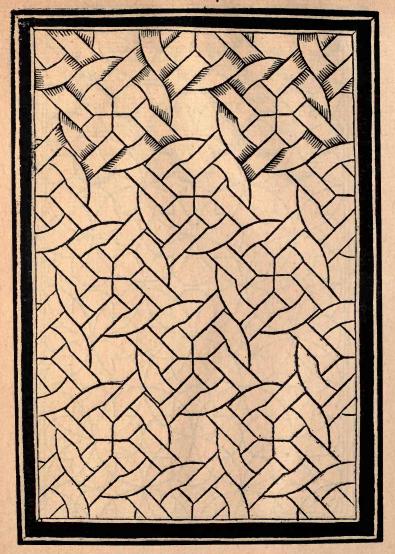


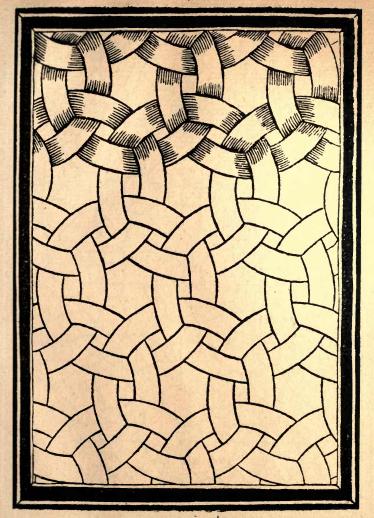


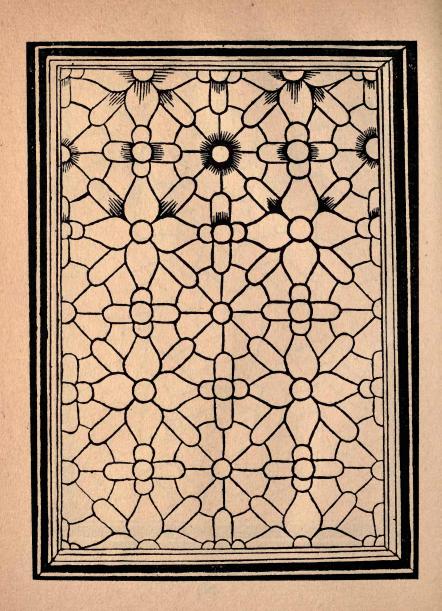
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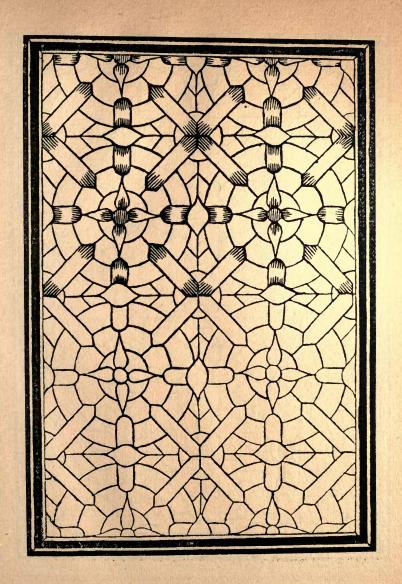


