Please return to:

## INTERLIBRARY LOANS CABOT SCIENCE LIBRARY HARVARD UNIVERSITY <br> 1 Oxford Street Cambridge, MA 02138-2901

PATRON:
 Public Cibram

ILL\#: 1855818
DATE DUE:

## CABOT JAN 152004 BOOK DUE

Invoice to follow under separate cover: \$

## POCKET HAND=BOOK

of

# 1 Iectro-Filazed Luxier Prisms 

CONTAINING

Useful Information and Tables Relating to Their Use.

## THE LUXFER PRISM CONIPANIES

For Architects, Engineers and Builders.

Edited by<br>Henry Crew, Ph. D., and<br>Olin H. Basquin, A. M. 1898.

Eng 2618.98


Entered according to act of Congress, in the year 1898, by American Luxfer Prism Company, in the office of the Librarian of Congress, at Washington.

Entered at Stationer's Hall, London.
All rights reserved.
Made in the United States.

PRICE, $\$ 2.00$
W. B. Conkey Company

## PREFACE.

THE features of the present edition of the Luxfer Prism Hand Book are:
A series of suggestions, illustrations and diagrams, calculated to show how Luxfer Prisms may be applied, and to aid those intending to use them in making such application.

A series of tables, which comprise the information or data sufficient to enable any one to determine the kind and quantity of Luxfer Prisms to be used under the conditions of any given case.

Views and testimonials showing to what extent, and with what degree of satisfaction, the Luxfer Prisms have been used.

## LUXFER PRISMS AS A NEW BUILDING MATERIAL.

Luxfer Prisms form a new building material. They do not merely perform the functions of window glass; for the window, as ordinarily supplied with window glass, does not enter into the architectural scheme of the building but may be regarded as an interference with the same, or a necessary evil. With Luxfer Prisms, properly applied, the conditions are entirely reversed. The wall surfaces of the building may be preserved by the use of this material which may become one of the principal ornamental features of the building. An inspection of some of the illustrations in this book will reveal the fact that where Luxfer Prisms have been properly applied, even to the most expensive and ornate buildings, they are found to be a highly ornamental feature in the entire façade. When looked at from the outside they do not have the appearance of glass, for they so lend themselves to the scheme of exterior treatment as to become a part of the whole surface. By the use of the "Iridian" product, a design may be inwrought upon the face of the prism plates in variety and beauty only limited by the capacity of the designer. This design may correspond with the designs worked into the surfaces of the building, and with the style of the entire front, so that the window becomes a part of the decorative scheme, in exactly the same manner, and to as great a degree, as any other part entering into its composition. This opens a new field to the artistic designer, and offers a wide range of possibilities to the architect who has heretofore been forced to cut his building to pieces in order to light it, and has been confined to the decoration of the meager wall surfaces around monotonous openings in the walls. When Luxfer Prisms are used as a filling for the window openings, their action and effect is totally different from that of glass. In the first place, they have an appearance of being opaque, with as rich and substantial a surface as any part of the wall of the building. In the next place, when the material used is that which is known as "Iridian," the effect produced by means of the interaction of prism and pattern is that of prismatic crystal, indescriba-

## THE LUXFER PRISM COMPANIES.

bly rich and susceptible to as beautiful treatment as ornamental carvings on the stone or the ornamental work on the terra cotta of the elevation. At the same time, by this treatment the light-giving capacity of the opening is increased from five to twenty-five times, according to its position in the building. By reason of the raised surfaces of this product and the reflecting action of the receiving surfaces, or their prismatic quality, these window plates appear to a greater or less degree to take on color from the surrounding material, or, at least, to be so affected by it as to produce a distinct coloring and tone as distinguished from the ordinary window glass. In this way incidental effects, beautiful in themselves, are invariably produced by local color conditions. When Luxfer Prisms are mounted as canopies or foriluxes, another incidental and brilliant effect is produced by the reflection of the prisms in the plate glass of the window underneath. When viewed from within these prisms are as plainly a new building material as when viewed from without. By the Iridian treatment a fine textile-like effect is produced, so that the appearance of the product is that of a highly interwoven crystal fabric, as delicate and brilliant as the most exquisite of cut glass ware. Wholly new possibilities in modern building are made distinctly probable by means of an intelligent use of this new and susceptible building material. The Iridian product, and the perfected scientific handling of its light-giving qualities have rendered it highly susceptible from an architectural standpoint. Luxfer Prisms are a new and distinct lighting medium, and as such are applied to existing buildings, in appropriate fixtures designed to do the work to the best advantage, and at the same time to add an interesting element to the building from the standpoint of design; not gas fixtures, nor electric light fixtures, but daylight fixtures, quite as legitimate and far more desirable.

We suggest that prism plates should be used in all stories of a building for various reasons: First, because they are stronger than glass and far less liable to injury; second, because even in the stories where increased light is not so essential, they give enough additional light to make their use an economy, and deep offices, with well lighted ante-rooms, are made possible by this means; third, because they can be made
to lend themselves to broad architectural treatment, giving the architect an opportunity to preserve the beauty and simplicity of the design. It is also a fact that Luxfer Prism plates more effectively resist wind pressure, and are also much stronger to resist the action of hail and flying fragments than plate glass. If subjected to an extraordinary shock at any point, instead of shattering or destroying the entire plate, the injury may be confined to one or a few prism lenses which can be easily replaced. Thus these prism plates are very valuable for building fronts, and the danger from falling glass is minimized, particularly in the case of high winds. Once installed, they are as enduring as the structure itself.

While these prism plates, as elsewhere explained, vastly increase the interior illumination, they may be used as a screen to prevent persons within from looking out, and also to prevent those without from looking in, and thus they are extremely valuable in cases where these conditions are desired, as, for example, in workshops where it is desired that the employes should not be distracted by what passes on the street without. In buildings, where the view is unpleasant or disagreeable, its use may provide not oniy a means of shutting out unpleasant sights, but a beautiful and interesting substitute; in the case of schools, where the children are likely to be distracted by the street sights; in bath rooms; in apartment houses, where the windows of rooms are placed in close proximity to each other; in shops where the out look is disagreeable, and where, nevertheless, it is desirable that the windows should be highly attractive; in stores where the interiors are finely decorated, and where the rear windows open on alleys, Luxfer Prisms may be introduced filling the entire openings, the design on the prism harmonizing with the other interior decoration and reclaiming the rear portion of the store for business purposes. For instance, in one case, a shoe store, the entire rear is now used for the sale of ladies' fine shoes, and this portion of the store is filled with customers who otherwise, owing to the disagreeable features of the alley as seen through the ordinary glass, would not frequent this portion of the store. The clerks and bookkeepers who formerly occupied this portion

## THE LUXFER PRISM COMPANIES.

were removed to a mezzanine gallery. Thirty per cent of the area of the store was reclaimed for business purposes.

In apartment buildings the introduction of Luxfer Prisms in the entire openings will at once be seen to be desirable, for the reason that where these apartment buildings are crowded together, dressing rooms and bath rooms oftentimes open directly opposite, and privacy is not secured even by the use of dark shades keeping out the light. Where Luxfer Prisms have been installed, rooms where it was previously necessary to use dark shades and burn lights are now filled with beautiful daylight without obstruction, securing perfect privacy.

The benefits to health to be derived from the reduction of gas burning and consequent fumes, can hardly be overestimated. Luxfer Prisms, without any cost of maintenance, displace gas and electric lights, and in their place give pure, healthful light. It will be found that in buildings from 150 to 200 feet deep, in the middle of the block, where light shafts are used, these shafts can be entirely dispensed with by the use of Luxfer Prisms in the front and rear. In a building recently finished the plans originally showed a light shaft in the middle of the building. When the architects' attention was brought to Luxfer Prisms, they omitted this. These prisms were introduced in front and rear elevation, and the light thus secured throughout the seven stories is more than ten times as bright as it would have been had the shafts been built as originally planned. Another practical advantage in this case is the additional income paying floor space of forty-six hundred square feet, which otherwise could not have been used. The cost of the building was reduced, the expense of the Luxfer Prisms used being substantially less than the estimated cost of the walls to enclose the light shaft.

It will be found that the large light courts heretofore designed may be much reduced in size when Luxfer Prisms are used. For example: One court in a large Chicago building, built sixty-seven feet square, might have been reduced to forty-five feet square had Luxfer Prisms been known when the design was made, and yet the rooms deriving light from that court would all of them be very much better lighted if equipped with Luxfer Prisms on the smaller shaft than

## THE LUXFER PRISM COMPANIES.

when equipped with ordinary glass on the larger shaft. The cost of construction of the building would be less per cubic foot of contents, and the renting floor area, in the case under consideration, would be increased more than twenty-two thousand square feet, this being a ten story building.

By the use of Luxfer Prisms, story heights may be reduced and a further saving effected in the first cost of the building, again giving the architects a greater latitude in the proportion of the building. In a building 135 feet high an additional story can be secured. The reduced floor height will obtain more light by means of Luxfer Prisms, than the original floor height could possibly secure by the use of plate glass.

By the use of Luxfer Prisms the gloom and dampness of basements are dispelled, and the income producing space of the building increased by at least another story. The use of Luxfer Prisms not only gives increase of renting area and reduces light bills, but it renders the rooms in a new and beautiful manner far more desirable for occupancy and use, and a better quality and greater quantity of work is done every day. Thus it is possible for an owner to rent those portions of the building which, under other conditions, would be almost useless, and for the better portions of the building to obtain increased rents. This is proven by the fact that, as the records of the Luxfer Companies show, in more than two hundred cases where leases have been made, the tenants, having seen the effect of Luxfer Prisms elsewhere, have demanded that they be put in as a condition of renewing the lease; and in other cases, as the records of the companies show, landlords have admitted that their rents had been increased at least 25 per cent on account of the use by them of Luxfer Prisms. The owner of undesirable premises can have his property made remunerative at comparatively small expense. Tenants of offices, stores, factories or apartments can reduce expenses, transact business more satisfactorily, and can enjoy greater freedom from disease through the agency of Luxfer Prisms. The best interest of the owner of a building is the interest of every good architect and of all good architecture. Luxfer Prisms have brought to the hand of every architect valuable oppor-
tunity to effect new economy and develop new beauty in his structure.

A new lighting medium which makes possible the transmission of pure daylight from without to the interior depths of a building is an accomplished fact and already constitutes an important factor in modern building economy.

## LUXFER PRISMS EXPLAINED.

The natural light of a room comes directly from the sky, strikes the floor within ten or twenty feet of the window, and is almost entirely lost upon the floor. The quantity of light utilized for illuminating a room is very small in comparison with that which enters the window. When light passes from air to glass it undergoes a change of direction. This is refraction. It is this property of light that has been utilized in the Luxfer method of lighting buildings. Luxfer Prisms are of glass, having one side formed into prisms. These have been put into a practical form by the process of electro-glazing. By means of electricity the edges of the prism lenses are so welded together by a narrow line of copper that the finished product is not only attractive in appearance, but has also the desired stiffness for use in large frames. In this new system the light is received upon the outer face of this composite plate, and by means of the prisms is thrown back into the room, falling directly upon the objects to be lighted instead of being wasted on the floor. No light is lost, no light is created, but through the Luxfer Prisms daylight is diffused throughout the interior space; a simple, certain method of giving to interiors the great desideratum of natural light at a cost so small that at least roo per cent annual dividends are paid upon the investment in resultant economy. Luxfer Prisms do not create light, but if placed where reached by a fair volume of light from the sky, will transfer that light where needed. Basements can be lighted to any desired degree by the use of Luxfer Pavement Prisms set in iron frames placed in the sidewalk, with vertical frames (technically called lucidux frames) of prism plates of the required prescription hung below and opposite. The combination of the pavement prisms and the prism plates is essential where a basement is to be lighted, the one being a necessary complement to the other. A very limited amount of the combined product will introduce more daylight into a basement than an unlimited quantity of any other form of sidewalk lights.

## ELECTRO-GLAZING LUXFER PRISMS.

Electro-glazing is a process by which small pieces of glass, such as prism lenses, may be united together to form a broad thin plate. These plates, composed of Luxfer Prisms, when used in windows, must be strong enough to resist high wind pressures. The old cathedral glass, composed, as it is, of small pieces leaded together, or united by zinc or other such framing, is found to be very weak. Such windows have to be supported by rods and bars, and even then windows are constantly giving away under the pressures of high winds. It is found by actual test that pieces of glass thus electro-glazed together and without supporting bars constitute a plate capable of resisting a higher wind pressure than a plate of the same size composed of a solid mass of such glass.

These prism plates must also, if used for window lights, be wind and water tight. Electro-glazing accomplishes this result, for the deposited metal becomes so intimately connected with the edges of the prism lenses that the copper and glass become, as it were, welded together, neither wind nor water being able to penetrate between the frame and the prism lens. This is found by actual experience to be true under all conditions of the widest variation in temperatures, from the extreme heat of summer to the extreme cold of winter. This is not true of other methods by means of which such prism lenses might be united. Thus it happens that where such prism lenses are glazed by means of lead, zinc, brass or other such frames, the varying contraction and expansion of the prism lenses and the frame result necessarily in loosening the cement. No cement work can possibly be permanently effective, and the same cause which renders the cement necessary makes it perishable. A thin frame, with a limited amount of cement, may hold the prism lenses in position for a short time, or until the contractor can deliver his job and get his money, but it is certain soon to disintegrate and the lenses to loosen. All these difficulties are obviated by the use of electro-glazing.

In the use of prisms it is desirable to get the greatest possible prism area, because the opaque portions of the frame or the plane surface of glass about the prism surface

## THE LUXFER PRISM COMPANIES.

limits to that extent the illuminating action of the entire prism plate. In all methods of mounting other than electro-glazing, it is necessary first to have a much larger opaque frame than the frame produced by the electro-glazing process, and it is also necessary to have a considerable margin of plane surface about the prism surface to permit such mounting to be carried out; and it will be found that electro-glazing saves 75 per cent of the waste area made necessary in any other method.
The difficulties, with reference to the strength and tightness of the prism plate increase in a geometrical ratio with the increase of size, and hence the electro-glazing method permits the construction of much larger plates than can safely be made by any other process. One reason for this is that since the prisms have a holding contact with each portion of each prism lens the vertical strain is distributed throughout the entire plate, whereas, when the other methods of mounting are used, vertical bars are necessary, so as to suspend the lower margin of the entire prism plate from the heavy cross plate, as in cathedral work, but this is not permissible in the prism plate for the purpose for which this is intended, because such bars are unsightly and obstruct the light.
It is desirable, of course, in these prism plates, which, in very many instances, are intended to be movable as windows, swinging canopies, etc., to have the least possible weight with the greatest possible prism surface.
Metal used in mounting the prism lenses is of a greater specific gravity than the glass, but the copper used in the electro-glazing process is of a much less specific gravity than lead. Moreover, the quantity of metal used in the elec-tro-glazing process is vastly less than the quantity required in any other process; therefore the electro-glazing process must, and in practice it is found to produce prism plates 25 per cent lighter than plate glass or prism lenses mounted by any other method.
In the electro-glazing process a neat, square-root angie brass frame is used as a border for the complete plate, and is in sharp contrast with the heavy, irregular, unsightly frames resulting from the use of other methods, and therefore the electro-glazed prism plate is much more easily and safely
attached to the sash or frame to which it is to be applied. It will be readily understood that this square-root angle frame enables the electro-glazed plate to fit directly in the rabbet of the sash (see detail drawings), making as perfect a joint as glass, while in the lead mounting the clumsy heavy border does not fit the rabbet, and it is impossible to make this joint weather tight.

## LUXFER PRISM INSTALLATIONS EXPLAINED.

In installing Luxfer Prisms, they have been considered as a new light transmitting medium, and have been applied to the better class of existing buildings in fixtures peculiar to themselves and appropriate to the buildings. Each case requires some special treatment at the hands of the architect of the building.
Lucidux. It has been found impossible to light basements in a satisfactory manner by any device placed in the pavement alone. Successful lighting has been accomplished by combining with the Luxfer Prism pavement lights a vertical prism plate technically called the "Lucidux," hung as an apron between the basement and the vault under the sidewalk. This lucidux receives the light from the pavement prisms and projects it into the basement.

Pavements. Pavement lights vary greatly among themselves with reference to the volume of light which they are able to transmit. When compared with the results of the common pavement prisms the volume of light transmitted to the lucidux by Luxfer Pavement Prisms is enormously increased by reason of their carefully calculated surfaces and by means of the prisms on the ends of the pendant.

Window Plates are such prism plates as are substituted in the window sash for the glass ordinarily used. Such prism plates may be used for the entire window or for a single sash or a portion of the sash, or for a transom in store fronts.

A Forilux is a prism plate of any given size appropriately mounted in an independent frame. This is affixed to the building where required in a vertical position in or opposite the window opening.

A Forilux usually clears the reveal and is attached to the walls about the opening in a simple manner, flush with the wall faces. The walls are not mutilated beyond the drilling of a few small holes in the jambs or soffit of the opening, the idea being to preserve the individuality of the fixture as something desirable in itself, and at the same time respect the original design of the building.

In the Window Plate and Forilux the character of the in-
stallation does not end with the mounting of the prisms; but the prism lenses themselves are manufactured in great variety of shapes and with widely differing surface patterns and effects. Innumerable combinations of these single lenses in surface patterns, bands and lines may be made.

In nearly all of the prescriptions of Luxfer Prisms which are found in the table headed "Luxfer Prism Prescriptions," more than one kind of prisms are used. Those which are indicated by the heavy type form the body of the plate and throw the light into the main part of the room. We call these the major prisms. The other one or two prisms desig. nated by a lighter type, are designed to throw the light in the front part of the room. We call these the miNOR PRISMS. It is evident, therefore, that from any one particular point in the room the prism plate will be shaded in some parts, because some prisms throw the brightest light in one direction and others the brightest light in other directions. This gives an opportunity to the architect to place a design in his window, and this design is seen very clearly both from the inside and from the outside. In the back part of the room in general, the major prisms of a plate, indicated by heavy type, are very bright, while the prisms indicated by the lighter type are darker. In the front part of the room the reverse takes place, the minor prisms being very light and the major prisms darker. On the outside of the window the minor prisms are usually several shades brighter than the major prisms. A few of the designs which have been used with satisfaction in Luxfer Prism plates are shown by the illustrations.

A Canopy differs from a Forilux in that the plate of prisms is fastened at its upper edge to the wall over the opening, the lower edge lifted until the proper angle for best receiving the light is secured, and it is then fastened in this position by chains or brackets as the conditions may require.

The prism lenses used in a canopy are of a heavier nature than those used in a forilux, and the construction of the frames and supports much heavier and more complicated, as they are oftentimes so constructed that they may be closed or lifted entirely.

Canopies are used where the opening to be lighted is oppo-
site and far below the sky-lines of immediate surrounding buildings, as it is then necessary that the receiving surface of the prism plate be upturned to the light of the sky.

The use of the canopy has an incidental practical value in protecting show windows and dispensing with awnings, and they may be made attractive and useful features over entrances to public buildings or private dwellings. Continuous canopies are sometimes made protecting the sidewalk and throwing an immense volume of light into the first story of an entire building.

The prisms in a canopy are oftentimes arranged in groups; the side groups, which may be outside the line of the opening, are put in so that the lines of the prisms are diagonal, throwing the light to one side of the room. In some instances in this way alone can some of the best results be obtained, as a larger volume of light than would otherwise be permitted by the size of the opening can be utilized. In some cases it is desirable to provide the canopy with a vertical or sloping side portion, the whole assuming the form of a hood over the opening.

In connection with window plates, foriluxes and canopies, very beautiful effects are secured by the use of the Iridian product. The receiving surface thus shows a rich, substantial texture, sparkling both inside and outside with an irradiation of crystal lines and forms. New effects and possibilities are steadily developing in the artistic treatment of this material.

## LUXFER PRISM PRODUCT CLASSIFIED.

The Luxfer Prism Companies manufacture the following d 6 scribed grades and qualities of their product:

## WINDOW PRISMS.

The different classes are technically named and describe as follows:

## "Composite."

A prism plate composed of prism lenses some of which are "Cut" and others "Iridian," arranged in various forms and patterns, and called "Composite."

## "Cut."

In this class of our product, each piece, or prism lens, tested by the polariscope to eliminate those lenses that may be strained in the process of manufacture; sized, by being ground on the edges to fit exactly to within one hundredth of an inch it the assembling; ground and polished on the receiving face, the same as plate glass. The pieces or lenses are electro-glazed into their frame, so as to give the greatest possible strength with the least amount of weight and opaque area, and so as to make the plate absolutely wind and water tight. The metal portions may be copper, nickel or silver plated.

## "Compound."

This term is applied to prism plates composed of prism lenses, some of which are "Iridian," and others are "Commer. cial."

## " Iridian."

This product is the same as the "Cut," with this exception that the receiving surface of each prism lens is enriched by a series of lines worked in the substance of the prism lens, which inter-act in a peculiar manner with the prisms of the acting surface. This product is called Iridian.
In all of the above classes, the prism lenses are tested by the polariscope.

## " Commercial."

This term is applied to prism plates composed of selected prism lenses which are not tested, polished, or provided with the Iridian lines on the receiving surfaces. They are sized and electro-glazed.

## " Factory."

This term is applied to the prism plates composed of prism lenses known in the practice as "Seconds," sized and elec-tro-glazed.

## PAVEMENT PRISMS.

For the illumination of basements we manufacture pavement prisms, sometimes called vault lights. These prisms may be used to produce a certain effect without what is known as the lucidux, but where a well illuminated basement is desired, the lucidux, or prism plate placed vertically in the front end of the basement, so as to receive the light from the pavement prisms, and transmit it into the basement, is essential.

The various classes of pavement prisms are described as follows:

## "Multi-Prism."

In this pavement prism there is preferably an oblong top about $5 \times 2 \frac{1 / 4}{4}$ inches, with a single lenticular pendant, both sides of which have been computed on optical principles, so as to produce the greatest possible degree of illumination, and the ends of which are prismed, so as to take the light coming from up and down the street and add it to the quantity of light thrown into the basement.

## " Double Prism Extra."

This pavement prism is substantially 4 inches square on top, and has two pendants, varying in length and angle, and prismed on their ends.

## "Double Prism."

This product is the same as the Double Prism Extra, except that the pendants are not prismed on the ends.

## " Single Prism Extra."

This product is substantially rectangular on top, $2 \frac{1}{2} \times 3$ inches, with a single pendant prismed on the ends.

## "Single Prism."

This product is the same as Single Prism Extra, excep: that the ends of the pendant are not prismed.

Note.-These pavement prisms may, of course, differ in size, and the shapes of the tops may be varied. The corners are frequently rounded, and all may be used in iron frames, either with or without cement.

## NOTES CONCERNING THE USE OF PRISM PLATES.

## VERTICAL PLATES.

i. Where plates are exposed to the weather, the area of one plate should not exceed fifteen (15) square feet; where sash opening is larger than this, divide it by means of iron sash bars, making two or more plates.
2. For dimensions, calculate each prism lens an even four (4) inches, allowing one-half ( $1 / 2$ ) inch all around for brass or iron border. When brass border is used add one eighth ( $1 / 8$ ) inch more for plates of dimensions less than forty-eight (48) inches (the $1 / 8$-inch allowance is not made where iron border is used) ; for plates greater than forty-eight (48) inches no extra allowance is to be made.
3. Sash should be rabbeted with reference to admitting brass or iron border of prism plates, the rabbet being one-half inch deep where possible. See detail sheets of sash.
4. In special cases, bars one-half ( $1 / 2$ ) inch wide by onequarter ( $1 / 4$ ) inch thick, may be glazed into prism plates to receive stiffening bars. See detail sheets of canopies.
5. Where "Filler Prisms" are required their location should be clearly designated. These fillers are made in the following widths- $1 / 2$ inch, $3 / 4$ inch, 1 inch, $11 / 4$ inch, $11 / 2$ inch, $13 / 4$ inch. By combining these with the prism lenses any width and height of plate can be made. Fillers are made for vertical plates only. See filler diagram.

No fillers are made for canopy plates.
6. Iron borders of prism plates are $1 / 2 \times 1 / 4$ inch.
7. Where prism plates have curved outlines, iron borders must be used.
8. The sight opening of sash should clear prisms one-sixteenth $\left(\frac{1}{16}\right)$ inch all around. See detail sheets of sash.

## CANOPY PLATES AND FRAMES.

1. For all dimensions, calculate each prism light an even four (4) inches, adding one-half ( $1 / 2$ ) inch all around for iron border of prism plate.
2. All canopy prism plates containing over five (5) square feet should have intermediate supports, so that no area of more than five (5) square feet of plate will be unsupported.

Bars may be glazed into prism plates at intervals to receive supports from above or beneath. (See detail sheets of canopies.)

Even when stiffening bars are used no single prism plate should exceed fifteen ( 15 ) square feet in area.
3. The iron border is one-half ( $1 / 2$ ) inch wide by one-quarter (1/4) inch thick.
4. The sight opening of frames to which the prism plate border is secured should clear prisms one-sixteenth (I-I6) inch all around. See detail sheets of canopies.
5. Provision should be made in designing canopy supports for allowing an adjustment, at the building, of at least ten degrees in the slope or pitch of frame carrying the prism plates. This is allowed for in examples shown, either by shifting the points of support at wall line or on canopy frames, or by increasing or diminishing the length of supporting members.
6. The following schedule of structural iron should be used for canopy frames:

For spans up to 36 inches, ixix $1 / 8$ Angles and Tees.

| " | ' | 48 | " | $11 / 4 \times 11 / 4 \times 1 / 4$ |  | " | " |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " | " | 60 | " | $11 / 2 \times 11 / 2 \times 1 / 4$ | " | " | ، |
| " | " | 72 | ، | $13 / 4 \mathrm{XI} 3 / 4 \mathrm{x} 1 / 4$ | " | " | " |
| " | " | 84 |  | $2 \times 2 \times 1 / 4$ |  |  | ، |
| " | " | 96 |  | $21 / 2 \mathrm{XI}^{1 / 2} \mathrm{X}_{1}{ }^{5}$ | " | " | " |

All the above dimensions are in inches.

