A BOOKE OF SVNDRY DRAVGHTESS

(Leaded Glals)

1615
THE OLD PARCHMENT BINDING AND LEATHER THONGS ARE FACSIMILED FROM THE ORIGINAL VOLUME.
A Booke of Sundry Draughtes,

Principaly serving for Glasiers:

And not impertinent for plasterers, and gardeners:
Besides sundry other professions.

Whereunto is annexed the manner how to aniel in glas: and also the true forme of the fornace, and the secretes thereof.

London
Printed in Shoolane, at the signe of the Faulcon, by Walter Dight.
1615.

1898.

London:
The Leadenhall Press, Ltd: 50, Leadenhall Street, E.C.
Simpkin, Marshall, Hamilton, Kent & Co., Ltd:

Publishers' Note.

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THE LEADENHALL PRESS, LTD:
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Principally servyng for Glashers:
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WHEREVNTO IS AN-
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the Forace, and the se-
cretes thereof.
LONDON Printed in Shoolane,
at the signe of the Fylkon
by Walter Dight. 1615.
The Author to the willing practisers
of glazing, and annealing in
Glasce.

S the principall beautie, and countenance of
Architecture; consists in outward ornament
of lights, so the inward partes are ever opposite
to the eyes of the beholder, taking more delight
in the beauty thereof, being cunningly wrought,
then in any other garnishing within the same.
To which purpose, is set downe in this, variety
of draughts, some, ordinary and plaine, others,
curious & pleasant, and although, it may seeme
to those that are expert in glazing, that some
of these draughts are needless, being so plaine and in vfe, not defcring in
this sort to be published, yet notwithstanding here I doe in friendly courtefie admonish, that it is most needfull, givinge choice to the builder,
both for price, and draught of worke, which by no understanding can the
Glazier so sensibly demonstrate his treat, as by showinge his examples of
draught, for by such shew, the builders shall understand, what to make
choice of, for whose ease & furtherance only, I haue published this prac-
tife of glazing, knowing the expert maister is not vnfurnished of these u-
fual draughts, though each workeman haue not all of them.
And for the further benefit of the practifer, there is hereunto annexed dy-
aping on each draught, either to be wrought or left, as it shall please the
builder, most pleasant to all that are willing to haue the fame: Therefore
have it not in light regard for the vfe thereof, will giue you great delight,
and worthy to be practised, as a speciall ornament to building, and will
beautifie the Glazers worke, be they neuer so expert.
So by obseruing the order and rules here set downe, the maister or worke-
man shall not only see a plaine way, to imitate and follow those draughts,
in glazing and painting on glasse: but the simplest, and vnskild prentice,
shall reape full and perfect vnderstanding thereby: praying the Almighty,
to bleffe your labours in following the same.

Wm: Gedde.
THE MANNER TO DRAWE
THE SQUARE.
Directions how to make your Square.

First then concerning the square, which although it be common to sundry artificers, each one having his own form and devise, in drawing of it, some by division of half circle, some by other rules: there is herefore set downe a more perfect and readier way for any worke in draught, and also if neede be, to try the square rule thereby: for certainly, glasse worke of all others, requires most an exact square, for the distance, of one hairre out of square, will deface the whole worke, and bring it out of all trame.

The ordering of the square.

To drawe this square: First you must drawe your line Draught so long as your worke requireth, marking right theron with your compasse, three points of alike distance, next, divide your compasse larger, setting the one point on the figure 2. & with the other drawe a quarter circle betwixt 4. and 5. after, remoue your compasse to the figure 3. and drawe a crosse circle ouer betwixt 6. and 7. and wherefoever the iust middle of the crosse appeareth, marke the same with the point of the compasse, as you may perceive in the character, by the figure 8. lastly, drawe a draught, betwixt the figure 1. and the crosse point by the figure 8. and thou shalt find a perfect square to conduct thee all thy draughts. As on the former side is shewed.

A 3. The
The division of measures, in glasse draughts.

To make this more plaine to the practifier, the square draught for the most part passeth on three severall divisions, the first, on a declining, or collaterall square, others, on even squares, and the third, interlaced with both: This declining division, and setting this worke thereon, must begin after the forme you perceive here on his division, and may be extended, in any quantity you please: the perfect draught of this worke, and how it shall stande in glasse, you shall finde it in fol: 38. & other draughts also agreeable to the same measure, in sundry other places, as in fol: 16. 27. 47. and others.