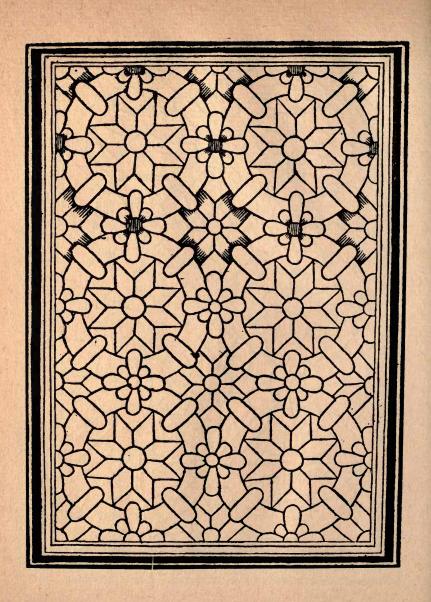




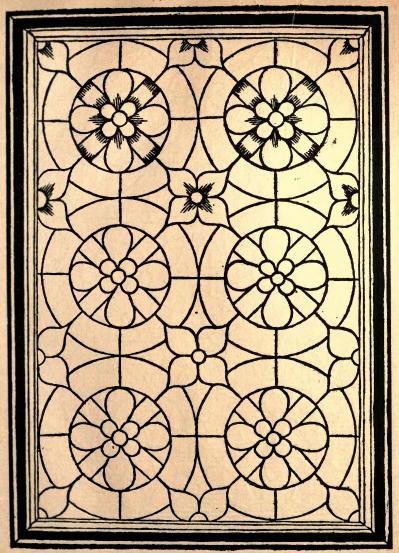


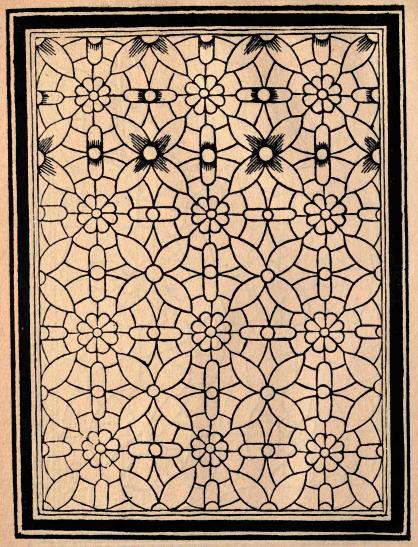


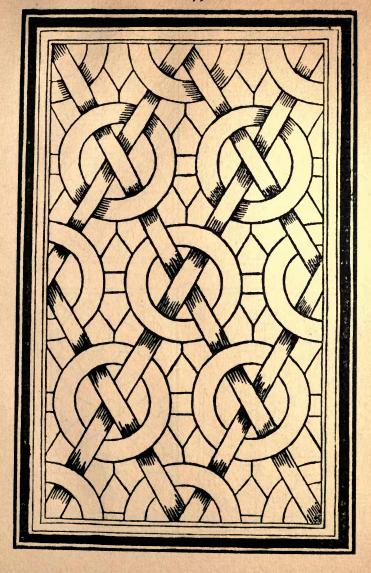


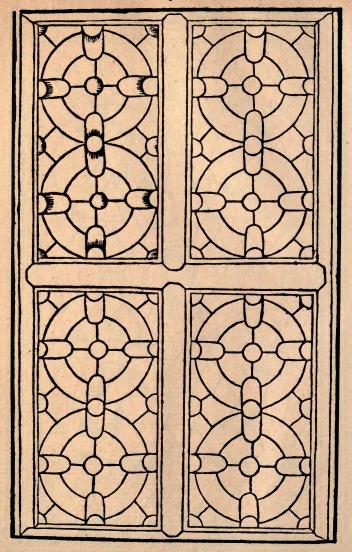


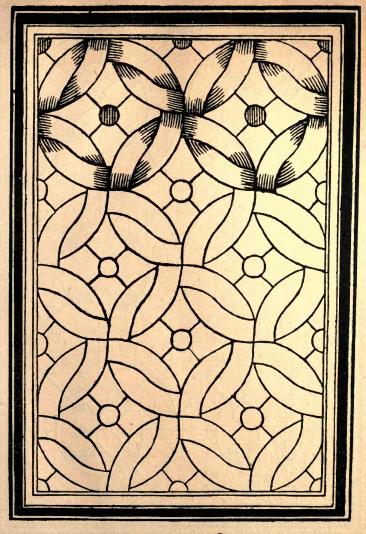
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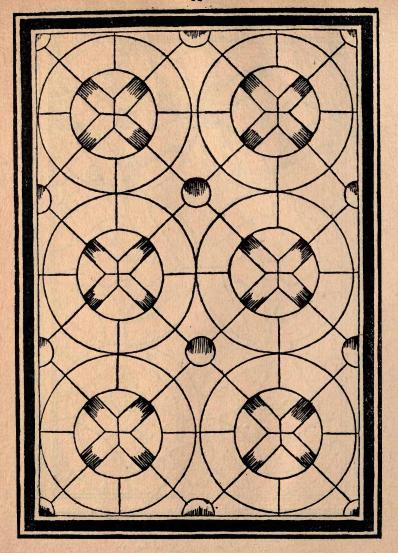