## HOW TO SPECIFY ELECTRO-GLAZED LUXFER PRISM PLATES.

## Sash Prism Plates.

Where indicated on the drawings, glaze the sash with Luxfer Prism Companies' plates of the type and finish

When Prism Plates in Sash Are Required.

When Canopies Are Required.

When Foriluxes Are Required.
known as Composite Prism Plates.
Compound Prism Plates. Commercial Prism Plates. Factory Prism Plates.
All plates are to be of sizes indicated, glazed in $\left\{\begin{array}{l}\text { wood } \\ \text { metal }\end{array}\right\}$ frames, furnished by another contractor.

## Forilux Plates.

Where indicated on the drawings, place Luxfer Prism Companies' plates of the type and finish
known as
Cut Prism Plates, Iridian Prism Plates, Composite Prism Plates, Compound Prism Plates, Commercial Prism Plates, Factory Prism Plates, indicated, set in forilux frames of $\left\{\begin{array}{l}\text { wood } \\ \text { metal }\end{array}\right\}$, furnished by another contractor.

## Lucidux Plates.

Place in basement where shown on the drawings, Luxfer Prism Companies' plates of the type and finish

When Luciduxes
Are Required in Basement.

When
Cut Prism Plates, Iridian Prism
Plates,
Composite Prism Plates, or Compound Prism Plates Are Required.
frames of $\left\{\begin{array}{c}\text { wood } \\ \text { metal }\end{array}\right\}$, furnished by another contractor.

## Quality.

The plates shall be composed of Luxfer Prism Companies' lenses made of clear crystal, of prescription indicated by letter or letters on the drawing and as per list and diagram attached hereto.
These lenses shall have the prisms pressed full and extending to within not less than onesixteenth of an inch across the entire width of each lens.

The reverse, or plane face, shall be pressed smooth and present a true plane; and shall be thoroughly annealed and shall stand the polariscope test for absence of strain.
Iridian faced prism lenses shall conform strictly to the pattern of ornamentation selected, and conform in other respects to the requirements stated before.
The Composite and Compound Prism Plates shall have the lenses arranged to form design pattern as indicated on the drawings.

## THE LUXFER PRISM COMPANIES.

## Quality.

The plates shall be composed of Luxfer Prism

When Commercial Prism Plates or Factory Prism Plates Are $\mathrm{Re}^{-}$ quired.

When Sash, Lucidux or Forilux Are Required.

When Canopies Are Required. lenses made of clear crystal, of prescription indicated on the drawings by letter or letters, and as per list and diagram attached.

## Electro-Glazing.

All sash, lucidux or forilux plates shall be built up of Luxfer Prism lenses, united and held in place by copper ribbon not less than $\frac{7}{32}$ inches in width and of . 035 of an inch in thickness, and subjected to the process of electrolysis, known as Electro-glazing, for a period of not less than thirty-six hours.

## Electro-Glazing.

All plates used for canopies shall be built up of Luxfer Prism lenses, united and held in place by copper ribbon not less than $\frac{8}{85}$ of an inch in width and of . 035 of an inch in thickness, and subjected to the process of electrolysis, known as Electro-glazing, for a period of not less than forty-eight hours.

## Effective Glass Area.

All plates shall expose an effective glass area equal to go per cent of the entire surface of the plate, and in no case shall the metal work of the plate between the prism lenses exceed oneeighth of an inch in width on the surface.

## Distance Between Prism Lenses.

The ends of the prisms on one lens shall not be separated from the ends of the prisms of adjoining lens in the same plate more than threesixteenths of an inch measured parallel to their lengths, and the distance between the adjoining bases of prisms in adjoining lenses in the same
plate shall not be more than three-sixteenths of an inch measured transversely to the length of the prisms.

## Metal Border.

All plates shall be built in a metal border either of T shape formed with square root angles, or of a rectangular section, in either case having a margin of not less than one-half inch in width and sufficient to allow the same to be properly set. Strength of Plates.
All plates shall be guaranteed to be as capable of resisting wind pressure as plate glass of the same size and thickness, and to be proof against both wind and water, without the use of cements or other plastic material.

Finish of Plates.
Note.-Unless otherwise specified, the plates will be furnished in their natural copper color. This can be changed by the addition of either nickel or silver plating. If such is desired it should be clearly specified.

## HOW TO SPECIFY LUXFER PRISM PAVEMENT TILES. <br> Sidewalk.

The sidewalk of the building as shown on drawings shall consist of Luxfer Prism Companies' Pavement Prisms, properly mounted and supported in cast iron frames.

Supports.
All cast or wrought iron beams necessary for the support of the frames shall be furnished of ample section to carry the frames and a further load of _ pounds per square foot.

Iron Frames.
The frames shall be in sections not exceeding three and one-half ( $31 / 2$ ) feet in width (measured parallel to face of building), each section free from winds and guaranteed to support a load of pounds per square foot, and all joints close fitting.

The castings shall be neatly finished and of suitable pattern to receive the Luxfer Prism Companies' Pavement Prisms
known as $\left\{\begin{array}{l}\text { Multi Prism, } \\ \text { Double Prism Extra, } \\ \text { Double Prism, } \\ \text { Single Prism Extra, } \\ \text { Single Prism, }\end{array}\right\}$ and shall be with the same, and each prism properly bedded and securely cemented so as to make a perfectly watertight surface.

## Iron Setting.

When Iron Frames Without Cement Are Required.

When Cement Finish Is Required.

The joints between the frames shall also be securely cemented or calked with oakum, and asphalted so as to be perfectly watertight.

## Cement Setting.

The prisms shall be set in frames properly made to receive the same, and bedded in cement mortar, which shall cover the iron frame work between the prisms and be brought up flush with the top of prisms.

The cement mortar shall be composed of one part best Portland cement, two parts clean, sharp sand, shall be troweled to a smooth surface, and receive top dressing of pure Portland cement.

All joints between the plates shall be securely cemented or calked with oakum and asphalted, and so arranged as to prevent all cracking from varying settlement.

The finished surface shall be perfectly uniform and even and perfectly waterproof.

## Repairing Damages.

The contractor will be held responsible for all leakage or breakage until the work is accepted by the architect, making good at his own expense any and all damages arising therefrom.

## DETAIL DRAWINGS.

In order to enable designers to plan and detail prism plates, canopies, foriluxes, luciduxes, pavements, etc., we herewith show various drawings of same, taken from actual installations made. It is the intention that architects shall make their own designs for this work, using the cuts simply as sug. gestions. The Luxfer Prism Companies furnish the Luxfer Prism Plates, electro-glazed, ready for setting in these iron, bronze, or other metal frames. Detailed drawings will also be found of the iron work, showing scale sections of the metal and distribution of same that have been found best adapted for the basement pavement prisms.

## THE LUXFER PRISM COMPANIES.

## DIMENSION DIAGRAM

Showing dimensions of Lenses and Borders of
Luxfer Prism Plates.


ELEVATION OFFOUR FOOT SQUARE PLATE WITH BRASS FRAME
THE ABOVE DIMENSIONS ARE NET FOR PLATES MEASURING FOUR FEET OR LESS. FOR DIMENSIONS OF SLATES OVER FOUR FEET, INCREASE PROPORTIONALLY OMITTING THE ONE EIGHTH OF AN INCH


SECTION OF BRASS FRAME AND OF PRISM GLAZING


SECTION OF IRON FRAME NOTE. DIMENSIONS OF PRISMS SET IN WROT IRON FRAMES, ARE EVEN MULTIPLES OF FOUR INCHES, UNLESS IT BE NECES
SARI TO USE FILLERS

## DIMENSION DIAGRAM

Showing dimensions of Lenses and Fillers of Luxfer Prism Plates.


PLAN OF PRISM PLATE SHOWING FILLERS FOR SASH
FILLERS ARE MADE IN SIX WIOTHS $, \frac{1}{2}, 33^{\circ}, 1^{\circ}, 11_{4}^{\circ}, 1 \frac{1}{2}$ AND $1 \frac{3}{4}$ : VARIOUS COMEINATIONS OF THESE FILLERS MAV BE USED TO MAKE THE SIZE REQUIRED FILLERS FOR SASH ONLY. NO FILLERS FOR CANOPIES

Copyright 1898, by American Luxfer Prism Company.

## THE LUXFER PRISM COMPANIES.

SCALE DETAILS OF SASH FOR VERTICAL PRISM PLATES.
Luxfer Prism Plates.


ELEVATION OF SASH ELEVATION OF SASH WITH * MUNTIN



SECTION TIAROUGH SASH


SCALF OP DETAMLS

Copyright 1898, by American Luxfer Prism Company.


## THE LUXFER PRISM COMPANIES.

## ELEVATIONS AND PLANS OF STATIONARY FORILUXES

Luxfer Prism Plates.


## THE LUXFER PRISM COMPANIES.

## DETAIL OF STATIONARY FORILUX

 Elevation and Plan "A," Luxfer Prism Plates.

Copyright 1898, by American Luxfer Prism Company.


LOWER END OF HANGER

## DETAIL OF STATIONARY FORILUX

Elevation and Plan "B," Luxfer Prism Plates.


SECTIONA.B ELEVATION B


Copyright 1898, by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.

## DETAIL OF STATIONARY FORILUX

Elevation and Plan "C" Luxfer Prism Plates.


SECTION ATA.A


CAST ORNAMENT
VERTICAL SECTION
THRO FORILUX

Copyright 1898, by American Luxfer Prism Company.

## MOVABLE FOUR-ARM FORILUX

## Luxfer Prism Plates.

This forilux is made movable to facilitate cleaning of windows.


HALF PLAN

THE LUXFER PRISM COMPANIES.


## STATIONARY CANOPY (Brace Support) Luxfer Prism Plates.



FRONT

sECTION


Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF STATIONARY CANOPY (Brace Support) Luxfer Prism Plates.



## STATIONARY CANOPY

(Brace Support) Luxfér Prism Plates.


FRONT


SIDE VIEW


PLAN
Copyright 1898,
by American Luxfer Prism Company.


## DETAILS OF STATIONARY CANOPY (Brace Support) Luxfer Prism Plates.



# STATIONARY CANOPY <br> (Brace Support) Luxfer Prism Plates. 



FRONT VIEW

Copyright 1898,
by American Luxfer Prism Company.
PLAN


## DETAILS OF STATIONARY CANOPY

(Brace Support) Luxfer Prism Plates.


## THE LUXFER PRISM COMPANIES.

## STATIONARY CANOPY

(Brace Support) Luxfer Prism Plates.



Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF STATIONARY CANOPY

 (Brace Support) Luxfer Prism Plates.

## THE LUXFER PRISM COMPANIES.

## STATIONARY CANOPY (Brace Support) Luxfer Prism Plates.



FRONT ELEVATION


PAVEMENT

Copyright 1898, by American Luxfer Prism Company.

## THE LUXFER PRISM COMPANIES.

## DETAIL OF STATIONARY CANOPY (Brace Support) Luxfer Prism Plates.



## THE LUXFER PRISM COMPANIES.

## STATIONARY CANOPY Under Balcony

(Brace Support) Luxfer Prism Plates.


Copyright 1898, Company.

## THE LUXFER PRISM COMPANIES.

## DETAILS OF STATIONARY CANOPY

(Under Balcony) Luxfer Prism Plates.


## STATIONARY CANOPY

(Chain Support) Luxfer Prism Plates.



Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF STATIONARY CANOPY

(Chain Support) Luxfer Prism Plates.


Copyright 1898, by


STATIONARY CANOPY
(Chain Support) of Luxfer Prism Plates.


CANOPY OVER
OPENING, PROVIDED WITH SLIDING IRON SHUTTERS.

Copyright 1898, by American Luxfer Prism Company.


## THE LUXFER PRISM COMPANIES.

## STATIONARY CANOPY

(Ladder Support) Luxfer Prism Plates.


PARTIAL ELEVATION SHOWING END OF SERIES CANOPY


## STATIONARY CANOPY

(Ladder Support) Luxfer Prism Plates.


## DETAILS OF STATIONARY CANOPY (Ladder Support) Luxfer Prism Plates.

DETAIL OF PORTION OF ORNAMENTAL PRISM FRAME


## REVOLVING CANOPY

Luxfer Prism Plates. This canopy can be revolved to facilitate cleaning of plates.


PLAN

Copyright 1898,
by American Luxfer Prism Company.

## DETAILS OF REVOLVING CANOPY

Luxfer Prism Plates.


SECTION OF FRAME

ELEVATION OF PIVOT SECTION B.B.


## THE LUXFER PRISM COMPANIES.

## MOVABLE CANOPY

(Sliding Support) Luxfer Prism Plates. For openings having folding shutters.



## DETAILS OF MOVABLE CANOPY.

 (Sliding Support) Luxfer Prism Plates. For openings having folding shutters.

ELEVATION OF SPRING ON ARM LOOKING FROM INSIDE $3^{1 N S I D E}, 5$ 5 $\qquad$

## MOVABLE CANOPY

(Two-Arm Support) Luxfer Prism Plates. For openings having folding shutters.
 CANOPY INSIDE OF IRON SHUTTERS WHEN CLOSED.


Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF MOVABLE CANOPY

(Two-Arm Support) Luxfer Prism Plates. For openings having folding shutters.


## MOVABLE CANOPY

(Four-Arm Support) Luxfer Prism Plates. For openings having folding shutters.


Copyright 1898, by American Luxfer Prism Company.

PLAN


## DETAILS OF MOVABLE CANOPY

(Four-Arm Support) Luxfer Prism Plates. For openings having folding shutters.



## MOVABLE CANOPY

(Six-Arm Support) Luxfer Prism Plates. This canopy if placed in reveal, may be used in openings having folding shutters.

LINE TRAVELED BY


FRONT ELEVATION



## SECTION



Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF MOVABLE CANOPY

 (Six-Arm Support) Luxfer Prism Plates.ARMG-E $3^{\prime \prime} \times 11^{\circ}$

CASTIRON
GUIDE WHEELS

Copyright 1898, by American Luxfer Prism Company.
$0 \quad 1 \quad 2 \quad 3 \quad 4$ SCALE

## MOVABLE CANOPY

Luxfer Prism Plates. For openings having folding shutters.
The canopy remains outside when shutters are closed.


FRONT ELEVATION
SECTION LINEA-BINDICATES CANOPY INA VERTICAL POSITION SO THAT SHUTTERS MAY BE OPENED.
LINE C-D SHOWS $2^{\text {no }}$ POSITION OFCANOPY LINE E-FINDICATES CANNOPY INUSE

Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF MOVABLE CANOPY

Luxfer Prism Plates. For openings having folding shutters.


## MOVABLE CANOPY

Luxfer Prism Plates. Inner edge of canopy slides up, as shown by dotted lines.


Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF MOVABLE CANOPY

## Luxfer Prism Plates.

0
0
0
0
0

## (END OF BRACKET

FRONTOF ELEVATI
LINK
SECTION ${ }^{*} \times-\times$ ANDFACEOF LUG BL_ATE
 SECTIONE ${ }^{\circ}$



## SUPPORTING FRAMES

For Canopies Luxfer Prism Plates.
TENON RIVETED THROUGH ANGLE


FRAME CONSTRUCTED

## OFANGLE ANDTEES

Copyright 1898, by American Luxfer Prism Company.

## DETAILS OF SUPPORTING FRAMES

For Canopies. Luxfer Prism Plates.


## DESIGNS FOR CANOPY AND FORILUX PLATES

Luxfer Prism Plates.


PLAN OF CANOPY TILTED PRISMS ON EDGES


PLAN OF CANOPY TILTED PRISMS ON EDGES


ELEVATIONS OF FORILUX SHOWING DIAPER PATTERN MADE BY USING PRISMS OF DIFFERENT ANGLES


Copyright 1898, by American Luxfer Prism Company.

## DESIGNS FOR FORILUXES

Luciduxes and Vertical Plates in Sash. Luxfer Prism Plates.


ELEVATION OF FORILUX MADE UP OF IRIDIAN AND PLAIN BACK PRISMS


ELEVATION OF FORILUX MADE UP OF IRIDIAN BACK PRISMS


ELEVATION OF FORILUX SHOWING DIAPER PATTERN MADE OF IRIDIAN AND PLAIN BACK PRISMS



ELEVATION OF FORILUX SHOWING DIAPER PATTERN MADE UP OF PRISMS OF DIFFERENT ANGLLES

Copyright 1898, by American Luxfer Prism Company.

## DRAWING AND DETAILS OF SKYLIGHT

 Luxfer Prism Plates.

Copyright 1898, by American Luxfer Prism Company.


## PLANS OF LUXFER PRISM PAVEMENTS

And Lucidux of Luxfer Prism Plates, (showing same in relation to small rooms under sidewalk.)


PLAN OF STALLS UNDER SIDEWALK
PLANS SHOWING APPLICATION
OF LUXFER PAVEMENT. PRISMS,IN

CEMENT SETTING,USED IN CONNECTION WITH LUCIDUXES IN FRONT OF BASEMENT
by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.

## SECTIONS AND DETAILS

## Of Luxfer Prism Pavement and Lucidux Partitions of Luxfer Prism Plates.

 SHOWING LUCIDUXES



PLAN OF PAVEMENT PRISM PLATE

tryprtrin


9 in ${ }^{2}{ }^{3}$ INCHES

THE LUXFER PRISM COMPANIES．

## DRAWINGS AND DETAILS

Of Store Front with Transom and Bulkhead Lights of Luxfer Prism Plates．


## INSTRUCTIONS FOR DETERMINING WHAT KIND, QUANTITY AND INSTALLATION OF LUXFER PRISMS TO USE.

Heretofore it has commonly been the practice, in the application of Luxfer Prisms for one of the trained lucical engineers of the Companies to accurately survey each proposition, and determine scientifically the exact kind and quantity of prisms and method of installation necessary to produce the best results under the conditions of such proposition. The vast,increase in the business of the Companies, and the wide and constantly increasing demand for these Prisms, has rendered it impossible to respond promptly in this manner to the requests for such surveys, and hence it has become necessary to provide the public, and particularly architects and engineers, with the means whereby they can themselves determine with accuracy the necessities of all ordinary cases. To this end we present a series of tables, each properly explained, by the use of which the result desired may be readily accomplished.

## THE LUXFER PRISM COMPANIES.

## TABLE OF ZENITH-TANGENTS EXPLAINED.

Luxfer Prisms distribute in a room the light which falls from the sky upon the window. The vertical angle (z) of the lowest light falling upon a prism plate has been called the "zenith distance." The tangent of this angle has been called the "zenith-tangent" (zt). This tangent is obtained by dividing the width (a) of the street by the height (b) of the opposite building, i. e. $\left(\mathrm{zt}=\frac{\mathrm{a}}{\mathrm{b}}\right)$. Upon this zenith-tangent depends almost

entirely the kind, quantity and method of installation of prisms which must be used to light a room satisfactorily, The tables on pages $187-188$ give this zenith-tangent for various conditions. It is to be noted that the "street width" (a) is the distance from the prism plate to the face of the opposite building, and that the height of the opposite building (b) is

## THE LUXFER PRISM COMPANIES.

not the true height, but simply the height above the prism plate. Note particularly that by the "building opposite" is meant, not necessarily the building directly opposite, but the highest building on the opposite side of the street, and within a range either to the right or left of half the street width from the point directly opposite the prism plate.

## TABLE OF LUXFER PRISM PRESCRIPTIONS EXPLAINED.

The tables on pages $189-197$ show the kinds of prisms which should be ordered for various conditions. In order to know the kind of prisms to order in any particular case, it is necessary, first, to know the direction in which the light strikes the window, and, second, the directions in which the light is desired in the room. As explained above, the zenith-tangent gives us all that is necessary upon the first point. The second point must be determined by a study of the room. In general, a vertical section through the room, and perpendicular to the prism plate, should be drawn, such as Fig. B. In order to obtain the direction of the highest light in the room,

draw a line from the center of the prism plate to the highest object to be lighted in the rear of the room. In general, this will be the top of some book case, show case, or, if simply a general light is wanted in a room, it will be either horizontal or $5^{\circ}$ above the horizontal. In some unusual cases it will be as high up as $10^{\circ}$ or $15^{\circ}$ above the horizontal.

Since the prism plate is usually installed either in a transom or in the upper part of a window, the direct light from the sky comes through the lower part of the window, and lights in a

## THE LUXFER PRISM COMPANIES.

brilliant manner the space within a few feet from the front, just the same as it did before the prism plate was installed. This area receiving good light extends about as far back from the front as $11 / 2$ times the distance from the floor to the bottom of the prism plate. The remainder of the store must be lighted from the prism plate, and this is usually accomplished by throwing the lowest light at an angle of either $40^{\circ}$ or $45^{\circ}$ below the horizontal, so as to overlap this front area which is lighted directly from the sky. In many rooms it is not necessary to light this front area; in these cases we do not throw the lowest light so low, we draw upon our section a line from the center of the prism plate to the nearest object which we wish to illuminate. We have found above the direction of the highest light in the room, and we have now found the direction of the lowest light. The prism plate, as prescribed in the Table of Prescriptions, throws light in all directions intermediate between these two. In the illustration shown, the highest light goes $5^{\circ}$ below the horizontal, and the lowest light $35^{\circ}$ below the horizontal.

In order to use the table, having drawn our section and found the direction of the highest light, we turn to the page of the table corresponding to the angle of the Highest Light, we find the column corresponding to the Lowest Light, and we find the row across this table corresponding to the Zenith-tangent. The prisms which should be used are found at the intersection of the column and the row. The first letter which is in heavy type is the name of the prism which forms the body of the prism plate. These prisms have been called Major Prisms. In some cases it is necessary to insert other prisms to throw some of the light as low down as the lowest direction. These are indicated by a smaller type, and have been called Minor Prisms. If a moderate amount of light is needed near the front of the room, the major prisms should constitute 90 per cent of the plate, the minor prisms io per cent. If a brilliant light is needed in the front part of the room, this proportion should be changed to 80 and 20 . In our particular illustration, we turn to page 191, select the fourth column, and, assuming the zenith-tangent of 1.2 , we find that we should use $\mathbf{N}$ and

## THE LUXFER PRISM COMPANIES.

L prisms. There is no particular reason for having a brilliant light in the front of the store, so we should order a plate 90 per cent $\mathbf{N}$, o per cent $L$. The dimensions of the prism plate are to be found from the Table of Luxfer Prism Areas.

Whenever the prescription is "A," the meaning is that the prism plate must be installed in an independent frame (canopy) set at an angle of about $50^{\circ}$ to the vertical. Any one of three canopies "A," "C," and " $\frac{1}{\mathrm{C}}$ " may be used, as explained on page 85 .

## Diagonal Canopy.

When a canopy is installed over a single opening most of the light is thrown directly through the window, illuminating brightest a strip in front of the opening inside which is not much wider than the width of the window. When the window openings are quite narrow, it is desirable, oftentimes, to install a canopy which is wider than the window opening. In this case, the brightest light from the prisms at the sides of the canopy is thrown directly against the wall of the building adjoining the window, and does not enter the room. In order to obviate both of these difficulties whenever they occur, it is customary to place in the side of each canopy to be installed over a single opening, some diagonal prism lenses. (See detail drawings.) These diagonal prism lenses are named "rights" and "lefts," "rights" going in the right-hand part of the canopy, looking at the prism side, and the "lefts" going in the left-hand side. If a room is to be lighted by one long canopy, of course these diagonals are not needed, unless it is to throw light around columns or other obstructions. In cases of canopies over single windows, the quantity of these diagonal prisms depends largely upon the conditions of the room to be lighted. It is customary, however, to use about 70 per cent of the body prisms, either " A " or " C ," and about 15 per cent "rights" and 15 per cent "lefts" of the corresponding letter.

## Tilted Prisms.

We have specified that the highest building across the street shall be taken into consideration in obtaining the zenith-
tangent, even if this building is so far either to the right or left from the point directly opposite as one-half the width of the street. It frequently happens that the window lenses can be tilted, as in the figure, in the plane of the plate so that the window plates can be used in place of canopies. It would be impossible without unduly increasing the size of this book to give sufficient information upon this subject to enable persons not skilled in Lucical Engineering to determine when this can


Fig. K. be done to advantage, and what to insert. It is always safe to use canopies in these places, and this is what is recommended. However, if there is any reason why canopies cannot be used, before giving up the proposition entirely, it is best to call an engineer skilled in the subject.

## TABLE OF LUXFER PRISM AREAS EXPLAINED.

Before using the table of Prism Areas it is necessary to find the zentth-tangent, pages 187 -188, and the prescription, pages $189-197$, as explained above, pages $81-83$.

The tables on pages $198-235$, show the areas of prism plates required to light interiors under various conditions. Any two pages which are in view when the book is open treat all variations of a room of one width. Four classes of illumination have been set down. The first is for occupants who need a very brilliant light, such as bookkeepers, dealers in dry goods, clothing, etc. This illumination has been designated "For Desk Work." A second illumination has been provided for those who need a very good light, such as occupants dealing in jewelry, men's furnishings, shoes, books, millinery, etc. This has been designated "For Fine Merchandise." A third illumination has been provided for those requiring a good light for ordinary purposes, such as occupants dealing in hardware, rubber goods, groceries, furniture, etc. This has been desig. nated "For General Merchandise." A fourth illumination has been set down for those requiring still less light, and has been designated "For Storage." Having turned to the page corresponding to the room width and having selected the table

## THE LUXFER PRISM COMPANIES.

corresponding to the class of illumination desired in the room, select the row across this table which corresponds to the length of the room, and select the column of the table which corresponds to the major prisms needed in the room, previously secured from the table of prescriptions. The square feet of product required for the room is found at the intersection of the row and column.