It is also to be understood, that the shadowing, and darkning, set downe in all those treatts and draughtts, demonstrates the drapring, which is for the use of those that desire to have their worke beautified with the same, and the plaine draught, is the convoy, and course of the lead, which drapring, must only be in gray, or blew colour, as is largely set downe amongst the rules of colour.
Begin this at the figure 3.
Of even square division.

There be a number of draughts, wrought by this even direct square, which is most perfect of any; to set this worke right, ye must begin your first losing, at the figure 4. and so runne out in any quantity you will, as this division will shew you: the perfect, and full draught hereof, as it must stand in glasse-worke, you shall finde in fol: 43. with sundry other draughts of the same measure, as in fol: 40. and in other places.
Begin at the figure 4.
Of even crosse division.

This sheweth a plaine draught with a double circle, and even over crosse measure, beginning his sett at the figure 7. This whole perfect draught, as it is to be wrought in glasse, you shall finde in fol. 72. with sundry other draughts also of the same division, as in fol. 77. 78. 79. 80. 81. 82: and others.
Begin at the figure 7.
Of compass workes, or draughts.

These draughts following, with their division, are differing from the other: some there be of single compass draught, others double: some be square, & copas declining crosse draughts, and even crosse and withall interlaced.

First then this single circle of this division, as you see here set downe, is a very fine draught in glasse-worke, & the setting thereof, must begin at the figure 6. and the whole draught as it must flow in glasse-worke, you shall finde in fol: 74. and in sundry other draughts of the like division, as in fol: 87. very easie to be wrought, making exceeding pleasant worke.
Begin at the figure 6.
Of interlaced division.

This interlaced division, yeildeth very pleafant draughts, exceeding close, & strong: the setting of this worke on his division, must begin at the figure 5. and from thence to follow out to the full quantity that your glaffe-worke requireth: the principal draught hereof, you shall finde in fol: 47. with sundry other of the fame measure, as in fol: 12. 27. 32.

Some other square draughts are here set downe of greater difficulty, but as they are somewhat more painefull in working, so are they more pleafant, & will make a delectable show: which workes muft haue his right division, on the glaffe table drawen with blacke, which will conduct the setting perfectly, making the most curious draught in this booke, easie, & plaine to be wrought in glaffe.
Begin at the figure 5.
Of a declining cross draught.

This Interlaced double circle, with double declining cross division, must begin his setting, at the figure 8. and his whole draught standeth in fol: 86. and also others of the same division, with double circle, as in fol: 83, 82, 80, 76. & other places as may be perceived.
Begin at the figure 8.
Interlaced crosse draughts.

This as you perceiue is even crosse and declining draught, intermixed, exceeding pleasant in glasse-worke: his beginning of setting of your worke is at the figure 9. & the principall whole draught is to be found in fol: 71. as also a great many moe of the same devision, in divers other places.

Other sorts there be of these circle workes, of greater difficulty, but the devision thereof on thy glasse table, must be thy helpe to make it easy, as is before mentioned in the square draughts.
Begin at the figure 9.
HERE BEGINNETH

The first part of square draughtes
Formed vpon direct, and collaterall lines: which fitly may be applied to sundrie vses.
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BY WALTER GIDDE.

1615.
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And will fily serve for
dyers uses.
Newly Published by
Walter Gidde.
THE MANNER
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Paint in Glas:
THE true receptes of the cullers,
The ordering of the Furnace, and
all the secretes there
unto belonging.
16 16
THE TRUE FORME, OF THE
Furnace, for the Anneiling in Glaffe, withall
the Instruments belonging thereunto.
THE MANNER HOWE  

to erect the Fornace.

AKE free-stone, or Briske, and proportion it lower soote square, and three soote high and two soote and halfe in eacche square: And at ei-ther corner which is maiked with the letter A. leaue an open hole, to let oute the smoake, when neede shal require: which holes you shal cover, with peeces of bricke-bats. And in the midle of the topppe of the Fornace, around hole made, lower inches over as ye see it markt with letter B, which hole you must alwayes keepe coverd with a turffe or Charcole, & renew it so often as the fire doth con-fume it away: And note that this hole doth ferue to giue vent to the smoake, and to keepe in the heate: for this hole is right over the mouth of the Pan where the glasse lieth.

This Pan, marked with the letter C. must be made of fine clay, fit to indure the fire and placed on an Iron trever, in the middest of the Fornace, so that the fire may haue place to giue heat, both vnder and aboue the pan.

This Pan wherein the glas is put, must haue an open square in the side, five inches high, and three inches broad, as you see marked with the letter D. and the like open place must be made in the side of the fornace, right opposite to the open square in the side of the pan, where the pceces of glas do lie, called the proofe pceces, which pceces, are to be taken in & oute at your pleahure, whereby you may knowe when your wrought glasse is thorowly enameled, and of a faire coulour.
How to Anneile in Glas.