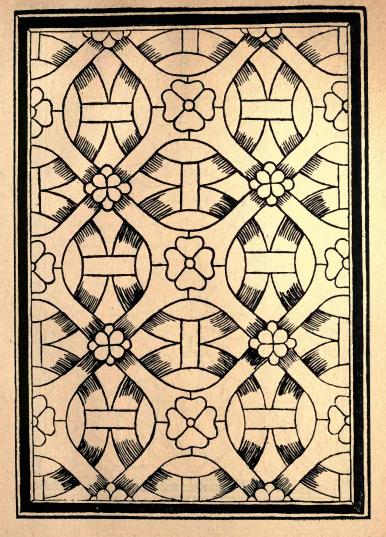


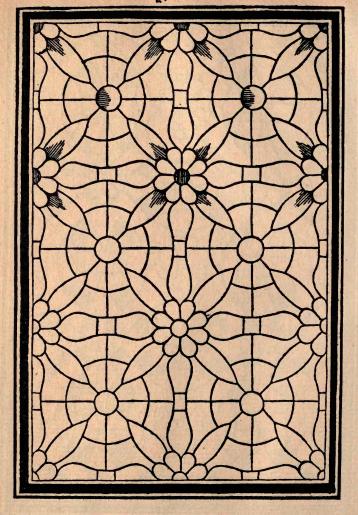


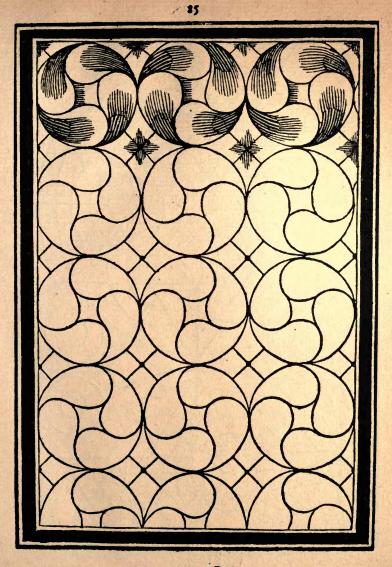


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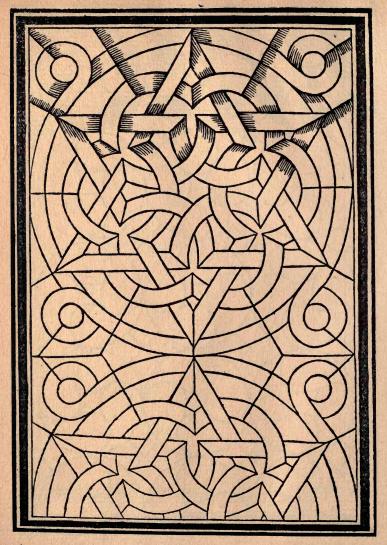