It has been assumed that the room has very light walls and ceiling; that there are no unusual obstructions in the way of the light; that the height is about 12 feet or greater, if the length is greater than 50 feet; and about 15 feet or greater, if the length is greater than 100 feet.

The first eight columns of each of these tables are separated from the other five by a heavy line. These eight columns, headed $\mathrm{J}, \mathrm{K}, \mathrm{L}, \mathrm{M}, \mathrm{N}, \mathrm{O}, \mathrm{S}, \mathrm{P}$, refer to the vertical prism plate. The other five columns refer to a canopy prism plate set at an angle of about $50^{\circ}$ to the vertical, commonly known as the "A" canopy. The numbers attached to the head of these columns are the zenith-tangents and indicate the column which must be used in any given case.

The canopy can be used in place of the vertical prism plates when desired by the architect. If this is wanted, the ninth column, heâded A, o.6, can be used in place of any one of the preceeding columns, provided the zenith-tangent is greater than 0.6 ; if the zenith-tangent is less than 0.6 , use the one of the other canopy columns corresponding to the proper zenith-tangent. The proper canopy column to use is always indicated by the zenith-tangent.

The above " $A$ " canopy is the one which is used in most cases; it stands at a convenient angle to the vertical, its prisms are so shaped that it can utilize practically all the light falling upon it, and it has many advantages to recommend it. If for any reason it is desirable to have a canopy which stands at a smaller angle to the vertical, the "C"' canopy can be used, which stands at about $30^{\circ}$ to the vertical. In this case the canopy areas, given in the columns to the right of the black line of the tables, when multiplied by 1.6, become the corresponding areas for the "C"' canopy. If for any reason it is desirable to have a canopy which stands at a greater angle to the verti-
cal than $50^{\circ}$, the " $\frac{1}{\mathrm{C}}$ " canopy can be used, which stands at about $62^{\circ}$ to the vertical. In this case the canopy areas given in the columns to the right of the black line of the tables, when multiplied by 1.3 , become the corresponding areas for the " $\frac{1}{\mathrm{C}}$ " canopy.

It is to be understood that the areas given in the tables are designed to produce a certain result in a room. Four different results have been obtained by prescribing different amounts of product, and these have been classified according to the general use for which the room is designed. It is, therefore, easily seen that it is not necessary to follow these areas rigidly, but a slight deviation from them is allowable if the circumstances of the building render it desirable. The effect of such deviation will be a slight change in the illumination obtained. By reducing the quantity given in the table "For Fine Merchandise" to any great extent, the illumination obtained will be reduced to the class " For General Merchandise," or if it is increased to any great extent the illumination will belong to or at least approach the illumination "For Desk Work."

## Examples Illustrating Use of Tables.

Example 1.-A room 20 feet wide, 60 feet long, 13 feet high, having light walls, to be used "For General Merchandise," with no particular obstructions, to be lighted from one end, facing a street 50 feet wide, opposite building 40 feet high. Required, the area and kind of prisms.

Solution.-Turning to the table for zenith-tangents, we find that the zenith-tangent in this case is $\mathbf{1 . 2 5}$ at the street level, but since the bottom of the prism plate will be at least ten feet from the ground, we take 30 as the height of the opposite building, instead of 40 feet, and our zenith-tangent is r. 66.

In order to give a good light "For General Merchandise," the arrangement of the store being not yet settled upon, we shall be safe if we throw the highest light $5^{\circ}$ above the horizontal. We now turn to page 190, corresponding to "Highest Light $5^{\circ}$ above Horizontal." We shall be safe for this "Gen-
eral Merchandise" light if we throw the lowest light $45^{\circ}$ below the horizontal. Therefore, turning to the right-hand column of this page, and to the row corresponding to the nearest zenith-tangent $\mathbf{r} .70$, we find that we should use $\mathbf{M}$ and $J$ prisms. We find the $\mathbf{M}$ is in heavy type, which indicates that it is the major prism and constitutes 90 per cent of the prism plate. $J$ is the minor prism and constitutes io per cent of the prism plate.

In order to obtain the area of the prism plates, we turn to page 203, of the Table of Luxfer Prism A reas corresponding to the room width 20 feet, and to the class of illumination headed "For General Merchandise," find the fourth column corresponding to our major $M$ prisms and the fifth row corresponding to the length of the room, 60 feet. The area of prism plates rerequired is 58 square feet. We should order, therefore, a prism plate 20 feet wide (width of room) and 3 feet deep, 90 per cent of M's and io per cent of J's.

Example 2.-A room 25 feet wide; 90 feet long, 17 feet high, light walls, is to be used for a jewelry store, with no particular obstructions, facing a street 65 feet wide, the opposite building 50 feet high. Required, the kind and quantity of prisms.

Solution.-Our prism plate is probably io feet from the sidewalk. The zenith-tangent is, therefore, $\mathbf{1 . 6 2}$. We find that the major prisms are $\mathbf{M}$, and the minor prisms J. Assuming that the highest light is horizontal and the lowest light is $45^{\circ}$ below horizontal, we should distribute them as $90 \%$ and $10 \%$. To find the area of the prism plates required, we turn to page 204 corresponding to room width 25 feet, and to the table headed "For Fine Merchandise," we select the fourth column, which is headed $\mathbf{M}$, because this is our major prism, and to the row corresponding to 90 feet, and find that the area of the prism plates should be 147 square feet. We should have, therefore, for the front, a plate of prisms 25 feet wide (width of room) and 6 feet deep, 90 per cent M's, io per cent J's.

Example 3.-A room 40 feet wide, 50 feet long, 14 feet high, light walls, to be used "For Storage," having no particular obstructions to light, faces a 25 foot alley, opposite building 80 feet high. Required, the kind and quantity of prisms.

Solution.-Taking ten feet (height of prism plate above pavement) off the height of the building opposite, we find the zenith-tangent to be 0.36 , from table of zenith-tangents, column headed 70 (height of building less 10 feet) and row 25 (width of alley). Turning to page 189, Table of Luxfer Prism Prescriptions, corresponding to highest light assumed horizontal and to the first row corresponding the nearest to our zenith-tangent 0.36 , and to column $45^{\circ}$ lowest light below horizontal, we find that canopy A must be used. In order to find the area of this canopy, we turn to page 211 , table of Luxfer Prism areas, corresponding to room width 40 feet, and to the table headed "For Storage," we select the columns headed A, 0.4 because 0.4 is nearest our zenith-tangent. Here we find 95 square feet needed for a room 50 feet long. We may therefore order one continuous canopy 2 feet 6 inches deep, by 40 feet width of room, if we have no columns in the way, or we may divide this area into single canopies mounted separately over their respective openings.

## Reveals.

Fig. C illustrates a section through a window having a heavy cap or reveal. It is evident that this shadows the upper part of the window from the sky, and interferes with the work of the prisms placed therein. There are two methods of treating this case which prove satisfactory, either increasing the depth of the prism plate enough to make up for the loss arising from the shadow, or setting out a prism plate called forilux, in a separate frame flush with the face of the wall. In this latter case about 10 per cent should be added to the area of the prism plate to make up for the light lost in passing through the undisturbed plate glass in the sash behind the prism plate. Fig. D shows the method of obtaining the correcting factor in case it is desired to install the prisms under the reveal. AB is the depth of the prism plate, the area of which is specified in the table.

## THE LUXFER PRISM COMPANIES.

This is under the reveal DC at the height BC above the top of the prism plate. AE is a line drawn from A towards the top of the opposite building, making therefore an angle $Z$ with the prism plate. The area given in the table should be multiplied by the quotient of EC divided by ED, i. e. $\left(\frac{\mathrm{EC}}{\mathrm{ED}}\right)$. If we indicate the reveal DC by $r$, the depth AB of the prism plate by $d$, and the height BC of the reveal above the prism plate by $h$, then it is evident that the correcting factor $\left(\frac{\mathrm{EC}}{\mathrm{ED}}\right)$ which multiplies the area given in the table is $\frac{(d+h) z t}{(d+h) z t-r}$.
Example 4.-A room 20 feet wide, 60 feet long, 13 feet high, having light walls, to be used "For General Merchandise," to be lighted from one end, faces a street 50 feet wide, opposite building 40 feet high. There is a reveal of 16 inches immediately over the front windows.

Solution.-This is the same as No r, with the exception of the reveal. We found before that we should use a plate of $\mathbf{M}$ and J prisms 3 feet deep. If we wish to place our prisms under this reveal to make up for the shadow cast by the reveal,
 we shall need to increase the depth of this plate. Draw a section through the prism plate AC and the reveal DC; draw a line $A B$ towards the top of the opposite building and find that the depth must be multiplied by 1.36. We shall, therefore, need a prism plate 49 inches deep.

If we prefer, we can place the prism plate in a separate sash and set it flush with the face of the building. In this case add io per cent. to the depth of the plate. The selection between these two is a matter of taste.

Example 5.-A room 25 feet wide, 90 feet long, $I_{7}$ feet high, having light walls, to be used "For Fine Merchandise," to be lighted from one end, faces a street 65 feet wide, opposite building 50 feet high. There is a 10 inch reveal 6 inches above the top of the windows. No other obstructions.

Solution.-Our problem is the same as the second, with the exception that we have a reveal ro inches wide, 6 inches above the prism plate. We found for the second problem that we needed a plate of prisms 6 feet deep. In order to determine
the increase necessary in this case, we draw figure similar to the last, or we use the formula given, and we find that we should multiply the depth by i.r, i. e., we should make the depth $61 / 2$ feet. If we prefer to place this flush, we should have the same amount by increasing it io per cent.

Example 6.-A room 40 feet wide, 50 feet long, 14 feet high, having light walls, and a reveal of $\mathrm{I}_{4}$ inches directly over the window, to be used "For Storage," faces 25 foot alley, opposite building 80 feet high.

Solution.-This is the same as problem No. 3, with the exception of the reveal. In problem No. 3 we found a canopy necessary. This introduces no change in the kind and quantity of prisms necessary. The canopy should be set out to clear the reveal.

## A Store Lighted From Both Ends.

In many stores it is desirable to place prisms in each end. These cases may be considered in just the same way as two rooms each lighted from one end, the total length of the two rooms thus considered being equivalent to the long one. We may light the front half of the room from the front end of the store, and the rear half from the rear end, or we may light more than half from the front, say two-thirds, and the remainder from the rear. The proportion of the room which we will light from two ends depends very largely upon the opportunities for light at those ends. The illumination would not be changed to any extent in a white wall were thrown across the room at this imaginary division line. Special attention is called to the fact that simply one end of a store or room cannot be lighted by the area of prisms suggested in the table, unless this end is separated from the remainder by a white wall. If this is attempted the areas of the tables should be increased by 20 per cent.

Example 7.-A room 25 feet wide, 90 feet long, 17 feet high, to be used "For Fine Merchandise," with no particular obstructions, is to be lighted from both front and rear. The front faces a street 65 feet wide, with opposite building 50 feet high. The rear faces a 25 -foot alley, with opposite building 80 feet high. Prism plate, io feet from sidewalk.

Solution.-Suppose that we light two-thirds of this room from the front and the remainder from the rear. For the front we find, therefore, a room 60 feet long and 25 feet wide, 17 feet high, street 65 feet wide, opposite building 50 feet high, highest angle $5^{\circ}$ below horizontal; lowest angle $45^{\circ}$ below horizontal light for fine merchandise. From the tables we find that for such a room we should need 90 square feet of $\mathbf{L}$ and J prisms. For the rear we have a room 25 feet wide, 30 feet long, 17 feet high, 25 -foot alley, opposite building 80 feet high, same angles. For this we need roo square feet of $\mathbf{A}$ canopy.

## Corner Store.

In many cases a store can be lighted from two sides, such as a corner store, and it may be desirable to place prisms in both fronts. In these cases an arrangement which has been found to be very satisfactory, and which gives increased results, has been to consider the total amount of prisms which would light the store, first from one side and then from the other, taking two-thirds of this total amount, and distributing it uniformly in both fronts.

Example 8.-A room 40 feet wide, 50 feet long, 16 feet high, to be used "For Fine Merchandise," with no particular obstructions, is a corner store and is to be lighted from two sides. The 40 -foot front faces a street 45 feet wide, opposite building 55 feet high. The 50 -foot front faces a street 60 feet wide, opposite building 50 feet high. Required, the kind and quantity of prisms. Highest light $5^{\circ}$ and lowest light $40^{\circ}$ below horizontal. Prism plate, io feet from sidewalk.

Solution.-Our zenith-tangent for the 40 -foot front is 1.00 , and for the 50 -foot front is 1.50 . The prisms necessary to light a store "For Fine Merchandise" from the 40 -foot front is 155 square feet, using 90 per cent $O$ and 10 per cent $K$. The area of prisms needed to light a store from the 50 -foot front is 138 square feet, using 90 per cent $\mathbf{L}$ and io per cent $K$. The sum of these two areas is 293 square feet; two-thirds of these two areas is 196 square feet, which is distributed uniformly on two sides.

## Columns.

If a room is divided longitudinally into two parts, by a row of columns, by a glass partition, by screens, by decorations, or by anything of this kind, it is evident that these obstructions or decorations cut off from one part of the store a large portion of the light which would otherwise be uniformly diffused. In such cases the tables must not be applied to the full width of the store, but must be applied to the several independent parts thus partitioned off.

Example 9.-A room 20 feet wide, 60 feet long, 13 feet high, having light walls, to be used "For General Merchandise," is to be lighted from one end, and having a line of columns through the center of the store, faces a street 50 feet wide, opposite building 40 feet high. Required the area and kind of prisms.

Solution.-Our problem is the same as No. r, with the exception of the row of columns. For a room ro feet wide, 60 feet long we need 32 square feet of $\mathbf{M}$ prisms, so that in this case we shall need 64 square feet of $\mathbf{M}$ and J. prisms.

## TABLE OF LUXFER PRISM PAVEMENT AREAS EXPLAINED.

The tables on pages $236-245$ show the areas of Luxfer multiprism pavements necessary for different basements. Each half page contains all the variations of basements of one width. Two classes of illumination have been considered, one is "For General Merchandise," the other "For Storage." The "beam"


Fig. E. referred to is the headbeam (b) at the inner edge of the pavement and supporting the same. It is ordinarily from 4 to 20 inches in depth. The table provides for four different depths- 0,6 , , 0 and 14 inches. In order to find the square feet of multiprism plates needed for a basement, select the table containing the given width of basement, select the class of illumination desired, under this select the column corresponding to the depth of beam, and the row across this table corresponding to the length of the basement; the square feet of product is found at the intersection of this row and column. The illumination obtained is independent of the zenith-tangent, provided the zenith-tangent is larger than 0.8 ; if the zenith-tangent is less than 0.8 , the area of the prism plates should be multiplied by the quotient of 0.8 divided by the zenith-tangent, i.e., $\frac{0.8}{\mathrm{zt}}$. It is assumed that the basement is of reasonable height, say at least 7 feet in the clear, and that its walls and ceiling are light, and that it is plastered, or, at least, that the joists do not show.

Example 10.-A basement 8o feet long, 30 feet wide, is to be given a fair basement light from one end, the street being 60 feet wide, opposite building 50 feet high, depth of head beam below the surface of the prism pavement is io inches,
and the height of the surface of the pavement from the floor of the basement is 8 feet.

Solution.-Turning to page 238 we select the upper half of the page corresponding to "basement 30 feet wide;" we select the "Storage Illumination," and of this table take the third column and the seventh row corresponding to "length of basement 80 feet;" we here find that we need 178 square feet of multi-prism sidewalk. This forms a strip of prisms in front of the building practically six feet wide.

In order to determine the prescription for the lucidux, turn to page 251 corresponding to the height of the prism pavement above basement floor, 8 feet, and to the first column headed 6 feet, because the width of the multi-prism sidewalk prisms is 6 feet. The prescription for the lucidux, therefore, will be found in first column marked 6 , and should have a depth of 60 inches, as indicated in the first left-hand column, in order to get the best results. Since, however, the lower edge of our beam is 10 inches below the sidewalk prisms we may discard the upper to inches, consisting of 3 rows of J's of lenses of the lucidux. Our lucidux will, therefore, consist of 13 rows of prism lenses of the following prescription, J, K, K, L, L, M, M, $\mathrm{N}, \mathrm{N}, \mathrm{O}, \mathrm{O}, \mathrm{O}$, from top to bottom. The lucidux will be arranged in several pieces of prism plates appropriately supported, and when complete will run entirely across the basement. Should it be impossible to install a lucidux of the indicated depth, reduce the area always by omitting the bottom rows.

## COURTS AND LIGHT SHAFTS IN RELATION TO LUXFER

## PRISMS.

If prism plates are used in connection with the windows of light courts in office buildings, the dimensions of these courts may be materially reduced and yet give a much better illnmination to the offices. Whatever the dimensions of the court to which Luxfer prisms are applied, the light obtained is yery greatly improved. In designing new courts they should, when practicable, be substantially square and not long and narrow.

While fair results may be obtained upon smaller courts, we recommend for good results that the side of the light court, for offices about 20 feet deep, be three-tenths of the height of the


Fig. A. enclosing walls, and very brilliant results may be obtained in a light court the width of which is five-tenths the height. The accompanying illustration, Fig. A, shows the method of treating a square light shaft, the dimensions of which are three-tenths the height of the enclosing walls. Vertical prism plates should be used for the openings in the upper half and canopies in the lower half. It is customary to make the upper one or two canopies of the $C$ canopy and the lower ones of the A, and possibly the lowest one of the $\frac{1}{\mathrm{C}}$. Also it is sometimes desirable to set out from the wall the lower canopies, in order to get them from under the shadow cast by those immediately above. The window openings should be made as large as practicable.

In order to find the relation of the sizes of these canopies, so that they shall deliver into the rooms on each floor substantially the same amount of light, we find the horizontal projection of each one of these from the wall of the court. This is shown by letter P in sketch below. If the top of the canopy is set so as to touch the


Fig. F
wall, this "projection" is the horizontal distance from the wall to the lower edge of the canopy. As soon as the "projection" of each canopy is known, it is evident that the depth of the canopy itself can be found. The projections are found in the following way: Measure the distance from the top of each canopy to the top of the light court; square each one of these distances and add them together, or find their sum. The square of each of these distances bears the same proportion to this sum as the projection of the corresponding canopy bears to one-half the width of the light court. The depths of the canopies are then found by dividing the horizontal projection by the sine of the angle which the canopy makes with the wall. The dimensions of the canopies may be slightly changed if any practical difficulties arise as to supporting them, but this rule gives them the proper size in order to utilize to the best advantage the greatest
amount of light. The walls of the court, so far as they show, should be made as white as possible.

A modification of light court is suggested in Fig. F, in which the light court is of uniform length, but in the lower half of the elevation its width decreases successively at each floor. Where the ends of the light court are not needed for illumination, this modification saves considerable space for office purposes, and still gives the same amount of light. The sizes of the canopies are found by the same rule as is given above, but they are set out into the light court so that they form a sort of terrace, and the floor itself is carried out, thus adding to the available office space. The illustration shows the proper arrangement of the court where the width of the upper part is three-tenths the height of the whole court, and where the length is not more than two or three times the width of the court. If the length of the court is more than three times the width, then in order to get the same illumination on the several floors, we need a new rule, which is as follows: Measure the distance from the top of each canopy to the top of the light court, find the sum of these numbers; each of these numbers bears the same relation to this sum as the projection of the corresponding canopy bears to half the width of the light court at the top. Between these two extreme cases, viz. the square and the rectangle having one side three times the other, the sizes of the canopies can be determined with sufficient accuracy by interpolating between the sizes given by the two rules.

In stores it is generally possible to do away with light shafts by installing prisms either in the front or in the front and rear, according to the size. In case of illumination from both ends of the store, all stairways and elevators should be located, if possible, in the middle of the store. Where it is desirable to employ a light shaft to illuminate the central portion of a long store, the modification shown above of the light court can be used to considerable advantage. The light shaft should be set with its longest dimension at right angles to the length of the store, and occupy nearly the full width of the store. Whenever prisms are installed in the windows of light shafts which are covered over with skylight glass the skylight glass should have a polished surface ex-

## THE LUXFER PRISM COMPANIES.

posed to the weather, the iron work should be of the lightest construction, and great care should be exercised in keeping the glass clean on the outside.

It is usually impossible to so plan apartment buildings and flat buildings that the light shaft or court will be of the form suggested for office buildings and stores, i. e., a square or rectangle, of which the shorter side is only a few tenths of the height. A very large number of such courts have been treated with prisms, but these are of such an irregular shape that it is impossible to give a rule for the size of the canopies similar to the rules given for courts in office buildings. A rough rule, which is easily applied, is the following: The light delivered by the " $A$ " canopy, if there are no unusual obstructions in the way, is roughly proportional to the product of the area of the canopy multiplied by the area of the top of the light shaft, divided by the square of the height of the light shaft above the prism plate, In finding the area of the top of the court, if the court is very long, it should not be considered in any direction for a distance greater than one-third the height of the light court above the canopy. If the "C" or the " $\frac{1}{C}$ " canopy is used the result is multiplied by 0.6 and 0.8 respectively.

## TABLE OF LUXFER PRISM LUCIDUXES EXPLAINED.

Tables on pages $246-265$ show the prescription for the luciduxes to be used in connection with Luxfer Prism pavements. The light which is projected from pavement prisms alone cannot be thrown in a horizontal direction, because the surface of the pavement itself is practically horizontal, and the light from one prism would strike the prism immediately in front of it. This light, therefore, must be thrown in a direction which makes an angle to the horizontal, and under ordinary circumstances would strike the floor of the basement within a few feet of the front. In order to throw this light back into the basement and to give a satisfactory illumination, it is necessary to provide a vertical sheet of prisms, which receives this light and distributes it into the basement in the
proper directions. This sheet of prisms has been termed the lucidux, and it is evident that the prisms which are inserted in this lucidux depend wholly upon the conditions of the pavement prisms and of the room itself. It is found necessary even to vary the prisms in this lucidux from the top to the bottom, but it is not necessary to vary them from side to side, so that the lucidux needed consists of a plate of prism lenses arranged in rows across the plate. In order to find the prescription for the lucidux needed for any particular place, first turn to the page of the tables corresponding to the height of the prism pavement above the basement floor and the column which is headed by the number corresponding to the horizontal distance between the lucidux and the outer pavement prism. The lucidux prescription is found in this column, and the distance to the lower edge of each prism lens from the surface of the pavement is indicated in inches at the left hand column. Notice that if there is a considerable head beam, the top of this lucidux must be cut off, always leaving the lower edge of each lens exactly at the correct distance from the surface of the pavement. For example, to find the prescription for the lucidux for a basement of which the surface of the pavement prisms is eight feet above the floor of the basement, and the horizontal distance from the lucidux to the outer pavement prism is five feet, and the lower edge of the head beam is twelve inches below the surface of the pavement. In this case we turn to page 250 corresponding to the height of the sidewalk 8 feet, and to the column headed 5 feet; here we find the lucidux prescription is $\mathrm{J}, \mathrm{J}, \mathrm{J}, \mathrm{K}, \mathrm{K}, \mathrm{L}, \mathrm{L}, \mathrm{M}, \mathrm{M}, \mathrm{N}, \mathrm{O}, \mathrm{O}$; leaving the bottom of prism plate 48 inches from the surface of the sidewalk pavement, but since the lower edge of the head beam is twelve inches below the surface of the pavement we must take off the upper three rows of lenses, making the lucidux K, K, L, L, M, M, N, O, O. This, of course, gives us the names of the lenses in each row of the lucidux from top to bottom. The length of the lucidux depends upon the width of the basement.

## DECORATION OF ROOMS.

When light falls upon any opaque surface, some of it is reflected or diffused, but some of it is absorbed and lost so far as illumination is concerned. Light which is thrown off from a body determines the color of the body and the shade. In a red body practically all the light is absorbed excepting a small part of the red. In order to illuminate rooms in a satisfactory manner, it is desirable that the walls shall not absorb a large part of the light. There are two advantages: First, the smaller area of prisms needed; and second, the reduction of shadows; for it is not to be forgotten that illumination derived from many different directions is much more valuable and pleasing to the eye than the same amount of illumination from only one or two directions.

Colors giving the most agreeable results shade from a light cream to a soft yellow. As the clear white light of the prisms is tempered and warmed by the reflection of these tones, the quality of sunlight is thereby more nearly obtained. Light tones of red, orange, tan and green are to be preferred to the cooler blues for the same reason.

The Table of Prism Areas has been made out on the assumption that the walls of the room are very light in color. In another place is given a sample set of colors and a table which shows the percentage of light absorbed by each color, and also for each color a correcting factor by which the areas given in the Table of Prism Areas should be multiplied, if a room is to be decorated in the corresponding color.

## Window Shades.

The prisms which are designed to illuminate a room take their light from the sky. Inasmuch as the sky is not always of the same brightness, and since the prisms are calculated to give sufficient light under ordinary conditions, it very frequently happens, especially in a southern exposure, that the light obtained in the middle of the day is entirely too bright for the convenience of the tenant. In order to reduce the light thus obtained under these circumstances, ordinary white Holland shades should always be provided, which may be
manipulated easily so as to cover the entire prism plate. The particular kind of shades employed should be light in weight, and should be perfectly white, hung with the roller at the bottom of the prism plate.