How you ought to prepare and put your Glas into the Furnace.

TAKE Chalke that is cleane, and beate it small in a Morter, or else grind it well on a painters stone: then sprinkle some of it in the bottom of the Pan, before the fire be put in the Furnace: then lay a plye, or laine of glasse that is wrought thereo, the sift on more chalk and then laye another tyre, or laine of glasse: So by beds of chalke & glasse, you may lay on as much prepared glasse as the Pan will hold one rewce aboue another, but remember that betwene every rewce of glasse you do sitte on chalke, that the wrought glasse may not touch one another. Then take little pieces of glasse, and touche the with the same coulour that your wrought glasse is of, & put them in at the passag, at the side of the Furnace, betwixt the beds of wrought glasse, & then begin to make a reasonable fire vnder and aboute the Pan vntill you thinke, that the glasse hath taken a faire coulour.

Now to knowe when your glas is perfectly ready; take a paire of tonges, and drawe oute one of those little pieces of glasse, called the prooffe piece, and hold it betwext you and the light: if the coulour showe faire and stick fast vppon the glasse, then you may be sure that the worke vnder is well and perfectly anneiled. because it hath had the greatest strengthe of the fire: But if you doubt that the coulours be not sure, then rubbe with a rough stone or a knife, one of the prooffe pieces, and then if the coulur come of, then you must let it continew longer in the fire, while you put the next piece to the prooff. Note further that the prooffe hole in the side of the Furnace, marked with the letter D. must haue a stone that will abide the fire fitted to it, such a one as you see marked with the let- ter F. which stone serveth to take of, and put on so often as you make triall of the prooffe pieces.

Also you must haue an earthen pot, such as ye see marked with the letter E. wherein you must haue a readines some soft clay to fasten the stone againe, so often as you shall have occasion to re- move it? But the holes in the topp of the furnance you must not stoppe with clay, but only with pieces of brick bats so that the smoake may haue vent oute.
Howe to anneile in Glasse.

THE RECEIPTTS, FOR THE true making of Collours for Glasse.

To make a faire Blacke.

TAKE the Scales of Iron & Copper, of each a like weight, & put it in a cleane vessell that will indure the fire, till they be red hotte, then take halfe as much Leate, and stamp them into smal poudre, then mix them with Gumwater, & grind them fine upon a painters stone and so drawe with it vpon your glasse.

To make a Greene coulour.

TAKE Vertegrease, and grind it very well with Turpentine then put it in a cleane pot, and when you would vse it warme it at the fire.

To make a faire red.

TAKE Sanguis draconis and beat it well in a Morter, & after straine it thorough a linning cloth, with a little Aquavitie, and so vse it.

Carnation.

TAKE two ounces of Tyn-glas, and six ounces of Leat, half an ounce of gum, ten ounces of red Ocker, and grind them very well togethether, and so vse it.
How to Ansele in Glasse.

Blew.

TAKE beades of blew glas, and beat them into poulder, in a brazen morter, and halfe as much of goldsmithes blew amalging that shines through, & grind them together with gum-water, and so vse it.

Yellow.

TAKE a quantitie of fine silver, and cut it in smale pieces and put therto a little Antimonium beaten to poulder, and put them to-getheher in a melting-pot, and set them on the fire well covered round about with hotte embers the space of an hower, then take it from the fire, and pour it into the bottom of a cleane earthen vesseell that will abide the heate thereof: after it is cold beat it into fine poulder, and grind it on a Painters stone, and when it is well ground, take five times as much Ocker as the Silver weighs, and seven times as much old earth that hath bin scraped off from enamelled worke: after that, let it be well ground, then put all this together in a pot with gum-water, and stirre it well aboute and so vse it.

To make a Grey couller.

TAKE Iron scales, a little Cristall, and somme smale quantitie of leate, grind these well together vpon a painters stone, the more leate ye take, the fadder the coullour will be, & like-wise the more cristall you put to it the lighter.
Howe to anneile in Glass.

To Diaper uppon glas.

TAKE Cristall, beaten to poulder, and grind it well uppon a painter's stone with Gumwater, and so use it: It will apeare a prettie light coullour, different from the glas: Keepe this coullour in a little Potte, and when you will use it, stire it well aboute.

Another faire red Coullour.

TAKE a quantitie of red glasse beades, and halfe as much of Goldsmithes red Enamaling, and prepare it as you did the blew coullour before.

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