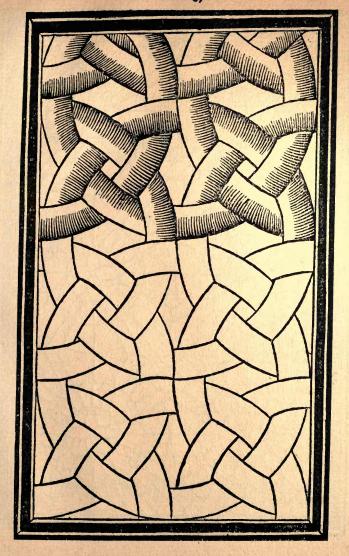


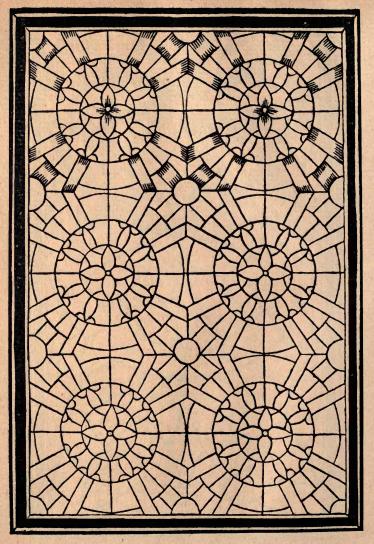


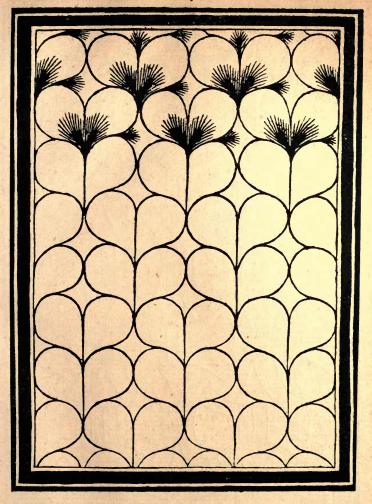


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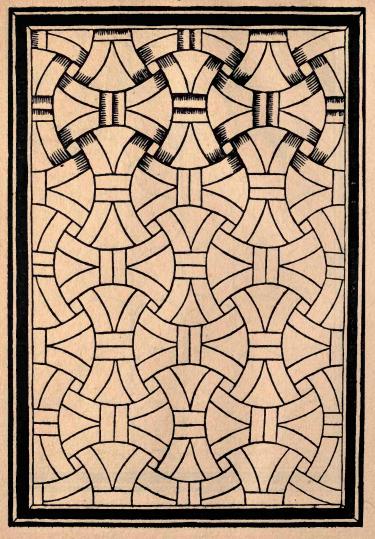


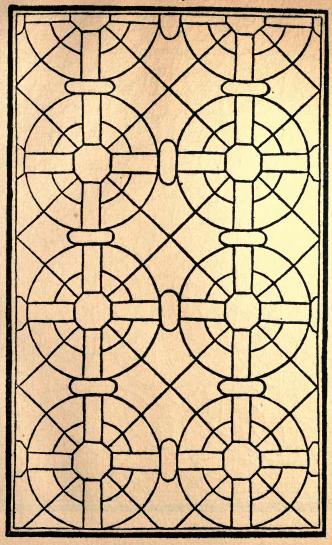


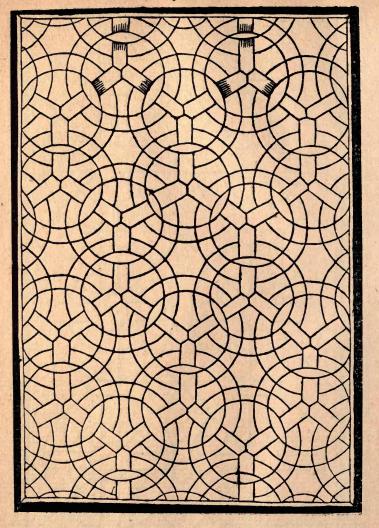


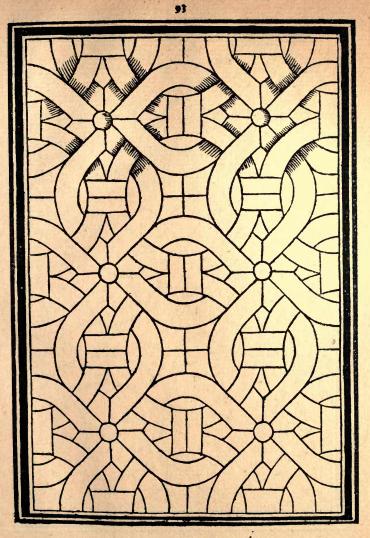


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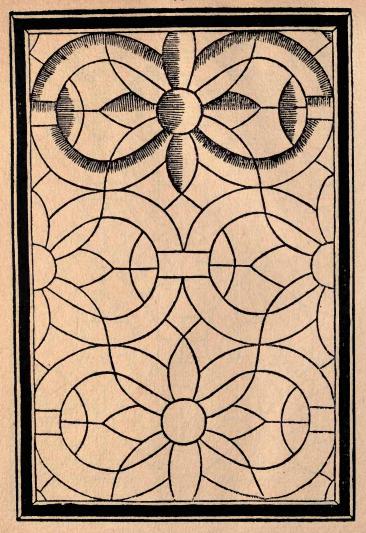