## Prisms Inside Windows.

The ordinary methods of installing prism plates are: ist, In sashes, replacing glass; 2d, in'foriluxes, separate sashes, flush with the face of building; 3d, in canopy prism plates set at angles to the vertical.

It is sometimes desirable to install prism plates on the inside of the room, just back of the glass of the window. This should never be done unless the reveal over the window is very small, or, if there is a considerable reveal, the zenith-tangent must be very large. The greatest demand for this kind of installation has been where the prism plates have been used for temporarily lighting the room. In such places the prism plate has been attached to the window casing by hinges, allowing it to open and close. This hinging is especially convenient for cleaning. It is to be noted that the light coming from the sky passes through the glass in front of the prism plate, making quite an angle with the same, and losing about 20 per cent of its intensity. This necessitates an increase in the prism plate of about 20 per cent in addition to any increase called for by the presence of a reveal, as explained on page 88 .

## Show Window.

When Luxfer Prisms are placed in the fronts of stores, either as transoms, as foriluxes or as canopies, it is very essential that the arrangement of the store front, particularly the top of the show window, should be such as to utilize the light to the best advantage. It has been pointed out in several places, particularly under the head of foriluxes, that ordinary glass causes a loss of from to to 20 per cent of the light passing directly through it. This points at once to the fact that the back of the show window should, if possible, not be built up to the ceiling, because it not only deducts this 10 per cent of light due to the glass, but usually deducts a larger amount due to the woodwork surrounding the same. It is de-
sirable in almost all stores to have the space in the front ten or fifteen feet of the store lighted in a rather more brilliant manner than the rest of the store. In order to accomplish this, the light should be thrown down from the prism plate at an angle below the horizontal from $30^{\circ}$ to $40^{\circ}$, depending upon the height from the floor of the prism plate. It is readily seen, therefore, that if the top of the show window is flat and stands in a horizontal position, it will cut off practically all of the light from the prisms coming down in this direction so that the front space of the store will be the darkest area. In order to obviate both of the difficulties suggested above, the show window having a vaulted top is very highly recommended. The bent portion may be made of ornamental glass and present a very neat appearance on the outside. If for any reason it is impracticable to use this form, the show window having a flat top and sloping back from the transom bar at an angle of about $20^{\circ}$ below the hurizontal is recommended.

## General Arrangements.

It not only becomes advisable to make the walls of the rooms as light as possible, but also to arrange the furniture and all the fittings of the room so as to best utilize the light obtained from the prisms. In general, the objects which require a brilliant light should be located in the fore part of the room, and the objects requiring less brilliant illumination in the rear. So far as possible partitions should be avoided. Where partitions are absolutely necessary they should be reduced either to railings without any filling, or to glass partitions filled with clear or chipped glass, the woodwork of which is very light. Balconies running the length of the room should be avoided if possible, and the same is true of elevated offices. Desks should be arranged so as to take the light over the left shoulder of the man occupying same, or as nearly in this direction as possible. Never arrange a sloping desk so that the occupant faces the light. In the case of machinery which requires a vertical light to fall directly upon some specially important part, it is often convenient to arrange a small highly polished mirror so as to throw the light from the prism plates upon this part, by setting the mirror at
an angle of $45^{\circ}$ with the horizontal and immediately over the machine.

## Notes on Basements.

The lucidux, which takes the light from the pavement prisms, and directs it into the main part of the basement, forms a natural separation between the vault under the pavement and the main part of the basement. It has been found very convenient in many instances to make the lucidux a partition, thus providing in the vault underneath the pavement lights such rooms as may be required. In the case of restaurants and cafes, these have been made into small dining rooms, bar rooms, toilet rooms, etc. In the case of stores in basements, the vaults have been used for shipping rooms.

In designing the iron work which supports the pavement lights and first floor, it should be carefully noted that the best results are obtained when the I beams supporting the floor are set with their bottom flanges flush with basement ceiling. This beam when underneath interferes with the light materially, and the tables show marked increases in the quantity of pavement prisms needed for a head beam of any considerable depth. The bulkhead window is of very little value in illuminating the body of the basement, and may be dispensed with without any considerable loss, unless the slope of the bulkhead ceiling is greater than $60^{\circ}$ to the vertical. The small carrying beams which support the iron frames forming the pavement lights should always be designed so as to run at right angles to the length of the pavement, as shown in the illustration, page 75. All pipes in the basement should be so placed as not to interfere with the light coming from the pavement lights or with that coming from the lucidux.

## USES TO WHICH LUXFER PRISMS HAVE BEEN PUT.

To show some of the uses to which Luxfer Prisms have already been put, and to indicate the results which have been accomplished, we present herewith a number of interior and exterior views of buildings, to which they have been applied, together with some testimonials as to their efficiency, given by those who have bought and paid for them. An examination of these views and testimonials will show that the prisms have been used in all kinds of buildings and under all kinds of conditions, and for all purposes. They have been used by banks, office buildings, warehouses, hardware stores, drug stores, tailoring establishments, jewelers, shoe stores, candy stores, grocery stores, flats, offices, schools, churches, public buildings, dwelling houses, hotels, apartment houses, restaurants, paper hangers, billiard halls, saloons, drafting rooms, factories, counting rooms, newspaper offices, printing establishments, post-offices, the United States government buildings, college libraries, department stores, municipal buildings, telephone buildings, express offices, breweries, gas companies, clubs, bicycle stores, bank note companies, packing houses, and, in fact, every known trade; and in every instance with perfect satisfaction to the users.


HOTEL IMPERIAL.
New York, November 6, 1897.
American Luxfer Prism Co.,
24 Beekman Street, New York City.
Gentlemen:
The installation of your Prisms in the transoms in our cafe have been remarkable in the furnishing of daylight where we formerly used constantly during the daytime artificial light.

They have enabled us to dispense largely with our incandescent lamps, and would say that the work has in every way proven entirely satisfactory. Yours truly, STAFFORD \& WHITAKER.

By R. T. Dunlap, Manager.

M. H. McCARTHY.

Chicago, September 2, 1897.
American Luxfer Prism Co., Rookery, City.

## Gents:

I enclose you gas bills of 1896, and the corresponding ones for 1897, covering the period which the Prisms have been in my store. They speak more with force than I can. I am confident that I shall not find it necessary to use gas or artificial light during the day at any time the coming season. Heretofore, I have had two to four gas jets burning all day in the back of my store, and now we will use none.

Yours,
M. H. McCARTHY, 120 Dearborn st.


GAGE BROTHERS \& CO.
Chicago, December 24, 1897.
The American Luxfer Prism Co.,
Chicago, Ill.

## Gentlemen:

In regard to the Luxfer Prisms placed by your company in building we occupy, being Nos. 118-120 Wabash avenue, would say that the results derived are highly satisfactory, and make good the representations made by you before entering upon the work.

On the first floor, notwithstanding the disadvantage of our location, owing to the large elevated road structure in front of our building, and the high building opposite in alley in rear, your Prism system of lighting enables us, on an ordinary bright day, to distinguish and match colors in the center of floor without artificial light. This, in the past, we have not been able to do on the brightest of days, notwithstanding we have been using four arc lights and quite a number of incandescent lights most of the time.

On the second, third and fourth floors, we have had no occasion to use artificial light during business hours, since your system of lighting was put in.

Your work, as a whole, is highly satisfactory, and we are sure will enable us to make quite a saving in our lighting account.

Yours very truly,
GAGE BROTHERS \& CO.,
By Geo. Ebeling, Secretary.


CHARLES H. SLACK.
Chicago, December 7, 1897.
American Luxfer Prism Co.,
Chicago, Ill.

## Gentlemen:

Your product was installed in the transoms of the front of my new store, Nos. 45,47 and 49 Randolph street, last spring, and, after an experience of six months, I consider it indispensable.

My present store, which is just east of the Masonic Temple, and on the alley corner, is 170 feet deep, but is in every way much better lighted than my former place on the corner of Wabash avenue and Madison street.

I consider that the saving in expense of artificial light will pay the cost of the Prisms you have put in, within two years.

## THE LUXFER PRISM COMPANIES.



BANK OF MONTREAL.

August 5, 1897.

American Luxfer Prism Co.,
The Rookery, Chicago.

## Dear Sirs:

We take pleasure in handing you herewith cheque in settlement for the work done for us by your company.

In making this payment, we desire to thank you for the very satisfactory manner in which the work appears to have been done throughout, as well as for the results obtained, whicn, so far as we are able to judge from our very short experience, seems to be fully equal, if indeed they do not exceed, your representations and our expectations.

Yours faithfully,
WM. MUNRO, Manager.


McCormick Building, 112 State St.

ESTATE OF C. H. McCORMICK.

Chicago, June 16, 1897.
Luxfer Prism Company,
The Rookery, Chicago.
Dear Sirs:
In reply to your inquiry, I take pleasure in stating that your Prisms, placed in the pavement in front of Mr. Cyrus McCormick's building on State street, have effected a marvelous change. The basement, formerly so dark as to be of no value, excepting when lighted artificially, is now as bright as any first floor on the street. Fine print can be read at the rear, eighty feet back from the sidewalk.

This daylight result has truly made an entirely different proposition of this portion of the building, and I estimate has added five hundred dollars a month to the renting value of the property.

Very truly yours,
JNO. C. FETZER, Agent.


Basement, 112 State St.


## HOLABIRD \& ROCHE.

The American Luxfer Prism Co.,
Chicago, December 6, 1897.

Sirs:
1129 The Rookery, City.
We have installed at No. 84 Wabash avenue, this city, your transoms over store fronts and in upper sash of the other floors, both front and rear.

The building is seven stories high and erected on a lot twenty-five (25) feet front and one hundred and sixty (160) feet deep.

Our original plans contemplated a light shaft in the center of the building, occupying about $20 \times 35$ feet. This shaft we finally left out, and put in the Prisms. The result has surpassed our expectations, as each floor is perfectly lighted throughout; thus saving about forty-two hundred square feet of rentable floor space.

$$
\begin{aligned}
& \text { Yours truly, } \\
& \text { HOLABIRD \& ROCHE, Architects. } \\
& 112
\end{aligned}
$$



Chicago, November 6, 1897.
American Luxfer Prism Co., Chicago. Gentlemen:

We are entirely satisfied with your Prism lights in our general offices. We have dispensed with a large number of artificial lights, which we formerly required all of the time, and our employes do more and better work under daylight than before.

We consider your product one of the great inventions of this very practical era in which economy is the watchword.

Very truly yours,
ARMOUR \& CO.


James W. Ellsworth, President. David R. Forgan, Vice-president.

August Blum, Cashier.
W. O. Hipwell, Ass't Cashier.

UNION NATIONAL BANK, OF CHICAGO.
Capital, $\$ 2,000,000$.
American Luxfer Prism Co.,
Chicago, Ill.
Gentlemen:
We have pleasure in stating that the Prism lights supplied by you are giving us great satisfaction. They have added greatly to the brightness of our office, and the general effect is very gratifying. The lights, in their handsome bronze frames, are quite ornamental, and are much admired by our customers. We will take pleasure in showing our office to any one who may want to see it.

Yours truly,
DAVID R. FORGAN, Vice-president.


THE NORTHERN TRUST COMPANY.
Chicago, October 28, 1897.
American Luxfer Prism Co., The Rookery, City.
Gentlemen:
We are greatly pleased with the Luxfer Prisms which have recently been placed in front of the windows of our ground floor banking rooms in The Rookery. Our offices, which formerly were very dark, are now bright and cheerful. Further, in addition to the advantage accruing from natural light, which is of a very great practical value on account of the effect upon the eyesight of our employes, the Prisms are effecting a great saving in the cost of artificial light, which had to be used continually up to the time the Luxfer Prisms were put in position, amounting annually to a large percentage upon the cost of the equipment.

Very truly yours,
F. L. HANKEY, Second Vice-president.


CHICAGO TIMES-HERALD.
Daily, one year, \$4.00
Sunday, one year, $\$ .00$ Chicago Herald Company, Proprietor.
H. H. Kohlsaat, President.

December 7, 1897.
American Luxfer Prism Co., 1129 The Rookery, City.
Gentlemen:
Replying to your letter of the 6th, we have hardly had sufficient trial of the Luxfer Prisms to give a good opinion in regard to their practical utility in our building.

As far as I can ascertain, they are giving entire satisfaction and I believe are saving us considerable in the way of light, as we have to use considerable less electricity since we put these in than before.

If you wish an expression later, we would be very glad to give you the same.

Yours truly,
ROBERT ANSLEY, Business Manager.

## THE LUXFER PRISM COMPANIES.



BOARD OF EDUCATION.
Chicago, June 14, 1897.
Luxfer Prism Co., City. Gentlemen:

Owing to the erection of a high building adjoining the Thomas Hoyne School, three rooms were rendered so dark as to be unfit for school purposes. The Board of Education gave your company an order to equip these rooms with your Prisms. These are now installed, and the result is that the rooms heretofore dark are now bright and cheerful, and perfectly lighted throughout by your system.

Very truly yours.
THOMAS CUSACK,
Vice-president and Chairman Committee on Buildings and Grounds.


THE EQUITABLE TRUST COMPANY.
Chicago, December 11, 1897.
American Luxfer Prism Co., 1129 The Rookery, City.
Gentlemen:
We are very much pleased with the Prisms installed for us by you. In addition to the saving effected in the use of artificial light, we get the benefit of an increase in natural light.

We highly recommend the Prisms to those whose offices are not well lighted.

Very truly yours,
L. A. W. ALLEN, Secretary and Treasurer, 185 Dearborn St.

THE LUXFER PRISM COMPANIES.


THE MERCHANTS NATIONAL BANK.
Chicago, May 24, 1897.
Luxfer Prism Co.
Gentlemen:
Replying to your favor of even date, asking how we are pleased with the Luxfer Prisms you installed for us, I will say that before they were placed in position we had one of the darkest banking rooms in the city. Now we have one of the lightest. The transformation is wonderful. While at first your price seemed excessive, I now would not be without them for four times the cost. Our employes do their work easier in the improved surroundings, and our patrons are alike delighted with the change.

Yours,
C. J. BLAIR, President.


THE STANDARD BANK OF CANADA.
Toronto, December 4, 1897 .
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
The Prisms you installed in our Board room are quite satisfactory. This room was always dark and depressing. It is now quite bright and cheerful.

Yours truly,
GEO. P. REID, General Manager,

## THE LUXFER PRISM COMPANIES.



THE TRUST CORPORATION OF ONTARIO, Offices and Safe Deposit Vaults, Bank of Commerce Building, King Street, West.

Toronto, December 6, 1897.
Luxfer Prism Co., Limited, Toronto. Gentlemen:

The Prisms you installed for us in our offices in the basement of the Canadian Bank of Commerce building, are giving us much satisfaction. The installation being outside the ordinary windows, and in fancy iron grill frames suited to the general construction of the building, has cleverly overcome the initial difficulty, and our offices are wonderfully improved, as far as light is concerned, by the Luxfer Prisms.

It is only on exceptionally dull days that we now require to use artificial light in either our general offices, or the manager's private cffice. The result has been very satisfactory, and the cost we consider most reasonable in comparison to the benefits derived. You are at perfect liberty to refer any enquiries to us.

Yours truly,
A. E. PLUMMER, Manager.


KEIL \& HETTICH, Watchmakers and Jewelers, 96 State Street.

Chicago, May 26, 1897.
Luxfer Prism Co.
Gentlemen:
We have a store about 90 feet deep, with light only from the front: Your wonderful Prism plates carry the sunlight through to the rear, giving us perfect light throughout. Yours very truly, KEIL \& HETTICH.


## MAYO \& COMPANY,

 Jewelers, Silversmiths and Opticians, 181 State Street.Chicago, May $22,1897$.
Luxfer Prism Co., Chicago.
Gentlemen:
When I gave you the order to equip my store with your product, I expected good results; now that the work is in place I can hardly find words to express my appreciation of it. In the sale of gems perfect light is of the highest importance. The daylight brought in and distributed by your Prisms gives us ideal conditions not to be had by any other means, so far as I know. I regard them now as a necessity.

Yours very truly,
MAYO \& CO.


THE ECONOMICAL DRUG COMPANY.
Chicago, December 9, 1897.
American Luxfer Prism Co., 1129 The Rookery, City.
Gentlemen:
It affords me pleasure to testify to the marvelous change in the lighting of this store by the Luxfer Prism front, put in by you last June.

It is practically a transformation from semi-darkness to brightest sunlight. In fact, when the sun is in the east, we have to protect ourselves with shades from the great glare which penetrates to the farthest recesses of the store.

In the mere matter of electric and gas light, it is a very material saving, as we never light up except on very dark days, where formerly we kept a considerable light going at all hours.

Your invention is wanderful, and will revolutionize the Iighting of stores and offices in large cities where streets are narrow and buildings are high, shutting out the natural sunlight.

Yours truly,
C. H. McConnell, Manager,

## THE LUXFER PRISM COMPANIES.



HOOPER \& CO.,
Chemists and Druggists,
43 King Street, West.

Toronto, December 4, 1897 .

Luxfer Prism Co., Limited, Toronto.
Gentlemen:
The alteration you made in our store by removing the beveled plate front in order to install Luxfer Prisms, has proved eminently satisfactory to us. Although the beveled plate front was probably the most handsome in Toronto, and very costly to 11 s , we suffered for the want of light. We consider light one of the great essentials of our business, and, since the Prisms have been installed, we have had all the light we can require for any purpose.

The sacrifice of our beveled plate front meant a considerable financial loss to us, still we considered that the cost of the Prisms, plus this loss, is amply covered by the benefits we have derived from the improved light.

Yours truly,
HOOPER \& CO.

## THE LUXFER PRISM COMPANIES.


H. \& C. BLACHFORD, Dealers in Fine Boots and Shoes, 114 Yonge Street.

Toronto, December 3, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
The Prisms you installed in the front of our store, and the large Canopy in the rear, have given us very satisfactory light in all parts of the premises much better than we anticipated. Speaking of the Canopy, we consider the results simply wonderful. We had despaired of getting any light from the rear lane until you installed your Prism Canopy. Our store is very difficult to light, being $25 \times 130$ feet, with a comparatively low ceiling. We are amply satisfied with the results in every way. Yours truly,

H. \& C. BLACHFORD.



## N. B. HOLDEN.

Chicago, September 22, 1897.
The American Luxfer Prism Co., Chicago, Ill.

## Gentlemen:

Replying to your inquiry, it gives us pleasure to say that the results that you have obtained for us are in every way satisfactory.

Our store is better lighted than it was by electric lights, and we will save about $\$ 800$ per year by the use of your "Prisms."

Yours truly,
N. B. HOLDEN,

225-227 State st.


## A. H. ANDREWS COMPANY,

 303 Wabash Avenue.Chicago, May 25, 1897.
Luxfer Prism Co., Chicago, I11.
Gentlemen:
You ask how we like the Luxfer Prisms furnished us for two floors of our building.

If we were to attempt to express the great satisfaction we feel, or to recount the many advantages derived from their use, it would be necessary to employ nearly all the adjectives in the language.

So let us briefly say that we find them to be all and more than represented, and the money paid for them is the best we have ever spent.

Very truly yours,
THE A. H. ANDREWS CO.

THE LUXFER PRISM COMPANIES.


THE CHARLES ROGERS \& SONS CO., Limited, Manufacturers of Fine Cabinet Work and Upholstery, 95 and 97 Yonge Street.

Toronto, December 6, 1897 .
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
We may state that when your representative claimed that he could light our store from the front so as to cause the goods to stand out bright and clear in the rear, we had great doubts as to this being accomplished. Our store is $25 \times 106$ feet, and difficult to light, the eeiling being comparatively low. We are pleased to say now that you have accomplished more than your salesman promised. The light from the Prisms seems to show up the polish and finish on our stock of furniture in the middle and rear of our store, fully as well as in the front.

We certainly consider the cost of the Prisms well spent money. Yours truly,
THE CHARLES ROGERS \& SONS CO., Limited.
Per W. B. Rogers, Secretary and Treasurer.


SPRAGUE, WARNER \& CO.
Chicago, December 17, 1897.
American Luxfer Prism Co., 1127 The Rookery, City.
Gentlemen:
It gives us pleasure to express our appreciation of the improved conditions within our salesroom since the installation of your product. Having a somewhat long front, and not very deep rooms, we have always considered ourselves reasonably well provided with light, but your Prisms have effected a most remarkable improvement. The resuit has been to very substantially reduce the amount of artificial light in use, and to give us one of the brightest and most comfortable salesrooms in the city.

Very truly yours,
SPRAGUE, WARNER \& CO.


THE EBY, BLAIN COMPANY (Limited), Wholesale Importing and Manufacturing Grocers, Corner Front and Scott Streets.

Toronto, August 24, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
In reply to your enquiry, we beg to say that the introduction of the Luxfer Prism light into our suite of offices and sample room has given splendid results. Over an area of $50 \times 80$ feet the additional light brought in has made a wonderful transformation, sufficiently lighting up the places where it was formerly too dark to work, and making artificial light during the day entirely unnecessary.

We recommend the system on the grounds of health, comfort, and economy, and having experienced the advantages, we would not dispense with it for several times the cost. It has our unqualified endorsation.

Yours truly,
THE EBY, BLAIN COMPANY (Limited).
H. Blain, Vice-president.


JOHN MACDONALD \& CO., Wholesale Dry Goods, Carpets, Etc. 21 to 25 Wellington Street, East. 30 to 34 Front Street, East.
Toronto, August 16, 1897 .
Luxfer Prism Co., Limited, Toronto. Gentlemen:

Replying to your enquiry, we beg to say that the Luxfer Prisms installed in our warehouse have given us wonderful results. We formerly used gas all day long in our shipping room, which is 40 feet wide by 130 feet long, but since the installation of the Luxfer Prisms, we have turned out ten jets, effecting a saving of fully $\$ 150$ per year, as well as improving the flat for business purposes.

We can heartily recommend Luxfer Prisms for lighting business premises.

Yours truly,
JOHN MACDONALD \& CO.


BROWNING, KING \& CO.
Chicago, December 31, 1896.
Semi-Prism Glass Co., 1129 Rookery, City.
Gentlemen:
Referring to the Prismatic lights in the transoms of our store, corner Wabash avenue and Madison street, we are pleased to say that the result has been most satisfactory. They have now been in use nearly three months, and we are making a large saving in gas and electric light, besides furnishing us with the most evenly lighted salesroom that we have ever had the pleasure of seeing. We would not be without this glass for many times its cost, and expect to be able to make arrangements with you for furnishing our second floor, and also for many of our stores in other cities. We have never washed the glass, it simply having been cleaned about three times since it has been put up, by being brushed with a light hair brush.

Yours very truly,
BROWNING, KING \& CO.


FASS BROS.
Chicago, November 4, 1897.
To the American Luxfer Prism Co., The Rookery, Chicago.
Gentlemen:
The Prisms in the front transoms of our store are highly satisfactory. We feel satisfied that they save us at least $\$ 20$ per month on our electric arc light bill. Very respectfully, FASS BROS, 144 Clark st.


ORR \& LOCKETT HARDWARE CO.

Chicago, September 28, 1897.
American Luxfer Prism Co., 1129 Rookery, City.

## Gentlemen:

Replying to your favor of the 18th inst., we sent you, under date of September 1st, through Mr. Illsley, the following letter:
"We have delayed answering your inquiry as to the satisfaction we are getting from the Luxfer Prisms, in our stores, until they were all in place, and we could get in all our lighting bills for the month of August. The result is more than satisfactory, as you will see by the report. Our total lighting bills (arc, incandescent and gas) for the months of July and August, for the year 1896, were $\$ 360.08$; for the months of July and August, 1897, $\$ 131.99$-a net saving of $\$ 228.09$, or more than 60 per cent of our total bills for the corresponding months last year. When you take into consideration, in connection with this, the facilify with which business is transacted, and the satisfaction all our employes and customers have in doing business in a daylight store, you will see that we have reason to be satisfied.

From the above statement, you will see that, from a purely business standpoint, it has proved itself to be a splendid investment.

Very truly yours,
ORR \& LOCKET'T HARDWARE CO., Oswald Lockett, Vice-president and Treasurer, 50 State St.

THE LUXFER PRISM COMPANIES.


THE COLUMBIA RUBBER WORKS CO.
Chicago, September 21, 1897.
American Luxfer Prism Co., 1129 The Rookery, City.
Gentlemen:
In reply to your favor of September 20, judging from the saving in our artificial light bills during the past three months in our store, we estimate we will save the cost of installation within twenty-two months.

Trusting that this information is what you require, we remain, Yours truly,
THE COLUMBIA RUBBER WORKS CO.,
R. T. Whelpley, Manager, 141 Lake st.

A. C. McClurg \& CO.

Chicago, December 21, 1897.
American Luxfer Prism Co., , 1129 The Rookery, Chicago.
Gentlemen:
You are well aware that for some time we were frankly averse to putting Luxfer Prisms into our building, owing to what seemed to us the exorbitant expense. Since their installation, we have not had time to test their value from the standpoint of economy; but we have found the change they make in the attractiveness of our store rooms so satisfactory that if we had the matter to decide over again, we should certainly put them in.

Very truly yours,
A. C. MCCLURG \& CO., Wabash Av. and Madison St.


GOWANS, KENT \& CO.,
Importers of China, Glass and Earthenware, Lamp Goods, French and German Fancy Goods, 12, 14 and 16 Front Street, East.

Toronto, Ont., December 6, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
Our sample rooms have been successfully lighted with Luxfer Prisms. To properly show our goods, we require a clear white light. We have obtained this by using Luxfer Prisms, and we are more than satisfied with results. Yours truly,

GOWANS, KENT \& CO.

R. \& T. WATSON, Confectioners, 75 Front Street, East.

Toronto, December 6, 1897 .
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
We are very pleased with the results from Luxfer Prisms installed in sidewalk and Lucidux in our basement factory. We manufacture all our sweet chocolate and chocolate cream work in our basement, and, since the Prisms have been put in, the light has been satisfactory in every regard. Although the price appeared to us to be high, we are convinced after experiencing the benefit derived from these Prisms that the investment is well made. Yours truly,
R. \& T. WATSON.

A. PODRASNIK.

Chicago, December 7,189 .
American Luxfer Prism Co. City
(ients:
It is with pleasure that I write this in regard to your wask, that you have put in my butbling on lake street. Vour lights have given us all that we could ask in every respect. It is especially valuable to ": on acoount of giving natural light, which helps us in our business, showing the colots in the ir natural effeet, athe which is impossible with artificial light. Trusting that your work has satisfied all your eustomers as well, and wishing you the success you deserve, 1 am,

Very truly yours,
A. PODRASNIK.
\%~\% LakeSt.


W. \& D. DINEEN, Hatters and Furriers, Manufacturers of Seal Skin and Other Fur Garments, 140-142 Yonge Street. 2-6 Temperance Street.

Toronto, December 4, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
We have installed Luxfer Prisms in our new building to light our basement, which we use as a salesroom, our store floor, and our work shop. We are pleased with the result in every department. Our basement is thoroughly lighted as a salesroom, and in it we carry on one of the most important departments of our business. Our store is thoroughly lighted in every part, and we have our show windows dressed very fully, so that we depend entirely on the light from the transoms.

We consider the introduction of Luxfer Prisms in our new building one of the main features of the building, and we can confidently state that if we could not get the Prisms again, we would not have them removed for three times their cost.

You are at perfect liberty to refer any one to us who may enquire as to the practical utility of the Luxfer Prisms.

Yours truly,
W. \& D. DINEEN.


## E. L. MANSURE COMPANY.

Chicago, October 15, 1897.
American Luxfer Prism Co.
Gentlemen:
Answering your favor of the 14th inst., asking how we like the Prisms you installed in our factory, words can scarcely express our opinion. Before the Prisms were installed, our premises were dark; now they are bright as day.

The weaving machines, upon which the light is thrown, enable our employes to do better and more satisfactory work, besides allowing them to distinguish colors. Furthermore, we have equipped space with machines too dark for any use except storage, owing to the increased amount of daylight your Prisms have given us.

> Yours truly,
E. L. MANSURE \& CO., 45 Randolph St.


Chicago, June 17, 1897.
Luxfer Prism Co.
The Rookery, Chicago.
Dear Sirs:
Your Prisms, installed at my basement and first floor, 50 to 54 State street, are entirely satisfactory.

On the ground floor they save one tenant about $\$ 500$ per year in artificial light, and have made the entire property much more attractive, and have added materially to the renting value. Prior to the introduction of your product, my basements were practically of no value, but are now so light that they are utilized to the best advantage.

- From the owner's standpoint, I can endorse Luxfer Prisms as an investment, the most attractive of any with which I am familiar in the building line.

E. K. BUTLER.



TOBY RUBOVITS.
Chicago, December 14, 1897.
American Luxfer Prism Co., City. Gentlemen:

The Prism lights installed at my office are above my expectations. I consider them indispensable.

Yours respectfully,
TOBY RUBOVITS.
182 Monroe St.


WILDER \& COMPANY.
Chicago, September 22, 1897.
Luxfer Prism Co., City. Gentlemen:

Replying to your favor of the 18th inst., we find that our gas bills for the last four months were fifteen (15) dollars less than for the same period last year, and we expect the saving to be larger in the months when the days are shorter. We calculate in three years at the outside we shall have saved the entire cost of the Prisms. However, the economy in lighting cost is of far less importance to us than is the fact that the entire center of our store is now lighted with daylight, making it a desirable show-room and saving the labor of carrying goods to the ends to be shown.

Respectfully,
WILDER \& COMPANY. 212-214 Lake St.


## F. ROBERTSON \& CO.,

Wholesale Importers of Berlin Wools, Fancy Goods, Etc.,
20 Front Street, West.
Toronto, December 6, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
The Prisms you installed in our premises have more than met our anticipation. Our warehouse is $36 \times 187$ feet and lighted from front and rear only. The light in the center is very bad; in fact, we refused to take a lease of the premises on account of the condition of light. Since the Prisms have been installed, we could not desire a better lighted warehouse. Outside the saving in cost of artificial light, which we had to use most of the time previous to getting the Prisms in, we consider the superior quality of light for our purposes is well worth the cost of the Prisms.

Yours truly,
F. ROBERTSON \& CO.


CRERAR, ADAMS \& CO.
Chicago, June 16, 1897.
Luxfer Prism Co., Rookery Building, City.

## Gentlemen:

In answer to your query as to how we like your Prismatic Glass placed in our office, will say that we are well pleased with it. Where we had, under the old way, from twelve to fourteen gas burners in use all the time, we now do away with the burning of gas almost altogether. This in itself, is a great saving in expense, besides the air in the office is so much better. In summer, with the gas burning under the old way, the heat used to be almost unbearable. We now find it much cooler. This, of itself, is an item not to be overlooked. We think we can do away with awnings -at least, we intend to try.

Finally, will say that we are so well pleased with your system of lighting our office, that we would not part with it under any circumstances, and can honestly recommend it to any one who has a dark office. and wishes to obtain a better light. We remain, Yours truly, CRERAR, ADAMS \& CO., F. M. Staples, Treasurer.


THE PLUME \& ATWOOD MFG. CO. Chicago, January 15, 1897.
Semi-Prism Glass Co.,
170 Lake Street, City.

## Gentlemen:

In regard to the Prism lights, which we put in our transoms over our store front, we have found them very successful for the purpose we have adopted them. Our office is nearly 100 feet deep and 18 feet wide, so that on dark days it was necessary for us to have artificial light. After we adopted these lights, we were able to do away entirely with artificial lights, with the exception of very dark days. The amount of reflection given by this method is certainly marvelous, and is beyond our expectations. We can heartily recommend these lights, and wishing you success, remain, Yours respectfully,

THE PLUME \& ATWOOD MFG. CO., A. E. Snow, Agent. 199 Lake St.

## THE LUXFER PRISM COMPANIES.


S. S. BEMAN, Architect.

Chicago, December 9, 1897.
American Luxfer Prism Co., The Rookery, Chicago.
Gentlemen:
The windows of the Clerical Department of the Auditor, General Counsel, Purchasing Agent, Cashier, and of mailing room of the Pullman Company, in the Pullman building, have been equipped with your Prism lights, and the result is most gratifying. Large portions of these rooms have heretofore been continually lighted artificially while in use, but since the application of your Prism lights, artificial light has been dispensed with, and a fine natural light pervades the innermost recesses of hitherto dark places, greatly to the comfort and delight of the officials and clerks.

Yours truly,
S. S. BEMAN,

Pullman Building.

THE LUXFER PRISM COMPANIES.

F. G. LOGAN.

Chicago, June 1, 1897.
Luxfer Prism Co.,
Rookery Building, City.
Gentlemen:
Replying to your favor, we beg to say we find the Prisms all we anticipated, and the result has been to do away with artificial light, except as to places in the office which are shielded from its influence by wall and fixtures. By it, sunlight is carried through to the farther wall and, the intensity of the light such, we were obliged to subdue it at certain hours by shades. The effect upon spirits of employes and customers, we believe, is marked, and we are pleased to commend it in every way, believing it will add health to satisfaction in our case.

Faithfully yours,
F. G. LOGAN, 4 Board of Trade.

E. HECHT \& CO.

Chicago, June 1, 1897.
The Luxfer Prism Co., Chicago, I11.
Dear Sirs:
In reply to your inquiry, we beg to say that your Prisms are giving us entire satisfaction.

Our basement salesroom, which you supplied with Luxfer Prisms, is now fully as light as our office on the first floor, which has large plate glass windows.

Yours very truly,
E. HECHT \& CO.

14 Fifth Ave.

THE LUXFER PRISM COMPANIES.


Chicago, October 27, 1897.
American Luxfer Prism Co.; City.
Gentlemen:
Regarding the Luxfer Prisms with which you equipped our rooms, we would say that we believe thoroughly in having as much daylight as possible, and your Prisms have solved this question for us.

We have been able to use our rooms as early as six in the morning all through the summer, and on dark days, without any artificial light. Did we not have them, our flat would be very dark and gloomy, and we would not think of paying the price we do for it. You have reduced our gas bills and given us more cheerful living rooms, and we are more than pleased with the results you have accomplished.

Yours very truly,
W. E. HOLMES.


Chicago, August 17, 1897.

> American Luxfer Prism Co., The Rookery, City.

## Dear Sirs:

In regard to the Prisms which ycu installed in our flat in the Manhattan building, at Deming and Hampden courts, I would say that the results are remarkable. We have a dining room which was quite dark, and where we were obliged to use gas more or less of the time, but since your Prisms have been installed we have not had to use our gas either at breakfast or dinner, or during the day, and when the sunlight strikes the Prisms in the afternoon, our dining room is filled with sunshine in every part, where there has never been a ray before. There are times during the day when this dining room is the brightest, sunniest room we have in our flat, although we have other rooms in which the windows open on much larger courts, and on the open street.

Yours very truly,

MRS. JOHN S. BUTLER.



Chicago, August, 17, 1897 .

## American Luxfer Prism Co., 1127 Rookery, Chicago.

## Gentlemen:

Replying to your inquiry as to how I like the Luxfer Prisms, which you installed in the flat which I am now renting at No. 180 Dearborn avenue, I would say that we were both pleased and surprised at the results which you obtained. The dining room, which before was dark and gloomy, is now bright and cheerful, and we now have daylight an hour or two longer both morning and evening, and have not had our gas lit since the Prisms were installed, although we have had several cloudy days. The light shaft in which these Prisms were set is only four feet wide, and we did not suppose it was possible to accomplish the results which you have, and heartily recommend your Prisms to any one situated as we are.

Yours truly,
STEPHEN E. HUFF.


Chicago, August 24, 1897.
American Luxfer Prism Co., The Rookery, Chicago.
Gentlemen:
Replying to your inquiry as to how we are pleased with the Luxfer Prisms, which you installed in our dining room in the Manhattan apartments, Hampden and Deming courts, would say that they are satisfactory in every way, and the results better than we expected. We have had the Prisms in for some time now, and we get a fine light in our dining room on cloudy as well as on sunshiny days, and have not had to light the gas during the daytime since we put them in. We consider the Luxfer Prisms a decided success, and would not think of doing without them.

Wishing you success, I am, Yours truly, WILLARD PARRITT, Jr., Flat 3.


Charles H. Slack, 45 Randolph St., Chicago.

A. Podrasnik, 75-77 Lake St., Chicago.

THE LUXFER PRISM COMPANIES.


Stern Bros., New York. (Court.)


Holland House, 5th Ave. and 30th St., New York.

THE LUXFER PRISM COMPANIES.


Stern Bros., 23rd St., New York.


Stern Bros., 22nd St., New York.

W. \& J. Sloane, Cor. Broadway and 19th St., New York.

W. \& J. Sloane, New York. (Interior.)
159

THE LUXFER PRISM COMPANIES.


First National Bank, Dearborn and Monroe Sts., Chicago.


First National Bank, Chicago. (Interior.)

THE LUXFER PRISM COMPANIES.


Chicago National Bank, Dearborn and Monroe Sts., Chicago.


Century Building, St. Louis, Mo.


Home Insurance Co., 119 Broadway, New York.


Home Insurance Co., 119 Broadway, New York.

THE LUXFER PRISM COMPANIES.

A. G. Spalding \& Bros., 147 Wabash Ave., Chicago.


Hibbard, Spencer, Bartlett \& Co., 18-32 Lake St., Chicago.

THE LUXFER PRISM COMPANIES.


Arnold, Constable \& Co., Broadway and 19th St., New York.

N. Y. Telephone Building, New York. (Court.)

## THE LUXFER PRISM COMPANIES.



Kinsley's Restaurant, 105 Adams St., Chicago.


Carson, Pirie, Scott \& Co., State and Washington Sts., Chicago.


Holland House, New York. (Intericr.)


Holland House, New York. (Canopies in Basement.)

THE LUXFER PRISM COMPANIES.

W. G. Jerrems, 129 La Salle Street, Chicago.


Cluett, Coon \& Co., 188 Market St., Chicago.

THE LUXFER PRISM COMPANIES.


Stern Bros., New York. (2nd Floor.)


Stern Bros., New York. (3rd Floor.)

SPAHR \& GLENN, Ohio State Journal Job Rooms.

Columbus, O., December 30, 1897.

$$
\begin{aligned}
& \text { American Luxfer Prism Co., } \\
& \text { Chicago, Ill. }
\end{aligned}
$$

## Gentlemen:

Enclosed find voucher, Coulson's bill and check to balance account. I want to say that while the Prisms are away and beyond the most expensive item in our building, and my friends think I've been awfully extravagant in lighting up for a morning newspaper, I am perfectly satisfied that the expenditure will more than pay. Our basement is the brightest, purest-atmosphered and sweetest-scented in the town, and the men (over fifty work here) have had a better average health than for five years past. We have just succeeded in getting some photos of the building, one of which I'll send you next week.

Wishing you a continuance of your success, and a Happy New Year. Yours, GEO. T. SPAHR.

## BRYAN LATHROP, Old Colony Building.

Chicago, September 9, 1897.

## American Luxfer Prism Co., <br> Rookery Building, Chicago.

## Dear Sirs:

In response to your inquiry, we take pleasure in saying that we have found that the Luxfer Prism windows, which you have installed in the Old Colony, Caxton and Harvey buildings, have increased the light in a surprising manner, and, as a practical fact, we have found that this improved light is of great assistance in securing tenants for vacant premises.

Very truly yours, BRYAN LATHROP.

## EQUITABLE LIFE ASSURANCE SOCIETY.

New York, November 8, 1897.
American Luxfer Prism Co., 24 Beekman Street, City.

## Gentlemen:

The installation of your Prisms in the various parts of our building, No. 120 Broadway, New York City, gives the most complete satisfaction. I selected some of the darkest rooms and most difficult places to light, and the results have been in every way successful.

The additional order that we have given you for the building is sufficient proof of our appreciation of your product.

Very truly yours,
J. F. WILSON, Superintendent and Engr.

## UNITED STATES EXPRESS COMPANY.

American Luxfer Prism Co.,
Chicago, December 15, 1897.

## Gentlemen:

1129 Rookery, Chicago, I11.
I take pleasure in stating that the three Luxfer Prism screens placed in front of the windows in my office, at 87 Washington street, have given entire satisfaction. They have not only lighted up my own office, but have enabled us to dispense largely with electric lights in the adjoining office, the entire distance served by your apparatus being at least 75 feet.

We consider it one of the best inventions we have ever invested in, and you are at liberty to send any one here to see the working of it that you may desire.

Yours truly,
C. H. CROSBY, Vice-president and General Manager.

TURNER \& COMPANY.
American Luxfer: Prism Co.,
Chicago, December 14, 1897.
The Rookery, City.
Gentlemen:
The Luxfer Prisms which you put in "The Turner" have added greatly to the attractiveness of the apartment, and I rented it shortly after your work was installed, it having been vacant for several months previous.

Respectfully,
T. D. TURNER.

## BRENTANO'S, 218 Wabash Avenue.

American Luxfer Prism Co., City.
Chicago, October 22, 1897. Gentlemen:

I take pleasure in adding my testimony to the good results obtained by the use of your Luxfer Prisms. Apart from the saving in cost of gas and electricity, there is the far greater advantage of a natural light, and better atmosphere. Once used, it cannot be dispensed with.
J. SCAMMELL, Manager Brentano's.

> BACH, BECKER \& CO., 103,105 and 107 Michigan Street.

American Luxfer Prism Co., City.
Chicago, December 8, 1897. Gentlemen:

We are pleased to say the results obtained by the Luxfer Prisms you installed in our office are a great success, and can cheerfully recommend their use. We have entirely dispensed with the gas lights which we formerly used during the daytime. Yours truly,

## THE WINSLOW BROS. COMPANY.

December 15, 1897.
American Luxfer Prism Co., City.

## Dear Sirs:

In answer to your inquiry with reference to the question of the effect of dust and dirt accumulating on the Prisms in our factory, which were installed a year ago, we beg to say that a recent inspection of them shows that the horizontal ledges of the Prisms in all cases are thickly covered with factory dust in one large room that we have equipped with the Prisms. It has not affected the amount of light in any way so far as we can see. The test in one particular room has been a severe one, as one side of the building is closely in contact with the casting cleaning room of our foundry, which creates an excessive amount of impalpable dust from brushing the castings clean every morning.

We purposely allowed the dust to accumulate, as we wished to severely test the effect of a large amount of dust for a long period of time accumulating on the Prisms.

Before we equipped this particular room with the Prisms, a space about 60 feet square, we were burning 15 gas lights the greater part of the day.

These have all been put out, except on extremely dark days or late in the afternoon, when a few of them are lighted.

We take pleasure in commending your product to every class of factory use. It is not only economical so far as the actual saving in the expense of gas is concerned, but the workmen themselves are greatly pleased, and seem to be more cheerful under the improved conditions. We shall be pleased to show this room to any one you may send.

Yours very truly,
THE WINSLOW BROS. CO., By W. H. Winslow, President.

THE ROBERT SIMPSON COMPANY, Limited, Importers of Dry Goods, Wholesale and Retail, 170, 172, 174, 176, 178 Yonge Street, 1 and 3 Queen Street, West.

Toronto, December 6, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
We had Prisms installed in our departmental store upwards of two years ago. The result was most satisfactory, and we still think these Prisms are the greatest invention of the age.

We have been repeatedly asked as to cleaning the Prisms, and we may say that we have had no trouble whatever in this regard. We have found the Prisms much easier to keep clean than ordinary plate glass

Yours truly,
THE ROBERT SIMPSON CO., Limited. J. Martin, Secretary.

## CHICAGO TITLE AND TRUST COMPANY.

The American Luxfer Prism Co.,
The Rookery Building, Chicago, Inl.

## Gentlemen:

Referring to your letter of December 7th, we are pleased to say that the Luxfer Prisms which you placed in the south half of room 401, in this building, are more than satisfactory, and are saving a large number of electric lights for the concern which occupies these premises.

Trusting this letter is satisfactory, we are,
Yours very truly,
CHICAGO TITLE AND TRUST COMPANY, By James G. Kirk, Agent.

> CHARLES P. KELLOGG CO., Manufacturers and Wholesalers of Clothing, 233 and 235 Market Street.

Chicago, December 9, 1897.
American Luxfer Prism Co.,
The Rookery, Chicago.

## Dear Sirs:

Replying to your favor of the 7th inst., will say that your Prisms, installed in our sample room, have produced a marvelous result. The room, formerly dark, is now brilliantly lighted, and every shade of color in the clothing samples can be easily detected. We take great pleasure in recommending your product. Yours truly, CHAS. P. KELLOGG CO.

JOHN V. FARWELL COMPANY, Monroe and Market Streets.

Chicago. June 1, 1897.
The Luxfer Prism Co., Chicago.
Gentlemen:
In reply to your favor of even date, requesting information as to how we are pleased with the Prisms lately put in our office, will say they are perfectly satisfactory in every way, that you have introduced sufficient light to turn out all the lights in our office, and that we would not be without it for many times its cost.

> Yours very truly, C B. FARWELL.

DR. LELAN O. GREEN, Dentist.
Chicago, December 21, 1897.
American Luxfer Prism Co., 1129 Rookery, Chicago, I11.
Gentlemen:
Luxfer Prisms have brought light and cheerfulness into my office and reception room, which were formerly so"dark as to require artificial light throughout the day. The result is surprising to patients, who have seen the rooms before the Prisms were installed. They are a great help to me in the practice of my profession, and I take pleasure in expressing my satisfaction at this time. Yours truly,

DR. L. O. GREEN, 100 State St.

## GEORGE A. FULLER COMPANY, Building Construction, Marquette Building.

Chicago, December 29, 1896.
Semi-Prism Glass Co., 1129 Rookery, City.

## Dear Sirs:

Our attention has been called to the system of increasing the natural light in buildings by the use of your Prismatic glass, and we take pleasure in stating that after having seen its application in both windows and sidewalk, believe that even the best conditions in our commercial buildings will be greatly benefited by its use. In buildings where there are dark spaces, its use will be indispensable.

The fact that natural light can be projected into stores and offices we regard as a great improvement over any systems of artificial lighting, and believe that the renting values of property will be increased very much wherever your glass is put in.

It is altogether a remarkable product. Yours truly,
GEORGE A. FULLER CO.
H. S. Black, Vice-president.

FRED T. CAMP, Architect and Superintendent.
New York, November 9, 1897.
Luxfer Prism Co. Gentlemen:

Having installed your system of refracting Prism glass in three places in this city, I am in a position to say, emphatically, that I know of no method except yours that will so surely effect the object of increasing the light of day in places where artificial light has been necessary hitherto.

In one instance the Prism canopies are in an interior shaft, and in all the instances, all the improvement of the light that was aimed at, has been secured to the satisfaction of all concerned.

Very truly yours,
FRED T. CAMP.
HILL \& WOLTERSDORF.
The American Luxfer Prism Co., 1127 The Rookery, Chicago.

## Dear Sirs:

Luxfer Prisms, we believe, have solved the problem of lighting deep and otherwise dark stores.

We should recommend them wherever the distance between walls pierced with windows is too considerable to light the interior well, and, where practicable, substitute Luxfer Prism transoms for light shafts.

> Truly yours, HILL \& WOLTERSDORF, Architects, 70 La Salle St.

# THE T. EATON CO., Limited, Departmental Store and Importers, 190, 192, 194, 196, 198, 200 Yonge Street, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29 James Street, 10, 12, 14, 16, 18 Queen Street, 15, 17, 19 Albert Street. 

Toronto, December 2, 1897.
Luxfer Prism Co., Limited, Toronto. Gentlemen:

The Prisms installed in our stores upwards of one year ago are still giving very satisfactory results. We have already referred to a striking proof of the utility of your Prisms in the comparison between our Queen and Yonge Street sections. The window frontages and the facilities for lighting through ordinary glass are about the same, in these two sections. In the Queen street section, where the Prisms are installed, good light is carried back to the rear of the store. There are no light wells, and we require no artificial light. In the Yonge street section, where ordinary glass is still used, we have three large light wells, which occupy a floor area of 3,000 square feet. In this section we burn more or less artificial light all the time.

The sidewalk lights installed in our Queen and James street fronts, and also on two sides of our warehouse, corner of James and Albert streets, are very satisfactory, and are giving us good service.

Yours truly,
THE T. EATON CO., Limited, W. Phillips.

## J. B. CHAMBERS \& CO.

Chicago, December 18, 1897.
The Luxfer Prism Co., Chicago.
The Prismatic glass placed by your company in our window throws light into a formerly dark corner, enabling our cashier to work many hours during the daytime without artificial light, whereas before this change he was unable tc do so but a short time, and then only on a bright, sunny day.

We now deem the Prism a necessity as well as an economizer.
Yours truly,
J. B. CHAMBERS \& CO., Clark and Madison Sts.

FRITZ FOLTZ, Architect.
The American Luxfer Prism Co.
Gentlemen:
I have, during the last year, carefully examined into your product and its effects, have used both yourlights, in transoms as well as in sidewalks, and have found that all you claim for them is true.

Yours truly,
FRITZ FOLTZ, 58 Wabash Ave.

## D. H. BURNHAM \& CO., Architects, The Rookery.

Chicago, January 14, 1897.
Semi-Prism Glass Co, The Rookery, Chicago.

## Gentlemen:

I have made a thorough examination of the Prismatic glass manufactured by you, and am convinced of its merit for the purpose for which it is designed. By its use, large savings in the cost of artificial light will be made, resulting in better illumination of shops, offices, manufactories, etc., than has hitherto existed.

I should think this product will be of value not only in old buildings but in new ones as well. Yours very truly,

D. H. BURNHAM.

## ION SPECIALTY COMPANY, $581 / 2$ Yonge Street. <br> Toronto, December 1, 1897.

Luxfer Prism Co., Limited, Toronto.
Gentlemen:
Our sample room is long and narrow, the dimensions being 15 feet wide by 100 feet deep. The Prisms installed in the front window diffuse a good light to the extreme rear of the sample room, through a screen partition 60 feet from front and to the rear of a back room, in all 100 feet from the front window. The Prisms, being hung on hinges can be removed, and in this way the comparison between the difference in conditions of light with and without Luxfer Prisms can be seen. Without Prisms this sample room is dark and useless as a salesroom. With Prisms, we have all the light we desire for business purposes. We would not rent our premises without the Prisms, unless the light could be otherwise improved. Yours truly,

> ION SPECIALTY COMPANY, Limited, J. W. Lester, Teasurer.

## American Luxfer Prism Co., The Rookery, City.

## Gentlemen:

Regarding the Luxfer Prisms which you have placed over our dining room window, we would say that we are astonished as well as pleased with the change you have made in this room. Before we had the Prisms our room was so dark that we frequently used gas, not only in the morning and evening, but on rainy or cloudy days, but now we do not use gas at all in this room in the daytime. Of course, we enjoy having daylight in place of artificial light very much, and take pleasure in saying that we are satisfied in every way with the Luxfer Prisms.

Very truly,
JULIAN W. ROCHLITZ.