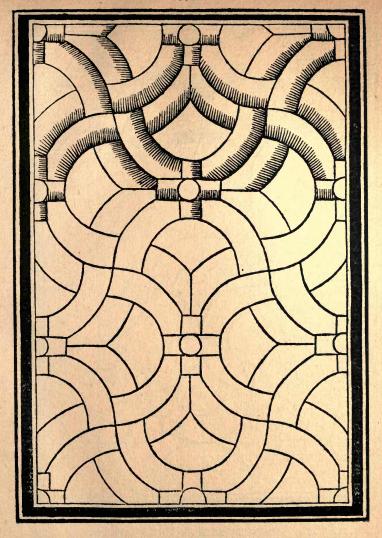


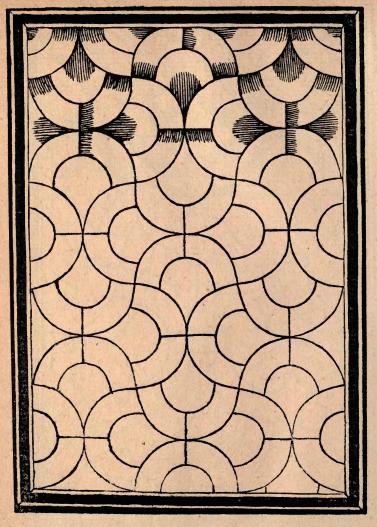


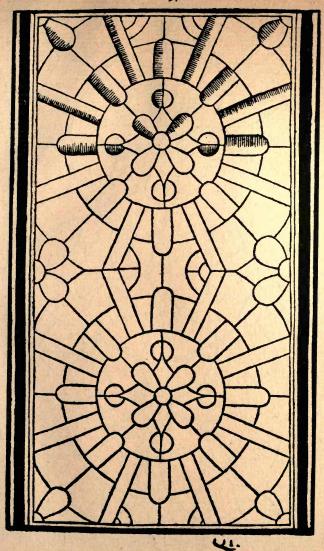


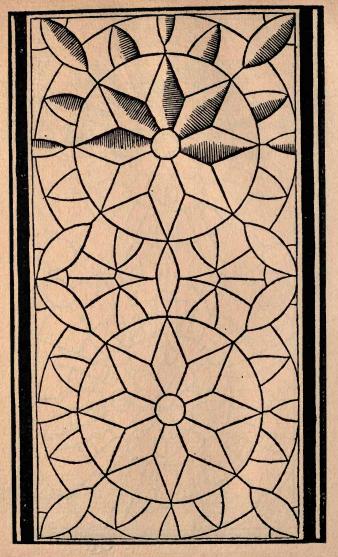
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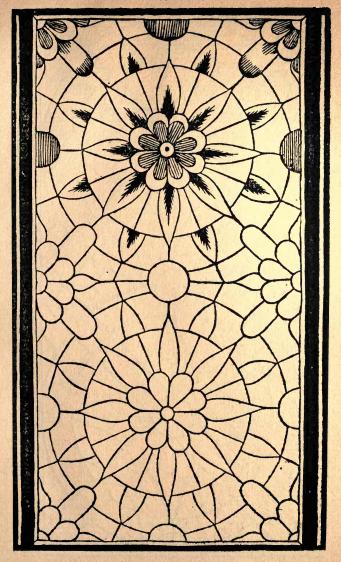