C. R. HARSHBERGER.

December 21, 1897.
Luxfer Prism Co.

## Dear Sirs:

We take pleasure in saying that the Prisms have proved to be a great success in our store, giving us sunlight throughout the entire room, as well as reducing our light bill about 50 per cent.

Very truly,
C. R. HARSHBERGER, 177 State St.

77 Rush Street, Chicago, May 25, 1897.
To the Luxfer Prism Co., Chicago.

## Dear Sirs:

I take great pleasure in saying that the Luxfer Prisms which you made and put in for me are perfectly satisfactory. Therefore, I take the liberty to write you my opinion of the same. I know that they are scientifically a correct piece of work, because they reflect the light just where it is needed. They also turn dark days into light ones by bringing all of the available to a certain point. They also serve as a screen with the fact that they prevent any view from the outside. I can very cheerfully recommend their use by any of the profession whose light is in any way impaired or obstructed. Yours truly, DR. O. F. INGALLS.

> OGDEN, SHELDON \& CO., Real Estate Mortgage Loans, Room 201, 36 Clark Street.

Chicago, June 1, 1897.
Luxfer Prism Co., The Rookery, Chicago.

## Gentlemen:

Your patent Prismatic lights, which you recently installed for us to light the basement of one of buildings, are giving good satisfaction. The basement, which was formerly quite dark and of no use except for storage, is now light enough to use over one-half of it for displaying samples of goods which require exceptionally good light; in fact, the front half of the basement seems to be as light as the front half of the store floor, which has modern plate glass windows.

Yours truly, OGDEN, SHELDON \& CO.

## H. R. WILSON \& B. H. MARSHALL, ARCHTS.

Chicago, December 21, 1897.
The American Luxfer Prism Co.
Gentlemen:
We have used your lighting product in various ways and places and take pleasure in stating that the results have been entirely satisfactory to us.

# EAMES \& YOUNG, Architects, Columbia Building, Eighth and Locust. 

Luxfer Prism Co., City. Dear Sirs:

We beg to congratulate you upon the exhibit of the Luxfer Prism glass installed in the building 409 North Fourth street, which was inspected by many of our local architects and business men last week. The building selected for your exhibit is one peculiarly adapted to show the value of the lighting afforded by this recent invention, being very narrow and deep, and lighted only from the front and rear.

The profession will surely welcome the invention as a satisfactory solution for the successful lighting of courts, areas, etc., in large buildings, as well as for increasing illumination in retail and jobbing houses.

It is apparent that for the best results it is necessary to have Luxfer Prisms so selected and applied as to be adapted to each special case, and we heartily commend the action of your company in so conducting their sales that special attention is given to the method of application. Very truly yours,

EARNEST YOUNG.

GEO. E. MARSHALL \& CO., Stationers and Printers, 144-146 Monroe Street.<br>Chicago, December 8, 1897.

American Luxfer Prism Co., The Rookery Building, City.

## Gentlemen:

We are pleased to inform you that the Prisms placed in the rear of our store some months ago have done all that you claimed for them, that is, they have given us daylight where formerly we were obliged to rely upon gas. Our bills for the latter are thereby very much reduced. Although the price seemed to us high when we placed this order, we are altogether satisfied with the results.

Very truly yours,
GEO. E. MARSHALL \& CO.

## HOLABIRD \& ROCHE, Architects. The Monadnock Block.

Chicago, June 12, 1897.
Luxfer Prism Co., Chicago. Gentlemen:

We have used the Luxfer Prisms in several of our buildings, and have found them perfectly satisfactory and fulfilling all that is claimed for them. We also contemplate making extensive use of them in the future, especially in basement, as they render a basement as light as any floor of a building. Very truly yours,

HOLABIRD \& ROCHE.

## W. W. BOYINGTON \& CO., Architects, Suite 85, 159 La Salle Street.

Chicago, December 21, 1897.
American Luxfer Prism Co., Gentlemen:

We take pleasure in giving our endorsement to your product. We look with amazement upon the changes that you have wrought in dark places; places where it seemed utterly impossible to produce light you have made as bright as day. The work is also very artistic for street fronts in beautiful buildings. Wishing you every success, we are, Yours truly,
W. W. BOYINGTON \& CO.

RAILWAY AGE, Monadnock Block.

The American Luxfer Prism Co., Chicago, December 9, 1897. The Rookery, City. Gentlemen:

I have great pleasure in stating that the Luxfer Prisms, which you have put in the windows of our printing office in the rear of 182 Monroe street, have converted what was a dingy hole into a light and serviceable room for a printing office. Our men are very much pleased with the result.

Very truly yours,
HUGH M. WILSON, Manager.

## CENTRAL SAFETY DEPOSIT CO., Room 705 The Rookery.

Chicago, October 27, 1897.
American Luxfer Prism Co., The Rookery, Chicago. Gentlemen:

The installation of the Luxfer Prisms in front of the banking office now occupied by the Northern Trust Company, on the first floor of the Rookery, is satisfactory in every respect. In my opinion, it has increased the rental value of this room not less than 20 per cent.

Very truly yours, EDWARD C. WALLER, Secretary and Treasurer.

BLIGHT BROS.
Dealers in Commercial Stationery, Blank Books and Office Supplies, 81 Yonge Street.

Toronto, December 4, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
The Prisms you installed in our store are giving absolute satisfaction. The light from the Prisms not only gives a good general light throughout our store, but it goes through a glass partition and thoroughly lights our book-binding shop in the rear of the store. This is more than promised, and more than expected from the Prisms.

1160 Broadway, New York, November 10, 1897.
American Luxfer Prism Co., 24 Beekman Street, City.
Gentlemen:
The sashes of Luxfer Prisms which you applied, for lighting the stores of this building, are sufficient for that purpose. We are thoroughly well pleased with the result thereby obtained, and are convinced of their merit and economy.

We willingly testify our approval of them.
Yours truly,

## JOHN MELCHOR.

$$
\text { New York, November 6, } 1897 .
$$

American Luxfer Prism Co.,
24 Beekman Street, New York City.
Gentlemen:
The canopy fitted with your Luxfer Prisms, which you installed over the window of our office, is entirely satisfactory.

By the use of it a sufficient amount of daylight is furnished to enable us to dispense with artificial light during the daytime in the place where it is most needed.

Yours truly,
THE BOYNTON FURNACE CO., 207 and 209 Water Street, N. Y. C. B. Boynton, Vice-president.

## DANKMAR ADLER, Architect. <br> E. L. Corthell, Civil Engineer.

Chicago, December 21, 1897.
American Luxfer Prism Co., Gentlemen:

What I have seen of the effects of the application of the Luxfer Prism in its various forms to the illumination of the interior of buildings, particularly in the case of very deep and comparatively narrow spaces, has greatly pleased me, and warrants me in recommending its use in a large number of cases.

Very respectfully,
DANKMAR ADLER, Auditorium.

## JOHN A. ROEBLING'S SONS CO.

New York, November 12, 1897.
American Luxfer Prism Co., 24 Beekman Street, City.
Gentlemen:
Replying to your inquiry in reference to the Prisms placed in our building would say, that we have found them to be of great benefit to us, enabling us to do without a good deal of artificial light which we always had to use until these Prisms were put in place.

Yours truly,
JOHN A. ROEBLING'S SONS CO.

## CHARLES S. FROST, Architect.

December 18, 1897.
American Luxfer Prism Co..

1127 Rookery, City.

## Gentlemen:

Replying to your request for a letter for publication, as to my opinion of your product, I am pleased to state that I have been familiar with the same for the past year, and have observed carefully a great deal of it in actual use, and have noted the very satisfactory results, and have also specified and used a large quantity in my work.

The results are as you claim. The work, especially of your Iridian product, is more artistic than I thought you could ever make it, and is certainly very satisfactory in the Home Insurance and Watson's buildings, and the banking room of the Northern Trust Company, from both inside and outside.

I can easily see how smaller courts inside may be omitted, and how larger light courts can be very much reduced in same by the introduction of your product; also that it is practically to the interest of architects and owners to use this product whenever artificial lights would be required.

I take great pleasure in commending the use of it to other architects. Yours very truly,

CHARLES S. FROST.

SAMUEL A. TREAT.
Chicago, December 20, 1897.
American Luxfer Prism Co., Rookery, City.
Gentlemen:
The advantages gained by the use of the "Luxfer Prism" for transmitting light to darkened places in buildings have been sufficiently demonstrated in this and other cities.

When there are so many instances constantly open to inspection, I can hardly hope to remove a doubt by a letter of commendation.

Let any person who hesitates in using it, visit the intersection of La Salle and Adams streets, and if the display of "Luxfer Prisms" is not bewildering, he may step inside and be convinced that it serves the purpose in a most satisfactory manner.

Yours truly,
S. A. TREAT, Architect.

## F. N. MATTHEWS \& CO.

American Luxfer Prism Co.
Chicago, December 17, 1897.
Dear Sirs:
The two lights which you placed over our fitting room windows have much increased the light within, and we are very much pleased with the result. Very truly,
F. N. MATTHEWS \& CO.

## JENNEY \& MUNDIE.

Chicago, December 15, 1897.
The American Luxfer Prism Co.,
Gentlemen:
Complying with your request for a letter for your new circular, I cannot do better than to recommend to everyone owning a building where there are certain rooms or halls not sufficiently lighted naturally, to visit this, the Home Insurance Building, where they can study the almost astonishing effects of your Luxfer Prisms, in the Union National Bank and in the Armour offices on main floor, and in the several basement offices.

The saving in artificial lights must pay a large interest on the investment for the Luxfer Prism work. The additional light obtained is not only very material and effective, but is produced in an attractive way. The lights in their handsome bronze frames suggest ornamental glass work. They are highly satisfactory from an artistic as well as from a scientific point of view. Very respectfully yours, JENNEY \& MUNDIE, Home Insurance Bldg.

## CANADIAN PACIFIC RAILWAY COMPANY.

 Montreal, December 7, 1897.
## Gentlemen:

In the new Canadian Pacific Railway terminal station, now being completed in this city, the Luxfer Prisms placed by you in the roof over the portico, makes up the best exhibit of sidewalk lights I have yet seen. Your design of frames and glass is particularly pleasing, giving, as it does, a maximum of Prisms, and therefore light with a minimum of the available lighting surface taken up with framing, making the whole effective in lighting and ornamental in appearance.

Wishing you equal success with future work, I remain,
Yours sincerely,
F. B. MARVIN, Supervising Architect.

## THE BECKLEY-RALSTON CO.

Chicago, December 20, 1897.

## American Luxfer Prism Co., City.

Gentlemen:
Replying to your inquiry as to what we think of your Prism light in our office, would say that we are more than satisfied with our investment. In fact, from an economical standpoint we have every reason to be satisfied, as we have done away with one-half our artificial lights, and the light we obtain from the Prisms is much more satisfactory than the artificial. You have made a "daylight" store for us, which we had before considered out of the question.

We are highly pleased, and, as before stated, entirely satisfied with the results.

THE BECKLEY-RALSTON CO., W. L. Beckley, President,

American Luxfer Prism Co., 1127 Rookery Building, City.

## Gentlemen:

Replying to your inquiry as to how we like the Prisms, which you have installed in our dining room in the Manhattan apartments, Hampden and Deming courts, I would say that we are pleased and astonished at the improvement which you have made in the light in our dining room. This room was so dark at times during the day that persons passing through it were in danger of knocking articles off the dining room table, as they could not distinguish them sitting there, but, since your Prisms have been installed, one can read ordinary print at the farthest end of the room. The Prisms which you also put in the bed rooms have accomplished the same remarkable results that you produced in the dining room, and we would not think of doing without the Prisms now, and take pleasure in heartily recommending them to others.

Yours truly,
MRS, W. H. DILG.

## PATTON \& FISHER, ARCHTS.

American Luxfer Prism Co.,
Chicago, December 21, 1897.

## Gentlemen:

Chicago, Ill.
We consider that the Luxfer Prisms are such an excellent device for diffusing daylight into the interiors of buildings, as to modify to some extent the older method of planning light-courts and areas, and to get much better results from them.

Such improvements tend to make our buildings more cheerful, more sanitary, and less costly to maintain.

> Very truly yours,
> PATTON \& FISHER, Architects, 115 Monroe St.

## NORTHWESTERN LIFE ASSURANCE COMPANY, Home Insurance Building.

Chicago, December 10, 1897.

> American Luxfer Prism Co., The Rookery, Chicago.

Gentlemen:
You ask me what satisfaction the glass which you placed in the bookkeepers' room of this.company is giving. I think I can say nothing better for it than to recite the fact that the price for placing the glass was $\$ 183$; that immediately after it was placed in the windows we reduced our electric light bill $\$ 7.50$ per month, which amounts to $\$ 90$ a year, or about one-half the entire cost of the glass. I am,

Respectfully yours,

> J. A. STODDARD, Vice-president and Manager.

R. A. DICKSON \& CO., Jewelers, Opticians, and Importers of Fine China and Cut Glass, Sterling Silver and Plated Ware, 2261 St. Catherine Street.

Montreal, December 7, 1897.
Luxfer Prism Co., Limited, Toronto. Gentlemen:

We are pleased to say that the Luxfer Prism transom you installed in our store has proved successful in every way. We hesitated renting the store on account of light. The proposition to install Prisms was submitted to us, and accepted with considerable doubts as to the results. However, we are now pleased to say that our store is thoroughly lighted and our stock of jewelry is displayed to the best advantage. The light from the Prisms is apparently adapted to display the best class of jewelry. Our diamonds and precious stones are shown up in their true colors. This means a great deal to us, and, we think, develops a particularly valuable feature of the Prisms to the jewelry trade.

Yours truly,
R. A. DICKSON \& CO.

ALEXANDER SCOTT, Caterer and Confectioner, 2471 St. Catherine Street.

Montrea1, December 7, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
On the advice of my architect, I installed Prisms in the store floor and basement of my new building, and I am pleased to say that the result is thoroughly satisfactory. I use my basement for the purpose of manufacturing confectionery. It is thoroughly lighted through Luxfer Prisms in sidewalk, and Lucidux, or curtain. I get better results from my workmen, and my goods are turned out more satisfactory in every way on account of the perfect light obtained through the Prisms. My store floor is splendidly lighted, and I certainly consider the Prisms installed in my new building one of the features of the building.

Yours truly,
ALEX. SCOTT.
THE BLAKELY PRINTING CO.
Chicago, December 16, 1897.
American Luxfer Prism Co., The Rookery, City.
Gentlemen:
The Prisms that you put in for us we consider a large saving in our gas bills, and are all that you claim for them.

Yours respectfully, THE BLAKELY PRINTING CO., Chas. F. Blakely, Vice-president and Manager,

# CHICAGO ATHENAUM, 18 to 26 East Van Buren Street. 

Chicago, December 10, 1897.

## American Luxfer Prism Co.,

 Chicago, Ill.
## Gentlemen:

I take great pleasure in recommending the Luxfer Prisms, as it has enabled us to use a room in daytime that heretofore could not be used without artificial light. I believe that through the invention of the Prisms you have solved the problem of getting daylight into dark places.

> Yours very truly,

CHICAGO ATHEN $\neq U M$,

> J. MAUGHAN \& SON, General Insurance Agents. Money to Loan. 28 Wellington Street, East. Toronto, July 31, 1897.
Luxfer Prism Co., Limited, Toronto.
Gentlemen:
The windows you placed in our office have given the greatest satisfaction. Formerly electric light had to be used, now the front and rear rooms are lighted far beyond our expectation.

Yours truly,
J. MAUGHAN \& SON, Agents.

Hartford Fire Insurance Co.

## HANDY \& CADY, ARCHTS.

Chicago, Dece mber 21, 1897.
American Luxfer Prism Co. Gentlemen:

Being aware of the valuable qualities of your Prisms in ameliorating the condition of darkened rooms, we have cordially recommended their use to our clients. We have in mind a number of places where your scientific adjustment of the Prisms in their various forms would afford much needed relief, and we shall continue to advocate their employment until you devise something better, which seems impossible.

Very truly yours,
HANDY \& CADY, 172 Washington St.

## TOWLE MANUFACTURING COMPANY.

Chicago, December, 11, 1897.
American Luxfer Prism Co.,
The Rookery, Chicago.

## Dear Sirs:

We are very much pleased with the result of the Luxfer Prisms, which you placed in our front windows last October.

The improvement is marvelous, and our customers continue to wonder at the cheerful daylight which now floods our show rooms.

$$
\begin{aligned}
& \text { Very truly yours, } \\
& \text { TOWLE MFG. CO., 149-151 State St. } \\
& 184
\end{aligned}
$$

Chicago, August 16, 1897.
American Luxfer Prism Co., Gentlemen:

The Prisms which you have installed in the kitchen of my flat at 1841 State street, about two weeks ago, are entirely satisfactory. Before the Prisms were installed it was quite dark in the kitchen, as the windows open on courts $31 / 2$ feet wide and the court walls extend three stories above the windows.

At present it is not necessary to use gas until about sundown, and the room is light and cheerful during the entire day. The effect is really wonderfu1, and I shall take great pleasure in recommending the Prisms to any one who may have use for them. Yours very truly, JOHN DREIER, Wines, Liquors and Cigars, 1841 State Street.

## CHICAGO TITLE \& TRUST COMPANY,

 Chicago, January 4, 1898.Luxfer Prism Co., The Rookery, Chicago, Ill.
Gentlemen:
We wish to express to you our appreciation of the work done by your company on the second floor of this building. The Luxfer lights which you put in there are more than satisfactory, having transformed this floor from a very dark and dismal floor to one that is now perfectly light. The transformation is very great and we hardly realize that it is the same room that was there before the Luxfer Prisms were put in. The telephone company who are to take possession of this space are also very much pleased with the results.

Very truly yours,
(Signed) CHICAGO TITLE AND TRUST COMPANY.
By James G. Kirk, Agent.

## Luxfer Prism Tables

THE LUXFER PRISM COMPANIES.

## TABLE OF ZENITH-TANGENTS.

Height of Opposite Building Above Bottom of Prism Plate, Feet.

|  | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 15 | 17 | 20 | 25 | 30 | 35 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 1.00 | . 75 | . 60 | . 50 | . 37 | . 30 | 25 | . 20 | . 18 | . 15 | . 12 | 10 | 08 |
| 4 | 1.33 | 1.00 | . 80 | . 66 | 50 | 40 | 33 | . 26 | . 24 | . 20 | . 16 | . 13 | 11 |
| 5 | 1.66 | 1.25 | 1.00 | . 83 | . 62 | . 50 | . 42 | . 33 | . 29 | . 25 | . 20 | . 16 | . 1 |
| 通 | 2.00 | 1.50 | 1.20 | 1.00 | 75 | 60 | 50 | . 40 | . 35 | . 30 | . 24 | 20 | . 17 |
| - 8 | 2.66 | 2.00 | 1.60 | 1.33 | 1.00 | . 80 | 66 | 53 | 47 | . 40 | . 32 | . 26 | 23 |
| 10 | 3.33 | 2.50 | 2.00 | 1.66 | 1.25 | 1.00 | . 83 | . 66 | . 59 | . 50 | . 40 | . 33 | . 29 |
| 12 | 4.00 | 3.00 | 2.40 | 2.00 | 1.50 | 1.20 | 1.00 | . 80 | . 71 | . 60 | . 48 | . 40 | . 34 |
| 15 | 5.00 | 3.75 | 3.00 | 2.50 | 1.87 | 1.50 | 1.25 | 1.00 | . 88 | . 75 | . 60 | . 50 | 43 |
| $17$ | 5.66 | 4.25 | 3.40 | 2.83 | 2.12 | 1.70 | 1.42 | 1.13 | 1.00 | . 85 | . 68 | . 57 | . 49 |
| - 20 | 6.66 | 5.00 | 4.00 | 3.33 | 2.50 | 2.00 | 1.66 | 1.33 | 1.18 | 1.00 | . 80 | . 66 | . 57 |
|  | 8.33 | 6.25 | 5.00 | 16 | 3.12 | 2.50 | 2.08 | 1.66 | 1.47 | 1.2 | 1.00 | . 83 | . 71 |
| \% 30 | 10.00 | 7.50 | 6.00 | 5.00 | 3.75 | 3.00 | 2.50 | 2.00 | 1.76 | 1.50 | 1.20 | 1.00 | . 86 |
| 435 | 11.66 | 8.75 | 7.00 | 5.83 | 4.37 | 3.50 | 2.92 | 2.33 | 2.06 | 1.75 | 1.40 | 1.16 | 1.00 |
| $\bigcirc$ | 13.33 | 10.00 | 8.00 | 6.66 | 5.00 | 4.00 | 3.33 | 2.66 | 2.35 | 2.00 | 1.60 | 1.33 | 1.14 |
| 思 45 | 00 | 11.25 | 9.00 | 7.50 | 5.62 | 4.50 | 3.75 | 3.00 | 2.71 | 2.25 | 1.80 | 1.50 | 1.29 |
| $\cdots$ | 16.66 | 12.50 | 10.00 | 8.33 | 6.25 | 5.00 | 4.16 | 3.33 | 2.95 | 2.50 | 2.00 | 1.66 | 1.43 |
| 발 | 18.33 | 13.75 | 11.00 | 9.16 | 6.87 | 5.50 | 4.58 | 3.66 | 3.24 | 2.75 | 2.2 | 1.83 | 1.57 |
|  | 20.00 | 15.00 | 12.00 | 10.00 | 7.50 | 6.00 | 5.00 | 4.00 | 3.53 | 3.00 | 2. | 2.00 | 1.71 |
| $\pm 65$ | 21.66 | 16.25 | 13.00 | 10.83 | 8.12 | 6.50 | 5.42 | 4.33 | 3.83 | 3.2 | 2.6 | 2.16 | 1.86 |
|  | 23.33 | 17.50 | 14.00 | 11.66 | 8.75 | 7.00 | 5.83 | 4.66 | 4.12 | 3.50 | 2.80 | 2.33 | 2.00 |
|  | 26.66 | 20.00 | 16.00 | 13.33 | 10.00 | 8.00 | 6.66 | 5.33 | 4.71 | 4.00 | 3.20 | 2.66 | 2.28 |
| E 90 | 30.00 | 22.50 | 18.00 | 15.00 | 11.25 | 9.00 | 7.50 | 6.00 | 5.30 | 4.50 | 3.6 | 3.00 | 2.57 |
| ค̆100 | 33.33 | 25.00 | 20.00 | 16.66 | 12.50 | 10.00 | 8.33 | 6.66 | 5.87 | 5.0 | 4.0 | 3.33 | 2.86 |
| 125 | 41.66 | 3 | 25.00 | 20.83 | 15.62 | 12.50 | 10.42 | 8.33 | 7.35 | 6.25 | 5.00 | 4.16 | 3.57 |
| 150 | 50.00 | 37.50 | 30.00 | 25.00 | 16.25 | 15.00 | 12.50 | 10.00 | 8.82 | 7.50 | 6.00 | 5.00 | 4.29 |
| 175 | 58.33 | 43.75 | 35.00 | 29.16 | 21.87 | 17.50 | 14.58 | 11.66 | 10.29 | 8.75 | 7.00 | 5.8 | 5.00 |
| 200 | 66.66 | 50.00 | 40.00 | 33.33 | 25.00 | 20.00 | 16.66 | 13.33 | 11.76 | 10.00 | 8.00 | 6.66 | 5.71 |

THE LUXFER PRISM COMPANIES.

## TABLE OF ZENITH-TANGENTS.

Height of Opposite Building Above Bottom of Prism Plate, Feet.

|  | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 80 | 90 | 100 | 125 | 150 | 175 | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | . 07 | . 06 | . 06 | . 05 | . 05 | . 05 | . 04 | . 04 | . 03 | . 03 | . 02 | . 02 | . 02 |  |
| 4 | . 10 | . 09 | . 08 | . 07 | . 07 | . 06 | . 06 | . 05 | . 04 | . 04 | . 03 | . 03 | . 02 |  |
| 5 | . 12 | . 11 | . 10 | . 09 | . 08 | . 08 | . 07 | . 06 | 06 | . 05 | . 04 | . 03 | . 03 |  |
|  | . 15 | . 13 | . 12 | . 11 | . 10 | . 09 | . 09 | . 07 | 08 | . 06 | . 05 | . 0 | . 03 |  |
|  | . 20 | . 18 | . 16 | . 15 | . 13 | . 12 | . 11 | 10 | . 09 | . 08 | 06 | . 05 | . 05 |  |
|  | . 25 | . 22 | . 20 | . 18 | . 17 | . 15 | . 14 | . 13 | . 11 | . 10 | . 0 | . 07 | . 06 |  |
|  | . 30 | . 27 | . 24 | . 22 | . 20 | 18 | . 17 | 15 | . 13 | . 12 | . 1 | . 08 | . 07 |  |
|  | . 37 | . 33 | . 30 | . 27 | . 25 | . 23 | 21 | . 19 | 17 | . 15 | . 1 | . 10 | . 09 |  |
|  | . 43 | . 38 | . 34 | . 31 | . 28 | . 26 | . 24 | . 2 | . 19 | . 17 | . 14 | . 1 | . 10 |  |
|  | . 50 | . 45 | . 40 | . 36 | . 33 | . 31 | . 29 | . 25 | . 22 | . 20 | . 16 | 13 | . 11 |  |
|  | . 62 | . 56 | . 50 | . 45 | . 42 | . 38 | 36 | . 31 | . 28 | . 25 | . 20 | . 17 | . 14 |  |
| t 30 | . 75 | . 67 | . 60 | . 54 | . 50 | 46 | . 43 | . 38 | . 33 | . 30 | . 24 | . 20 | . 17 |  |
|  | . 88 | . 78 | . 70 | . 64 | . 5 | . 54 | . 50 |  | . 39 | . 35 | . 2 | . 23 | . 20 |  |
|  | 1.00 | . 89 | . 80 | . 73 | . 67 | . 62 | . 57 | . 50 | 45 | . 40 | . 32 | . 2 | . 23 |  |
|  | 1.1 | 1.00 | . 90 | . 82 | . 75 | . 69 | . 64 | . 56 | . 50 | . 45 | . 36 | . 30 | . 27 |  |
|  | 1.25 | 1.11 | 1.00 | . 91 | . 83 | . 7 | . 71 | . 63 | . 56 | . 50 | . 40 | . 33 | . 29 |  |
|  | 1.37 | 1.22 | 1.10 | 1.00 | . 92 | . 85 | . 79 | . 69 | . 61 | . 55 | . 4 | . 37 | . 31 |  |
|  | 1.50 | 1.33 | 1.20 | 1.09 | 1.00 | . 92 | . 86 | . 75 | . 67 | . 60 | . 48 | 40 | . 34 |  |
|  | 1.6 | 1.4 | 1.30 | 1.1 | 1.08 | 1.00 | . 92 | . 81 | . 72 | . 65 | . 52 | . 43 | . 3 |  |
|  | 1.75 | 1.56 | t. 40 | 1.2 | 1. | 1.08 | 1.00 | . 88 | . 78 | . 70 | . 56 | . 47 | . 40 |  |
| 80 | 2.00 | 1.78 | 1.60 | 1.45 | 1.33 | 1.23 | 1.14 | 1.00 | . 89 | . 80 | . 64 | . 53 | . 46 |  |
|  | 2.2 | 2.00 | 1.80 | 1.64 | 1.50 | 1.38 | 1.29 | 1.13 | 1.00 | . 90 | . 72 | . 60 | . 51 |  |
|  | 2.5 | 2.2 | 2.00 | 1.8 | 1.67 | 1.54 | 1.43 | 1.25 | 1.11 | 1.00 | . 80 | . 6 | . 57 |  |
|  | 3.12 | 2.78 | 2.50 | 2.2 | 2.08 | 1.92 | 1.79 | 1.5 | 1.39 | 1.2 | 1.0 | . 83 | . 7 |  |
|  | 3.7 | 3. | 3.00 | 2.73 | 2.50 | 2.31 | 2.14 | 1.88 | 1.67 | 1.50 | 1.20 | 1.00 | . 86 |  |
|  | 4.3 | 3.89 | 3. | 3.18 | 2.92 | 2.69 | 2.50 | 2.19 | 1.95 | 1.75 | 1.40 | 1.3 | 1.00 |  |
| 5 | 5.00 | 4.45 | 4. | 3.64 | 3.33 | 3.08 | 2.86 | 2.50 | 2.22 | 2.00 | 1.60 | 1.50 | 1.33 | 1.0 |

## TABLE OF LUXFER PRISM PRESCRIPTIONS.

HIGHEST LIGHT, HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | A | A | A | A | A | A |
| . 80 | P | P 0 | P M | P L | PNK | PMJ |
| . 90 | $s$ | S 0 | S M | S L | S K | S J |
| 1.00 | 0 | 0 | O M | 0 L | O K | 0 J |
| 1.10 | 0 | 0 | O M | - L | O K | 0 J |
| 1.15 | 0 | 0 | O M | - L | 0 K | 0 J |
| 1.20 | 0 | 0 | O M | - L | O K | 0 J |
| 1.25 | N | N | N M | N L | N K | N J |
| 1.30 | N | N | N M | N L | N K | N J |
| 1.35 | N | N | N M | N L | N K | N J |
| 1.40 | N | N | N M | N L | N K | N J |
| 1.50 | M | M | M | M L | M K | M J |
| 1.60 | M | M | M | M L | M K | M J |
| 1.70 | L | $L$ | $L$ | L | L K | L. J |
| 1.80 | L | L | L | L | L. K | $L$ J |
| 1.90 | L | L | $L$ | L | L K | L J |
| 2.00 | L | L | L | L | L K | L J |
| 2.25 | L | L | L | L | L K | L J |
| 2.50 | K | K | K | K | K | K J |
| 2.75 | K | K | K | K | K | K J |
| 3.00 | K | K | K | K | K | K J |
| 3.50 | J | J | J | J | J | J |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PRESCRIPTIONS.
HIGHEST LICHT $5^{\circ}$ ABOVE HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | A | A | A | A | A | A |
| . 80 | A | A | A | A | A | A |
| . 90 | P | P 0 | P M | P L | P K | PMJ |
| 1.00 | S | S 0 | S M | S L | S K | S J |
| 1.10 | 0 | 0 | O M | $\bigcirc \mathrm{L}$ |  | 0 J |
| 1.15 | 0 | 0 | O M |  | O K | 0 J |
| 1.20 | 0 | 0 | O M |  | O K | 0 J |
| 1.25 | 0 | 0 | O M | 0 L |  | 0 J |
| 1.30 | 0 | 0 | O M |  | O K | 0 J |
| 1.35 | N | N | N M |  | N K | N J |
| 1.40 | N | N | N M |  | N K | N J |
| 1.50 | N | N | N M |  | N K | N J |
| 1.60 | N | N | N M | N L | N K | N J |
| 1.70 | M | M | M | M L | M K | M J |
| 1.80 | M | M | M | M L | M K | M J |
| 1.90 | M | M | M | M L | M K | M J |
| 2.00 | L | L | L | L | L K | L J |
| 2.25 | L | L | L | L | L K | L J |
| 2.50 | L | L | L | L |  | L J |
| 2.75 | L | L | L | L | L K | L J |
| 3.00 | K | K | K | K | K | K J |
| 3.50 | K | K | K | K | K | K J |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PRESCRIPTIONS.
HIGHEST LIGHT $5^{\circ}$ BELOW HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | P | P 0 | P M | P L | P N K | PM J |
| . 80 | S | S 0 | S M | S L | S L | S J |
| . 90 | 0 | 0 | O M | O L | O K | 0 J |
| 1.00 | 0 | 0 | O M | O L | O K | O J |
| 1.10 | N | N | N M | N L | N K | N J |
| 1.15 | N | N | N M | N L | N K | N J |
| 1.20 | N | N | N M | N L | N K | N J |
| 1.25 | M | M | M | M L | M K | M J |
| 1.30 | M | M | M | M L | M K | M J |
| 1.35 | M | M | M | M L | M K | M J |
| 1.40 | M | M | M | M L | M K | M J |
| 1.50 | L | L | L | L | L K | L J |
| 1.60 | L | L | L | L | L K | L J |
| 1.70 | L | L | L | L | L K | L J |
| 1.80 | L | L | L | L | L K | L J |
| 1.90 | L | L | L | 1. | L K | L J |
| 2.00 | K | K | K | K | K | K J |
| 2.25 | K | K | K | K | K | K J |
| 2.50 | K | K | K | K | K | K J |
| 2.75 | J | J | J | J | J | J |
| 3.00 | J | J | J | J | J | J |
| 3.50 | J | J | J | J | J | J |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM PRESCRIPTIONS.

HICHEST LICHT $10^{\circ}$ ABOVE HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | A | A | A | A | A | A |
| . 80 | A | A | A | A | A | A |
| . 90 | A | A | A | A | A | A |
| 1.00 | P | P 0 | P M | P. L | P K | PM J |
| 1.10 | S | S 0 | S M | S L | S K | S J |
| 1.15 | S | S 0 | S M | S L | S K | S J |
| 1.20 | S | S 0 | S M | S L | S K | S J |
| 1.25 | 0 | 0 | O M | O L | O K | 0 J |
| 1.30 | 0 | 0 | O M | O L | O K | 0 J |
| 1.35 | 0 | 0 | O M | O L | O K | 0 J |
| 1.40 | 0 | 0 | O M | O L | O K | O J |
| 1.50 | N | N | N M | N L | N K | N J |
| 1.60 | N | N | N M | N L | N K | N J |
| 1.70 | N | N | N M | N L | N K | N J |
| 1.80 | N | N | N M | N L | N K | N J |
| 1.90 | M | M | M | M L | M K | M J |
| 2.00 | M | M | M | M L | M K | M J |
| 2.25 | M | M | M | M L | M K | M J |
| 2.50 | L | L | L | L | L K | L J |
| 2.75 | L | L | L | L | L K | L J |
| 3.00 | L | L | L | L | L K | L J |
| 3.50 | L | L | L | L | L K | L J |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PRESCRIPTIONS.
HIGHEST LIGHT $10^{\circ}$ BELOW HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | S | S 0 | S M | S L | S K | S J |
| . 80 | 0 | 0 | O M | O L | O K | 0 J |
| . 90 | N | N | N M | N L | N K | N J |
| 1.00 | N | N | N M | N L | N K | N J |
| 1.10 | M | M | M | M L | M K | M J |
| 1.15 | M | M | M | M L | M K | M J |
| 1.20 | $L$ | L | L | L | L K | L J |
| 1.25 | L | L | L | L | L K | L J |
| 1.30 | $L$ | L | L | L | L K | L J |
| 1.35 | L | L | L | L | L K | L J |
| 1.40 | L | L | L | L | L K | L J |
| 1.50 | L | L | L | L | L K | L J |
| 1.60 | K | K | K | K | K | K J |
| 1.70 | K | K | K | K | K | K J |
| 1.80 | K | K | K | K | K | K J |
| 1.90 | K | K | K | K | K | K J |
| 2.00 | K | K | K | K | K | K J |
| 2.25 | J | J | J | J | J | J |
| 2.50 | J | J | J | $J$ | $J$ | J |
| 2.75 | $J$ | J | J | J | J | J |
| 3.00 | $J$ | J | J | J | J | J |
| 3.50 | J | J | J | J | J | J |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM PRESCRIPTIONS.

HIGHEST LIGHT $15^{\circ}$ ABOVE HORIZONTAL.

|  | Inclination of Lowest Light Below Hobizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | A | A | A | A | A | A |
| . 80 | A | A | A | A | A | A |
| . 90 | A | A | A | A | A | A |
| 1.00 | P | P 0 | P M | P L | P K | PMJ |
| 1.10 | P | P 0 | P M | P L | P K | PMJ |
| 1.15 | S | S 0 | S M | S L | S K | S J |
| 1.20 | 5 | S 0 | S M | S L | S K | S J |
| 1.25 | 5 | S 0 | S M | $s \mathrm{~L}$ | S K | S J |
| 1.30 | 0 | 0 | O M | 0 L | O K | 0 J |
| 1.35 | 0 | 0 | O M | - L | O K | 0 J |
| 1.40 | 0 | 0 | O M | 0 L | O K | 0 J |
| 1.50 | 0 | 0 | O M | O L | O K | 0 J |
| 1.60 | 0 | 0 | O M | O L | O K | 0 J |
| 1.70 | N | N | N M | N L | N K | N J |
| 1.80 | N | N | N M | N L | N K | N J |
| 1.90 | N | N | N M | N L | N K | N J |
| 2.00 | N | N | N M | N L | N K | N J |
| 2.25 | M | M | M | M L | M K | M J |
| 2.50 | M | M | M | M L | M K | M J |
| 2.75 | M | M | M | M L | M K | M J |
| 3.00 | $L$ | $L$ | L | L | L K | L J |
| 3.50 | L | L | L | $L$ |  | L J |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PRESCRIPTIONS.
HICHEST LICHT $15^{\circ}$ BELOW HORIZONTAL.

|  | Inclination of Lowest Liget Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | 0 | 0 | - M | O L | O K | O J |
| . 80 | N | N | N M | N L | N K | N J |
| . 90 | M | M | M | M L | M K | M J |
| 1.00 | $L$ | L | L | L | L. K | L J |
| 1.10 | L | L | L | L | L K | L J |
| 1.15 | L | L | L | L | L K | L J |
| 1.20 | L | L | L | L | L K | L J |
| 1.25 | L | L | L | L | L K | L J |
| 1.30 | L | L | L | L | L K | L J |
| 1.35 | K | K | K | K | K | K J |
| 1.40 | K | K | K | K | K | K J |
| 1.50 | K | K | K | K | K | K J |
| 1.60 | K | K | K | K | K | K J |
| 1.70 | J | J | J | J | J | J |
| 1.80 | J | J | J | J | J | J |
| 1.90 | J | J | J | J | J | $J$ |
| 2.00 | J | J | J | J | J | J |
| 2.25 | J | J | J | J | J | J |
| 2.50 | J | J | J | J | J | J |
| 2.75 | J | J | J | J | J | J |
| 3.00 | $J$ | $J$ | J | J | J | $J$ |
| 3.50 | $J$ | J | $J$ | $J$ | $J$ | J |

## TABLE OF LUXFER PRISM PRESCRIPTIONS.

HIGHEST LIGHT 20 BELOW HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | M | M | M | M L | M K | M J |
| . 80 | M | M | M | M L | M K | M J |
| . 90 | L | L | L | L | L K | L J |
| 1.00 | L | L | L | L | L K | L J |
| 1.10 | K | K | K | K | K | K J |
| 1.15 | K | K | K | K | K | K J |
| 1.20 | K | K | K | K | K | K J |
| 1.25 | K | K | K | K | K | K J |
| 1.30 | K | K | K | K | K | K J |
| 1.35 | J | J | J | J | J | J |
| 1.40 | J | J | J | J | J | J |
| 1.50 | J | J | J | J | $J$ | J |
| 1.60 | J | J | J | J | $J$ | J |
| 1.70 | J | J | J | J | J | J |
| 1.80 | J | J | J | J | J | J |
| 1.90 | J | J | J | J | J | J |
| 2.00 | J | J | J | J | J | J |
| 2.25 | J | J | J | J | J | J |
| 2.50 | J | J | J | J | J | J |
| 2.75 | J | J | J | J | J | J |
| 3.00 | J | J | J | J | J | J |
| 3.50 | J | J | $J$ | $J$ | $J$ | J |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PRESCRIPTIONS.
HIGHEST LICHT $25^{\circ}$ BELOW HORIZONTAL.

|  | Inclination of Lowest Light Below Horizontal. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20^{\circ}$ | $25^{\circ}$ | $30^{\circ}$ | $35^{\circ}$ | $40^{\circ}$ | $45^{\circ}$ |
| . 50 | A | A | A | A | A | A |
| . 60 | A | A | A | A | A | A |
| . 70 | L | L | L | L | L K | L J |
| . 80 | L | L | L | L | L K | L J |
| . 90 | K | K | K | K | K | K J |
| 1.00 | K | K | K | K | K | K J |
| 1.10 | J | $J$ | J | J | J | J |
| 1.15 | J | J | J | J | J | J |
| 1.20 | J | J | J | J | J | J |
| 1.25 | J | J | J | J | J | J |
| 1.30 | J | J | J | J | J | J |
| 1.35 | J | J | J | J | J | J |
| 1.40 | J | J | J | J | J | J |
| 1.50 | J | J | J | J | J | J |
| 1.60 | J | J | J | J | J | J |
| 1.70 | J | $J$ | J | J | $\checkmark$ | J |
| 1.80 | J | J | J | J | J | J |
| 1.90 | J | J | J | J | J | J |
| 2.00 | J | J | J | J | J | J |
| 2.25 | J | J | J | J | J | J |
| 2.50 | J | J | J | J | J | J |
| 2.75 | J | J | J | J | J | J |
| 3.00 | J | J | J | J | J | J |
| 3.50 | J | $J$ | J | J | $J$ | J |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

 ROOM IO FEET WIDE.| FOR DESK WORK. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy $\mathbf{A}$. |  |  |  |  |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 33 | 36 | 38 | 39 | 42 | 48 | 54 | 63 | 42 | 45 | 60 | 72 | 102 |
| 30 | 36 | 39 | 41 | 42 | 45 | 51 | 57 | 69 | 45 | 48 | 63 | 78 | 108 |
| 40 | 42 | 44 | 45 | 48 | 51 | 60 | 66 | 78 | 54 | 54 | 72 | 90 | 123 |
| 50 | 48 | 50 | 51 | 54 | 60 | 66 | 72 | 87 | 60 | 63 | 81 | 99 | 141 |
| 60 | 54 | 57 | 60 | 63 | 69 | 78 | 84 | 102 | 69 | 72 | 96 | 117 | 162 |
| 70 | 63 | 66 | 69 | 72 | 78 | 87 | 96 | 117 | 78 | 84 | 108 | 132 | 186 |
| 80 | 72 | 75 | 78 | 84 | 90 | 102 | 111 | 132 | 90 | 96 | 123 | 150 | 213 |
| 90 | 81 | 87 | 90 | 96 | 102 | 114 | 126 | 150 | 102 | 108 | 141 | 174 | 243 |
| 100 | 93 | 99 | 102 | 108 | 117 | 132 | 144 | 174 | 117 | 123 | 162 | 198 | 276 |
| 110 | 105 | 111 | 117 | 123 | 132 | 147 | 162 | 195 | 132 | 138 | 180 | 222 | 306 |
| 120 | 117 | 123 | 129 | 135 | 149 | 165 | 180 | 216 | 147 | 153 | 201 | 246 | 345 |

Copyright 1898, by American Laxfer Prism Company.

## FOR FINE MERCHANDISE.

| ́ㅕㅇ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 22 | 23 | 25 | 26 | 28 | 31 | 35 | 42 | 28 | 30 | 39 | 48 |  |
| 30 | 24 | 25 | 27 | 28 | 30 | 34 | 37 | 45 | 30 | 32 | 42 | 51 | 72 |
| 40 | 28 | 29 | 30 | 32 | 34 | 39 | 43 | 51 | 35 | 36 | 48 | 59 | 82 |
| 50 | 31 | 32 | 34 | 36 | 39 | 44 | 48 | 58 | 39 | 41 | 54 | 66 | 92 |
| 60 | 36 | 38 | 40 | 42 | 45 | 51 | 56 | 67 | 45 | 48 | 63 | 77 | 108 |
| 70 | 41 | 43 | 46 | 48 | 51 | 58 | 64 | 77 | 52 | 55 | 72 | 88 | 123 |
| 80 | 47 | 50 | 52 | 55 | 59 | 67 | 73 | 88 | 59 | 63 | 82 | 100 | 141 |
| 90 | 54 | 57 | 60 | 63 | 67 | 76 | 84 | 100 | 68 | 72 | 94 | 115 | 162 |
| 100 | 62 | 65 | 68 | 72 | 77 | 87 | 96 | 115 | 78 | 82 | 107 | 132 | 184 |
| 110 | 70 | 73 | 77 | 81 | 87 | 98 | 108 | 130 | 87 | 92 | 120 | 148 | 203 |
| 120 | 77 | 81 | 86 | 90 | 100 | 109 | 120 | 144 | 97 | 102 | 134 | 164 | 230 |

Copyright 1898, by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM AREAS. ROOM IO FEET WIDE.

FOR GENERAL MERCHANDISE.

| EB | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -40 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 17 | 18 | 19 | 20 | 21 | 24 | 27 | 32 | 21 | 23 | 30 | 36 | 51 |
| 30 | 18 | 19 | 20 | 21 | 23 | 26 | 29 | 35 | 23 | 24 | 32 | 39 | 54 |
| 40 | 21 | 22 | 23 | 24 | 26 | 30 | 33 | 39 | 27 | 28 | 36 | 45 | 62 |
| 50 | 24 | 25 | 26 | 27 | 30 | 33 | 36 | 44 | 30 | 32 | 41 | 50 | 69 |
| 60 | 27 | 29 | 30 | 32 | 35 | 39 | 42 | 51 | 35 | 36 | 48 | 59 | 81 |
| 70 | 32 | 33 | 35 | 36 | 39 | 44 | 48 | 59 | 39 | 42 | 54 | 66 | 93 |
| 80 | 36 | 38 | 39 | 42 | 45 | 51 | 56 | 66 | 45 | 48 | 62 | 75 | 107 |
| 90 | 41 | 44 | 45 | 48 | 51 | 57 | 63 | 75 | 51 | 54 | 71 | 87 | 122 |
| 100 | 47 | 50 | 51 | 54 | 59 | 66 | 72 | 87 | 59 | 62 | 81 | 99 | 138 |
| 110 | 53 | 56 | 59 | 62 | 66 | 74 | 81 | 93 | 66 | 69 | 90 | 111 | 153 |
| 120 | 59 | 62 | 65 | 68 | 76 | 83 | 90 | 108 | 74 | 77 | 101 | 123 | 173 |

Copyright 1898, by American Luxfer Prism Company.

FOR STORAGE.

| 约號 | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 11 | 12 | 13 | 13 | 14 | 16 | 18 | 21 | 14 | 15 | 20 | 24 | 34 |
| 30 | 12 | 13 | 14 | 14 | 15 | 17 | 19 | 23 | 15 | 16 | 21 | 26 | 36 |
| 40 | 14 | 15 | 15 | 16 | 17 | 20 | 22 | 26 | 18 | 19 | 24 | 30 | 41 |
| 50 | 16 | 17 | 17 | 18 | 20 | 22 | 24 | 29 | 20 | 21 | 27 | 33 | 45 |
| 60 | 18 | 19 | 20 | 21 | 23 | 26 | 28 | 34 | 23 | 24 | 32 | 39 | 54 |
| 70 | 21 | 22 | 23 | 24 | 26 | 29 | 32 | 39 | 26 | 28 | 36 | 44 | 62 |
| 80 | 24 | 25 | 26 | 28 | 30 | 34 | 37 | 44 | 30 | 32 | 41 | 50 | 71 |
| 90 | 27 | 29 | 30 | 32 | 34 | 38 | 42 | 50 | 34 | 36 | 47 | 58 | 81 |
| 100 | 31 | 33 | 34 | 36 | 39 | 44 | 48 | 58 | 39 | 41 | 54 | 66 | 92 |
| 110 | 35 | 37 | 39 | 41 | 44 | 49 | 54 | 65 | 44 | 46 | 60 | 74 | 102 |
| 120 | 39 | 41 | 43 | 45 | 51 | 55 | 60 | 72 | 49 | 51 | 67 | 82 | 115 |

## TABLE OF LUXFER PRISM AREAS. ROOM 15 FEET WIDE.

## FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $10$ | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 48 | 51 | 54 | 57 | 60 | 69 | 72 | 87 | 60 | 63 | 84 | 102 | 144 |
| 30 | 54 | 57 | 60 | 63 | 66 | 75 | 81 | 99 | 66 | 72 | 93 | 114 | 159 |
| 40 | 60 | 63 | 66 | 69 | 72 | 84 | 93 | 111 | 75 | 78 | 105 | 126 | 177 |
| 50 | 68 | 70 | 72 | 78 | 84 | 96 | 105 | 126 | 84 | 90 | 117 | 144 | 201 |
| 60 | 78 | 81 | 84 | 90 | 96 | 111 | 120 | 144 | 99 | 102 | 135 | 165 | 231 |
| 70 | 90 | 93 | 96 | 105 | 111 | 126 | 138 | 165 | 111 | 117 | 156 | 189 | 267 |
| 80 | 102 | 108 | 114 | 120 | 129 | 147 | 159 | 192 | 129 | 135 | 180 | 219 | 306 |
| 90 | 117 | 123 | 129 | 135 | 147 | 165 | 183 | 219 | 147 | 156 | 209 | 251 | 355 |
| 100 | 135 | 141 | 150 | 156 | 168 | 192 | 210 | 252 | 171 | 179 | 234 | 288 | 405 |
| 110 | 150 | 159 | 168 | 180 | 189 | 216 | 237 | 282 | 192 | 204 | 264 | 324 | 453 |
| 120 | 171 | 177 | 192 | 201 | 213 | 240 | 267 | 321 | 216 | 228 | 297 | 366 | 513 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 人400 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 32 | 33 | 35 | 37 | 40 | 45 | 49 | 59 | 40 | 42 | 55 | 68 | 95 |
| 30 | 35 | 37 | 39 | 41 | 44 | 50 | 54 | 65 | 44 | 47 | 61 | 75 | 105 |
| 40 | 39 | 41 | 44 | 46 | 49 | 56 | 61 | 74 | 50 | 52 | 69 | 81 | 118 |
| 50 | 45 | 47 | 49 | 52 | 56 | 63 | 69 | 83 | 56 | 59 | 77 | 95 | 133 |
| 60 | 51 | 54 | 57 | 60 | 64 | 73 | 80 | 96 | 65 | 68 | 89 | 110 | 153 |
| 70 | 59 | 62 | 65 | 69 | 74 | 83 | 92 | 110 | 74 | 79 | 103 | 126 | 177 |
| 80 | 69 | 72 | 76 | 80 | 86 | 97 | 106 | 128 | 86 | 91 | 119 | 146 | 205 |
| 90 | 78 | 82 | 86 | 91 | 97 | 110 | 121 | 145 | 98 | 104 | 136 | 166 | 233 |
| 100 | 90 | 94 | 100 | 105 | 112 | 127 | 140 | 168 | 113 | 119 | 156 | 192 | 269 |
| 110 | 101 | 106 | 112 | 120 | 126 | 143 | 157 | 188 | 127 | 135 | 176 | 216 | 302 |
| 120 | 114 | 120 | 127 | 133 | 142 | 161 | 177 | 213 | 144 | 152 | 198 | 244 | 341 |

Copyright 1898, by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM AREAS.