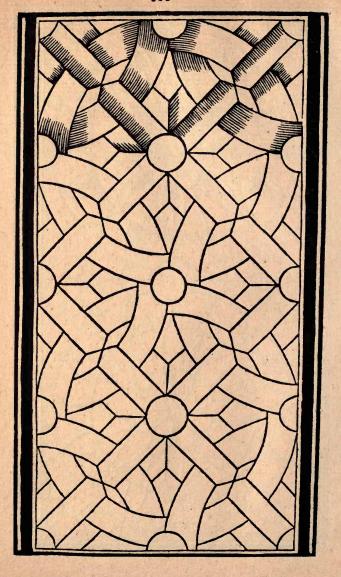


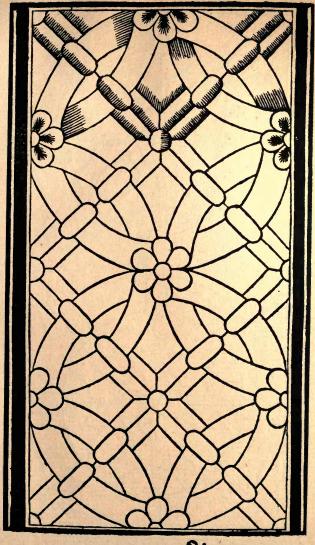




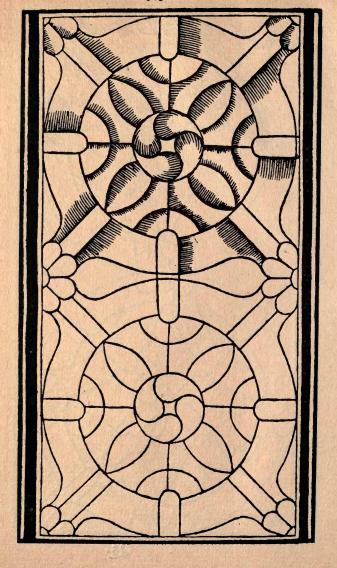


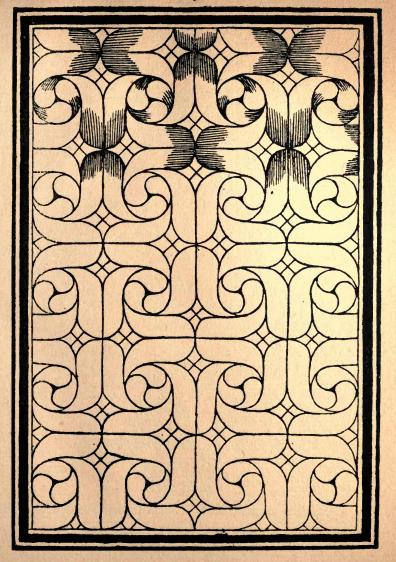


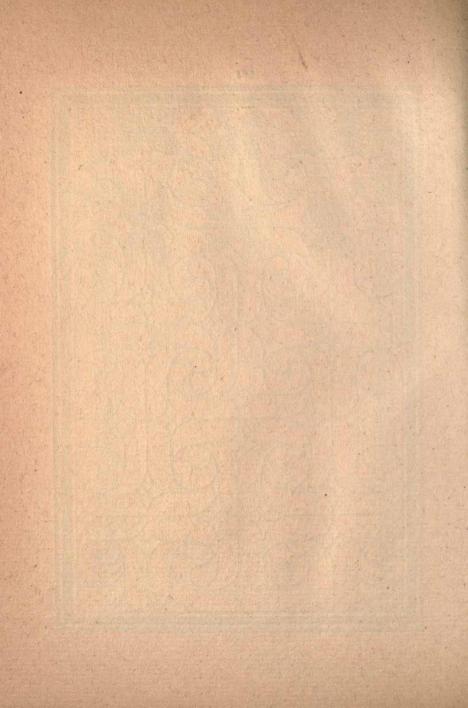


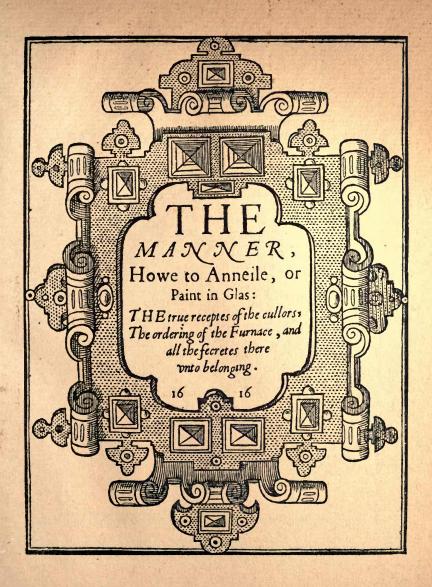


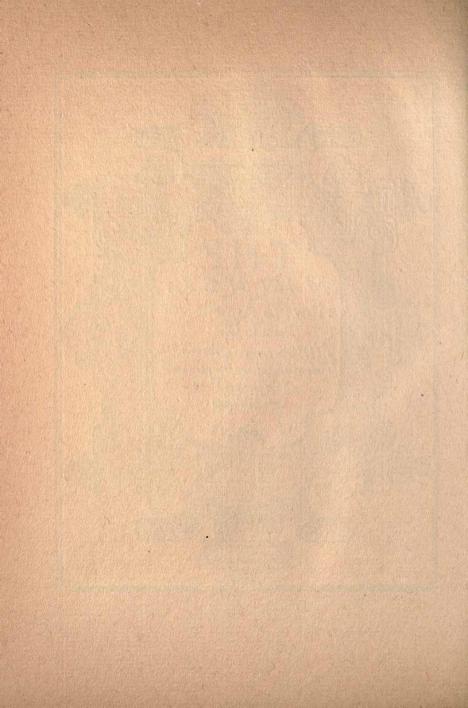
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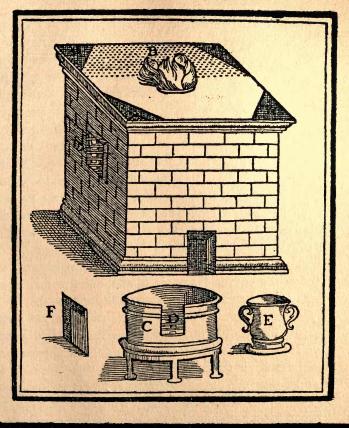






THE TRVE FORME, OF THE

Furnace, for the Anneiling in Glasse, withall the Instruments belonging there onto.



THE MANNER HOWE to erect the Fornace.

AKE free-stone, or Bricke, and proportion it fower foote fquare, and three foote high and two foote and halfe in eache fquare: And at either corner which is maiked with the letter A.

leaue an open hole, to let oute the smoake, when neede shall require: which holes you shall cover, with peeces of bricke-bats. And in the midle of the toppe of the Fornace, around hole made, sower inches over as ye see it markt with letter B. which hole you must alwayes keepe coverd with a tursse or Charcole, & renew it so often as the fire doth confume it away: And note that this hole doth ferue to give vent to the smoake, and to keepe in the heate: for this hole is right over the mouth of the Pan where the glasse lieth.

This Pan, marked with the letter C. must be made of fine clay, fit to indure the fire and placed on an Iron trevet, in the middest of the Fornace, so that the fire may have

place to giue heat, both under and aboue the pan.

This Pan wherein the glas is put, must haue an open square in the side, siue inches high, and three inches broad, as you see marked with the letter D. and the like open place must be made in the side of the fornace, right opposite to the open square in the side of the pan, where the peeces of glas do lie, called the proofe peces, which peeces, are to be

ken in & oute at your pleasure, whereby you may knowe when your wrought glasse is thorowly enameled, and of

a faire coullour

How to Anneile in Glaste .

How you ought to prepare and put your Glas into

TAKE Chalke that is cleane, and beate it small in a Morter, or else grind it well on a painters stone: then sprinkle some of it in the bottom of the Pan, before the fire be put in the Furnace: then lay a plye, or laine of glasse that is wrought thereo, the sift on more chalk and then laye another tyre, or laine of glasse: So by beds of chalke & glasse, you may lay on as much prepared glass as the Pan will hold one rewe about another, but remeber that betwene every rewe of glasse you do fifte on chalke, that the wrought glass may not touch one another. Then take litle peeces of glasse, and touche the with the same coullour that your wrought glasse is of, & put them in at the passag, at the side of the Furnace, betwixt the beds of wrought glasse, & then begin to make a reasonable fire vinder and aboute the Pan vintill you thinke, that the glasse hath taken a faire coullour.

Now to know when your glas is perfectly ready; take a paire of tonges, and drawe oute one of those little peeces of glasse, called the proofse peece, and hold it betweet you and the light: if the cullor shows faire and stick tast vppon the glasse, then you may be sure that the worke vnder is well and perfectly anneiled because it hath had the greatest strength of the fire: But if you doubt that the cullours be not sure, then rubbe with a rough stone or a knise, one of the proofse peeces, and then if the cullor come of, then you must let it continue longer in the fire, while you put the next peece to the proofs. Note further that the proofse hole in the side of the Furnace, marked with the letter D. must have a stone that will abide the fire sitted to it, such a one as you see marked with the letter F. which stone serveth to take of, and put on so often as you

make triall of the proofe peeces.

Also you must have an earthen pot, such as ye see marked with the letter E. wherein you must have a readines some soft clay to fasten the stone againe, so often as you shall have occasion to remove it? But the holes in the toppe of the sumace you must not stoppe with clay, but only with peeces of brick bats so that the speeces of brick bats so that the

fmoake may have vent oute. R3 THE

THE RECEIPETS, FOR THE true making of Collours for Glasse.

To make a faire Blacke.

TAKE the Scales of Iron & Copper, of each a like waight, & put it in acleane veffell that will indure the fire, till they be red hotte, then take halfe as much leate, and stamp them into smal pouder, then mix them with Gumwater, & grind them fine vpon a painters stone and so drawe with it vpon your glasse.

To make a Greene coullour.

TAKE Vertegrease, and grind it very well with Turpentine then put it in a cleane pot, and when you would vie it warme it at the fire.

To make a faire red.

TAKE Sanguis draconis and beate it well in a Morter, & after thraine it thorough a linning cloth, with a little Aquavitie, and so vie it.

Carnation .

TAKE two ouces of Tyn-glas, and fix ovnces of leat, half an ounce of gum, ten ounces of red Ocker, and grind them very well togeather, and so vie it.

Howto Anneile in Glasse.

Blew.

TAKE beades of blew glas, and beat theminto poulder, in a brasen morter, and halfe as much of goldsmithes blew amaling that shines through, & grind them together with gum-water, and so vieit.

Yellow .

TAKE a quantitie of fine filver, and cut it in finale peeces and put their to a little Antimonium beaten to poulder, and put them to-geather in a meluing-pot, and fet them on the fire well covered round about with hotte embers the space of an hower, then take it from the fire, and pour eit into the bottom of a cleane earthen vessell that will abide the heate thereof: after it is cold beat it into fine poulder, and grind it on a Painters stone, and when it is well ground, take sixe times as much Ocker as the Silver weighes, and seven times as much old earth that hath bin scraped off from enamaled worke: after that, let it be well ground, then put all this together in apot with gume-water, and stirre it well aboute and so vie it

Tomake a Grey couller.

TAKE Iron scales, alittle Cristall, and sum smale quantitie of leate, grind these well together upon a painters stone, the more leate ye take, the sadder the coullour will be, &like-wise the more christall you put to it the lighter.

Howe to anneile in Glasse.

To Diaper uppon glas.

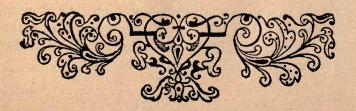
TAKE Cristall, beaten to poulder, and grind it well vppon apainters stone with Gumwater, and so vse it: It will apeare a prettie light coullour, different from the glas: Keepe this coullour in a little Potte, and when you will vse it, stirre it well aboute.

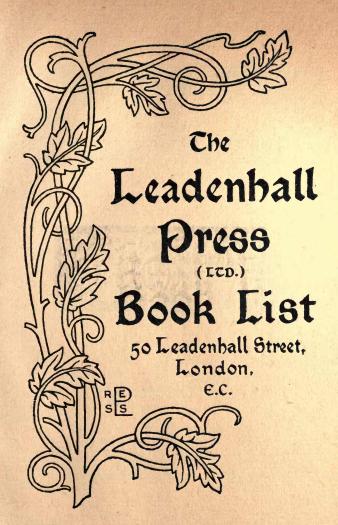
Another faire red Cullour.

TAKE a quatitie of red glasse beades, and halfe as much of Goldsmithes red Enamaling, and prepare it as you did the blew coullour before.



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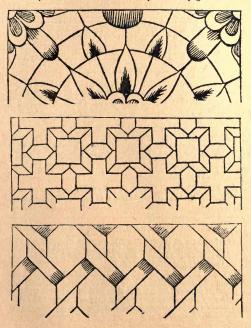
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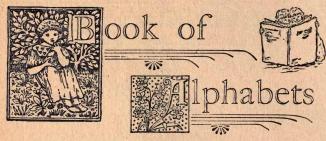
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