## ROOM 15 FEET WIDE.

FOR GENERAL MERCHANDISE.

| \% | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -40 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 24 | 26 | 27 | 29 | 30 | 35 | 36 | 44 | 30 | 32 | 42 | 51 | 72 |
| 30 | 27 | 29 | 30 | 32 | 33 | 38 | 41 | 50 | 33 | 36 | 47 | 57 | 80 |
| 40 | 30 | 32 | 33 | 35 | 36 | 42 | 47 | 55 | 38 | 41 | 53 | 63 | 89 |
| 50 | 35 | 35 | 36 | 39 | 42 | 48 | 53 | 63 | 42 | 45 | 58 | 72 | 100 |
| 60 | 39 | 41 | 42 | 45 | 48 | 56 | 60 | 72 | 50 | 53 | 68 | 83 | 116 |
| 70 | 45 | 47 | 48 | 53 | 56 | 63 | 69 | 83 | 56 | 58 | 78 | 95 | 134 |
| 80 | 51 | 54 | 57 | 60 | 65 | 74 | 79 | 96 | 65 | 68 | 90 | 110 | 153 |
| 90 | 59 | 62 | 65 | 68 | 73 | 83 | 92 | 110 | 74 | 78 | 102 | 125 | 176 |
| 100 | 67 | 71 | 75 | 78 | 84 | 96 | 105 | 126 | 86 | 88 | 117 | 144 | 203 |
| 110 | 75 | 80 | 84 | 90 | 94 | 108 | 119 | 141 | 96 | 102 | 132 | 162 | 227 |
| 120 | 85 | 89 | 96 | 100 | 107 | 120 | 134 | 161 | 108 | 114 | 148 | 183 | 257 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

| $\dot{+}$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \% | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 16 | 17 | 18 | 19 | 20 | 23 | 24 | 29 | 20 | 21 | 28 | 34 | 48 |
| 30 | 18 | 19 | 20 | 21 | 22 | 25 | 27 | 33 | 22 | 24 | 31 | 38 | 53 |
| 40 | 20 | 21 | 22 | 23 | 24 | 28 | 31 | 37 | 25 | 26 | 35 | 42 | 59 |
| 50 | 23 | 23 | 24 | 26 | 28 | 32 | 35 | 42 | 28 | 30 | 39 | 48 | 67 |
| 60 | 26 | 27 | 28 | 30 | 32 | 37 | 40 | 48 | 33 | 34 | 45 | 55 | 77 |
| 70 | 30 | 31 | 32 | 35 | 37 | 42 | 46 | 55 | 37 | 39 | 52 | 63 | 89 |
| 80 | 34 | 36 | 38 | 40 | 43 | 49 | 53 | 64 | 43 | 45 | 60 | 73 | 102 |
| 90 | 39 | 41 | 43 | 45 | 49 | 55 | 61 | 73 | 49 | 52 | 68 | 83 | 117 |
| 100 | 45 | 47 | 50 | 52 | 56 | 64 | 70 | 84 | 57 | 59 | 78 | 96 | 135 |
| 110 | 50 | 53 | 56 | 60 | 63 | 72 | 79 | 9 | 64 | 68 | 88 | $1 \subset 8$ | 151 |
| 120 | 57 | 59 | 61 | 67 | 71 | 80 | 89 | 107 | 72 | 76 | 99 | 122 | 171 |

Copyright 1898, by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM AREAS.

ROOM 20 FEET WIDE.

| FOR DESK WORK. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canory A. |  |  |  |  |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 60 | 63 | 69 | 72 | 75 | 87 | 96 | 114 | 78 | 81 | 108 | 132 | 183 |
| 30 | 69 | 72 | 75 | 81 | 87 | 96 | 108 | 129 | 87 | 90 | 120 | 147 | 207 |
| 40 | 75 | 81 | 84 | 90 | 96 | 108 | 120 | 144 | 96 | 102 | 132 | 165 | 231 |
| 50 | 84 | 90 | 96 | 99 | 108 | 120 | 132 | 159 | 108 | 114 | 150 | 183 | 255 |
| 60 | 99 | 105 | 111 | 117 | 123 | 141 | 156 | 186 | 126 | 132 | 174 | 213 | 297 |
| 70 | 114 | 120 | 126 | 135 | 144 | 162 | 180 | 216 | 144 | 153 | 201 | 246 | 345 |
| 80 | 135 | 141 | 150 | 156 | 168 | 189 | 210 | 249 | 171 | 180 | 234 | 288 | 396 |
| 90 | 153 | 159 | 168 | 177 | 192 | 213 | 237 | 285 | 192 | 204 | 264 | 327 | 450 |
| 100 | 174 | 180 | 196 | 207 | 219 | 246 | 270 | 321 | 219 | 234 | 300 | 372 | 522 |
| 110 | 198 | 207 | 219 | 231 | 249 | 279 | 369 | 372 | 252 | 264 | 348 | 426 | 594 |
| 120 | 225 | 237 | 249 | 264 | 282 | 318 | 351 | 423 | 285 | 300 | 393 | 483 | 675 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - 0 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 41 | 43 | 46 | 48 | 56 | 58 | 64 | 77 | 52 | 55 | 72 | 88 | 123 |
| 30 | 46 | 49 | 51 | 54 | 58 | 65 | 72 | 86 | 58 | 61 | 80 | 99 | 138 |
| 40 | 51 | 54 | 57 | 60 | 64 | 72 | 80 | 96 | 65 | 68 | 89 | 110 | 154 |
| 50 | 57 | 60 | 65 | 67 | 72 | 80 | 89 | 107 | 72 | 76 | 100 | 123 | 171 |
| 60 | 67 | 70 | 75 | 78 | 83 | 94 | 104 | 125 | 84 | 89 | 116 | 143 | 199 |
| 70 | 77 | 81 | 85 | 90 | 96 | 108 | 120 | 144 | 97 | 103 | 134 | 165 | 230 |
| 80 | 90 | 94 | 100 | 105 | 112 | 126 | 140 | 167 | 114 | 120 | 156 | 192 | 265 |
| 90 | 103 | 107 | 113 | 119 | 128 | 143 | 158 | 190 | 128 | 136 | 177 | 218 | 304 |
| 100 | 117 | 120 | 124 | 188 | 147 | 164 | 180 | 215 | 147 | 156 | 201 | 248 | 349 |
| 110 | 133 | 139 | 147 | 155 | 166 | 186 | 207 | 248 | 168 | 176 | 232 | 284 | 397 |
| 120 | 151 | 158 | 167 | 176 | 188 | 212 | 234 | 282 | 190 | 201 | 263 | 322 | 450 |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. <br> ROOM 20 FEET WIDE.

FOR GENERAL MERCHANDISE.


Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

| + | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 20 | 21 | 23 | 24 | 25 | 29 | 32 | 38 | 26 | 27 | 36 | 44 | 61 |
| 30 | 23 | 24 | 25 | 27 | 29 | 32 | 36 | 43 | 29 | 30 | 40 | 49 | 69 |
| 40 | 25 | 27 | 28 | 30 | 32 | 36 | 40 | 48 | 32 | 34 | 44 | 55 | 77 |
| 50 | 28 | 30 | 32 | 33 | 36 | 40 | 44 | 53 | 36 | 38 | 50 | 61 | 85 |
| 60 | 33 | 35 | 37 | 39 | 41 | 47 | 52 | 62 | 42 | 44 | 58 | 71 | 99 |
| 70 | 38 | 40 | 42 | 45 | 48 | 54 | 60 | 72 | 48 | 51 | 67 | 82 | 115 |
| 80 | 45 | 47 | 50 | 52 | 56 | 63 | 70 | 83 | 57 | 60 | 78 | 96 | 132 |
| 90 | 51 | 53 | 56 | 59 | 64 | 71 | 79 | 95 | 64 | 68 | 88 | 109 | 152 |
| 100 | 58 | 60 | 66 | 69 | 73 | 82 | 90 | 107 | 73 | 78 | 100 | 124 | 174 |
| 110 | 66 | 69 | 73 | 77 | 83 | 93 | 103 | 124 | 84 | 88 | 116 | 142 | 198 |
| 120 | 75 | 79 | 83 | 88 | 94 | 106 | 117 | 141 | 95 | 100 | 131 | 161 | 225 |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

ROOM 25 FEET WIDE.

| FOR DESK WORK. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | V́ertical Prism Plates. $^{\text {Prem }}$ |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 75 | 78 | 84 | 87 | 93 | 105 | 117 | 141 | 96 | 99 | 129 | 159 | 225 |
| 30 | 87 | 90 | 96 | 102 | 108 | 120 | 135 | 162 | 108 | 114 | 150 | 183 | 261 |
| 40 | 96 | 99 | 105 | 111 | 117 | 132 | 147 | 177 | 120 | 126 | 162 | 201 | 282 |
| 50 | 105 | 111 | 117 | 123 | 132 | 150 | 165 | 198 | 132 | 141 | 183 | 225 | 318 |
| 60 | 123 | 129 | 135 | 144 | 153 | 174 | 189 | 228 | 156 | 162 | 213 | 261 | 369 |
| 70 | 141 | 150 | 156 | 165 | 177 | 198 | 219 | 264 | 180 | 189 | 246 | 303 | 420 |
| 80 | 168 | 177 | 186 | 195 | 210 | 237 | 261 | 312 | 210 | 222 | 291 | 357 | 501 |
| 90 | 189 | 198 | 207 | 222 | 234 | 267 | 294 | 354 | 237 | 252 | 327 | 402 | 564 |
| 100 | 222 | 238 | 246 | 258 | 273 | 312 | 342 | 411 | 279 | 294 | 381 | 471 | 660 |
| 110 | 249 | 261 | 273 | 288 | 309 | 348 | 384 | 462 | 312 | 330 | 429 | 525 | 735 |
| 120 | 282 | 294 | 312 | 327 | 351 | 396 | 435 | 525 | 354 | 375 | 486 | 600 | 840 |

Copyright 1898, by American Luxfer Prism Company.

FOR FINE MERCHANDISE.

| ज | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy 4. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | J | K | L | M | N | O | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 50 | 52 | 55 | 58 | 62 | 70 | 77 | 93 | 63 | 66 | 86 | 106 | 150 |
| 30 | 57 | 60 | 64 | 67 | 72 | 81 | 89 | 107 | 72 | 76 | 100 | 122 | 173 |
| 40 | 63 | 66 | 69 | 73 | 78 | 88 | 97 | 117 | 79 | 84 | 108 | 134 | 188 |
| 50 | 70 | 74 | 78 | 82 | 87 | 99 | 109 | 131 | 88 | 93 | 122 | 150 | 212 |
| 60 | 82 | 85 | 90 | 95 | 102 | 115 | 126 | 152 | 103 | 108 | 142 | 174 | 245 |
| 70 | 94 | 99 | 104 | 110 | 117 | 132 | 146 | 176 | 119 | 126 | 163 | 202 | 281 |
| 80 | 112 | 117 | 124 | 130 | 139 | 157 | 173 | 208 | 140 | 148 | 193 | 237 | 333 |
| 90 | 126 | 132 | 139 | 147 | 156 | 177 | 195 | 235 | 158 | 167 | 218 | 268 | 375 |
| 100 | 147 | 159 | 163 | 171 | 182 | 208 | 227 | 273 | 185 | 195 | 254 | 313 | 439 |
| 110 | 165 | 173 | 182 | 192 | 206 | 232 | 255 | 307 | 207 | 219 | 285 | 350 | 490 |
| 120 | 188 | 197 | 208 | 219 | 234 | 264 | 290 | 350 | 236 | 249 | 325 | 399 | 560 |

## TABLE OF LUXFER PRISM AREAS. <br> ROOM 25 FEET WIDE.

FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $J$ | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 38 | 39 | 42 | 44 | 47 | 53 | 59 | 71 | 48 | 50 | 65 | 79 | 113 |
| 30 | 44 | 45 | 48 | 51 | 54 | 60 | 68 | 81 | 54 | 57 | 75 | 92 | 181 |
| 40 | 48 | 50 | 53 | 56 | 59 | 66 | 74 | 89 | 60 | 63 | 81 | 101 | 141 |
| 50 | 53 | 56 | 59 | 62 | 66 | 75 | 83 | 99 | 66 | 71 | 92 | 113 | 159 |
| 60 | 62 | 65 | 68 | 72 | 77 | 87 | 95 | 114 | 78 | 81 | 107 | 131 | 185 |
| 70 | 70 | 75 | 78 | 83 | . 89 | 99 | 109 | 182 | 90 | 95 | 123 | 152 | 210 |
| 80 | 84 | 89 | 93 | 98 | 105 | 119 | 131 | 156 | 105 | 111 | 146 | 179 | 251 |
| 90 | 95 | 99 | 104 | 111 | 117 | 134 | 147 | 177 | 119 | 126 | 164 | 201 | 282 |
| 100 | 111 | 119 | 123 | 129 | 137 | 156 | 171 | 206 | 139 | 147 | 191 | 236 | 330 |
| 110 | 125 | 130 | 137 | 144 | 15.5 | 174 | 192 | 231 | 156 | 165 | 215 | 263 | 368 |
| 120 | 141 | 147 | 156 | 164 | 176 | 198 | 218 | 263 | 177 | 188 | 243 | 300 | 420 |

Copyright 1898, by A merican Luxfer Prism Company.
FOR STORAGE.

| ${ }_{4}^{5}$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 25 | 26 | 28 | 29 | 31 | 35 | 39 | 47 | 32 | 33 | 43 | 53 | 75 |
| 30 | 29 | 30 | 32 | 34 | 36 | 40 | 45 | 54 | 36 | 38 | 50 | 61 | 87 |
| 40 | 32 | 33 | 35 | 37 | 39 | 44 | 49 | 59 | 40 | 42 | 54 | 67 | 94 |
| 50 | 35 | -37 | 39 | 41 | 44 | 50 | 55 | 66 | 44 | 47 | 61 | 75 | 106 |
| 60 | 41 | 43 | 45 | 48 | 51 | 58 | 63 | 76 | 52 | 54 | 71 | 87 | 123 |
| 70 | 47 | 50 | 52 | 55 | 59 | 66 | 73 | 88 | 60 | 63 | 82 | 101 | 140 |
| 80 | 56 | 59 | 62 | 65 | 70 | 79 | 87 | 104 | 70 | 74 | 97 | 119 | 167 |
| 90 | 63 | 66 | 69 | 74 | 78 | 89 | 98 | 118 | 79 | 84 | 109 | 134 | 188 |
| 100 | 74 | 80 | 82 | 86 | 91 | 104 | 114 | 137 | 93 | 98 | 127 | 157 | 220 |
| 110 | 83 | 87 | 91 | 96 | 103 | 116 | 128 | 154 | 104 | 110 | 143 | 175 | 245 |
| 120 | 94 | 98 | 104 | 109 | 117 | 132 | 145 | 175 | 118 | 125 | 162 | 200 | 280 |

## TABLE OF LUXFER PRISM AREAS.

## ROOM 30 FEET WIDE.

## FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 90 | 93 | 99 | 114 | 123 | 138 | 150 | 183 | 120 | 129 | 168 | 207 | 291 |
| 30 | 105 | 111 | 117 | 123 | 132 | 147 | 162 | 195 | 132 | 138 | 183 | 222 | 312 |
| 40 | 114 | 117 | 126 | 132 | 141 | 159 | 174 | 207 | 141 | 150 | 195 | 237 | 336 |
| 50 | 126 | 129 | 138 | 144 | 156 | 174 | 192 | 231 | 156 | 165 | 216 | 264 | 369 |
| 60 | 147 | 153 | 159 | 168 | 180 | 204 | 216 | 267 | 183 | 192 | 252 | 309 | 429 |
| 70 | 168 | 180 | 186 | 195 | 210 | 237 | 261 | 312 | 210 | 222 | 291 | 357 | 501 |
| 80 | 201 | 207 | 222 | 234 | 246 | 282 | 309 | 372 | 246 | 267 | 348 | 426 | 597 |
| 90 | 228 | 227 | 252 | 264 | 282 | 321 | 351 | 423 | 285 | 303 | 393 | 483 | 675 |
| 100 | 264 | 276 | 291 | 306 | 327 | 369 | 408 | 489 | 330 | 351 | 456 | 561 | 783 |
| 110 | 300 | 315 | 330 | 348 | 366 | 423 | 400 | 555 | 369 | 396 | 519 | 633 | 885 |
| 120 | 339 | 354 | 372 | 393 | 417 | 486 | 522 | 627 | 423 | 447 | 585 | 717 | 1002 |

Copyright 1898, by American Luxfer Prism Company.

## FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -40 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 59 | 62 | 66 | 75 | 81 | 91 | 100 | 121 | 80 | 85 | 112 | 137 | 193 |
| 30 | 70 | 73 | 77 | 81 | 87 | 98 | 108 | 130 | 87 | 92 | 121 | 148 | 208 |
| 40 | 75 | 78 | 83 | 87 | 93 | 105 | 116 | 139 | 94 | 99 | 130 | 159 | 223 |
| 50 | 85 | 86 | 91 | 96 | 103 | 116 | 128 | 154 | 104 | 109 | 143 | 176 | 245 |
| 60 | 97 | 101 | 106 | 112 | 120 | 136 | 143 | 179 | 121 | 128 | 167 | 205 | 286 |
| 70 | 112 | 119 | 123 | 130 | 139 | 157 | 173 | 208 | 140 | 148 | 194 | 238 | 833 |
| 80 | 133 | 138 | 147 | 155 | 163 | 187 | 208 | 248 | 164 | 177 | 231 | 284 | 397 |
| 90 | 151 | 158 | 167 | 176 | 188 | 213 | 234 | 282 | 190 | 201 | 262 | 322 | 450 |
| 100 | 175 | 184 | 194 | 204 | 218 | 246 | 272 | 326 | 220 | 233 | 304 | 374 | 522 |
| 110 | 200 | 209 | 219 | 232 | 244 | 281 | 300 | 370 | 246 | 264 | 345 | 422 | 590 |
| 120 | 225 | 23.5 | 248 | 261 | 279 | 328 | 347 | 418 | 282 | 298 | 389 | 478 | 667 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 30 FEET WIDE.

FOR GENERAL MERCHANDISE.

| 55\% | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 45 | 47 | 50 | 57 | 62 | 69 | 75 | 92 | 60 | 65 | 84 | 104 | 146 |
| 30 | 53 | 56 | 59 | 62 | 66 | 74 | 81 | 98 | 66 | 69 | 92 | 111 | 156 |
| 40 | 57 | 59 | 63 | 66 | 71 | 80 | 87 | 104 | 71 | 75 | 98 | 119 | 168 |
| 50 | 63 | 65 | 69 | 72 | 78 | 87 | 96 | 116 | 78 | 83 | 108 | 132 | 185 |
| 60 | 74 | 77 | 79 | 84 | 90 | 102 | 108 | 134 | 92 | 96 | 125 | 155 | 215 |
| 70 | 84 | 90 | 93 | 98 | 105 | 119 | 131 | 156 | 105 | 111 | 146 | 179 | 251 |
| 80 | 101 | 104 | 111 | 117 | 123 | 141 | 155 | 186 | 123 | 134 | 174 | 213 | 299 |
| 90 | 114 | 119 | 126 | 132 | 141 | 161 | 176 | 212 | 143 | 152 | 197 | 242 | 338 |
| 100 | 132 | 138 | 146 | 153 | 164 | 185 | 204 | 245 | 165 | 176 | 228 | 281 | 392 |
| 110 | 150 | 158 | 165 | 174 | 183 | 212 | 225 | 278 | 185 | 198 | 259 | 317 | 443 |
| 120 | 169 | 177 | 186 | 197 | 209 | 245 | 261 | 314 | 212 | 224 | 293 | 359 | 501 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 05 | 0.4 | 0.3 | 0.2 |
| 20 | 30 | 31 | 33 | 38 | 41 | 46 | 50 | 61 | 40 | 43 | 56 | 69 | 97 |
| 30 | 35 | 37 | 39 | 41 | 44 | 49 | 54 | 65 | 44 | 46 | 61 | 74 | 104 |
| 40 | 38 | 39 | 42 | 44 | 47 | 53 | 58 | 69 | 47 | 50 | 65 | 79 | 112 |
| 50 | 42 | 43 | 46 | 48 | 52 | 58 | 64 | 77 | 52 | 55 | 72 | 88 | 123 |
| 60 | 49 | 51 | 53 | 56 | 60 | 68 | 72 | 89 | 61 | 64 | 84 | 103 | 143 |
| 70 | 56 | 60 | 62 | 65 | 70 | 79 | 87 | 104 | 70 | 74 | 97 | 119 | 167 |
| 80 | 67 | 69 | 74 | 78 | 82 | 94 | 103 | 124 | 82 | 89 | 116 | 142 | 199 |
| 90 | 76 | 79 | 84 | 88 | 94 | 107 | 117 | 141 | 95 | 101 | 131 | 161 | 225 |
| 100 | 88 | 92 | 97 | 102 | 109 | 123 | 136 | 163 | 110 | 117 | 152 | 187 | 261 |
| 110 | 100 | 105 | 110 | 116 | 122 | 141 | 150 | 185 | 123 | 132 | 173 | 211 | 295 |
| . 120 | 113 | 118 | 124 | 131 | 139 | 163 | 174 | 209 | 141 | 149 | 195 | 239 | 334 |

Copyright 1898, by American Luxfer Prism Company.

## THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM AREAS.

ROOM 35 FEET WIDE.

FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 114 | 120 | 129 | 132 | 141 | 156 | 174 | 207 | 144 | 153 | 198 | 240 | 342 |
| 30 | 123 | 129 | 132 | 141 | 150 | 171 | 186 | 225 | 153 | 162 | 210 | 258 | 360 |
| 40 | 132 | 138 | 144 | 153 | 162 | 183 | 204 | 243 | 165 | 174 | 228 | 279 | 393 |
| 50 | 147 | 153 | 159 | 168 | 180 | 204 | 222 | 267 | 180 | 192 | 249 | 306 | 429 |
| 60 | 165 | 174 | 183 | 192 | 207 | 234 | 258 | 309 | 207 | 219 | 288 | 357 | 495 |
| 70 | 195 | 204 | 213 | 225 | 240 | 273 | 300 | 360 | 243 | 255 | 333 | 411 | 576 |
| 80 | 228 | 240 | 252 | 264 | 273 | 318 | 351 | 423 | 285 | 300 | 393 | 486 | 681 |
| 90 | 267 | 279 | 291 | 306 | 327 | 372 | 408 | 492 | 330 | 348 | 456 | 561 | 786 |
| 100 | 306 | 315 | 336 | 354 | 378 | 429 | 471 | 579 | 384 | 405 | 528 | 648 | 915 |
| 110 | 345 | 360 | 384 | 404 | 438 | 495 | 522 | 648 | 438 | 459 | 603 | 738 | 1038 |
| 120 | 390 | 408 | 447 | 453 | 486 | 549 | 603 | 726 | 486 | 516 | 675 | 828 | 1161 |

Copsright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

| $\pm$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 76 | 80 | 86 | 88 | 94 | 105 | 117 | 139 | 97 | 102 | 133 | 160 | 228 |
| 30 | 81 | 85 | 89 | 94 | 101 | 114 | 125 | 150 | 102 | 108 | 140 | 172 | 241 |
| 40 | 88 | 92 | 97 | 102 | 109 | 123 | 136 | 163 | 110 | 116 | 152 | 187 | 263 |
| 50 | 98 | 101 | 107 | 112 | 120 | 136 | 149 | 179 | 121 | 128 | 167 | 205 | 286 |
| 60 | 111 | 116 | 123 | 129 | 138 | 156 | 172 | 206 | 139 | 147 | 192 | 238 | 330 |
| 70 | 129 | 135 | 143 | 150 | 160 | 182 | 200 | 240 | 162 | 171 | 223 | 275 | 384 |
| 80 | 153 | 160 | 169 | 176 | 183 | 212 | 234 | 282 | 190 | 200 | 262 | 324 | 454 |
| 90 | 178 | 185 | 195 | 205 | 219 | 248 | 273 | 328 | 221 | 233 | 305 | 375 | 525 |
| 100 | 204 | 211 | 225 | 239 | 253 | 286 | 315 | 390 | 256 | 270 | 353 | 433 | 610 |
| 110 | 230 | 240 | 257 | 270 | 293 | 330 | 348 | 432 | 292 | 303 | 403 | 492 | 692 |
| 120 | 260 | 273 | 298 | 303 | 324 | 366 | 403 | 485 | 325 | 345 | 450 | 552 | 775 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 35 FEET WIDE.

FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 57 | 60 | 64 | 66 | 70 | 78 | 87 | 103 | 72 | 76 | 99 | 120 | 171 |
| 30 | 61 | 64 | 63 | 70 | 75 | 85 | 93 | 112 | 76 | 81 | 105 | 129 | 180 |
| 40 | 66 | 69 | 72 | 76 | 81 | 91 | 102 | 121 | 82 | 87 | 114 | 139 | 196 |
| 50 | 73 | 76 | 79 | 84 | 90 | 102 | 111 | 133 | 90 | 96 | 124 | 153 | 214 |
| 60 | 82 | 87 | 91 | 96 | 103 | 117 | 129 | 154 | 103 | 109 | 144 | 178 | 247 |
| 70 | 97 | 102 | 106 | 112 | 120 | 136 | 150 | 180 | 121 | 127 | 166 | 205 | 288 |
| 80 | 114 | 120 | 126 | 132 | 136 | 159 | 175 | 211 | 142 | 150 | 196 | 243 | 340 |
| 90 | 133 | 139 | 145 | 153 | 163 | 186 | 204 | 246 | 165 | 174 | 228 | 280 | 393 |
| 100 | 153 | 157 | 168 | 177 | 189 | 214 | 235 | 294 | 192 | 202 | 264 | 324 | 457 |
| 110 | 172 | 180 | 192 | 202 | 219 | 247 | 261 | 324 | 219 | 229 | 301 | 369 | 519 |
| 120 | 195 | 204 | 223 | 226 | 243 | 274 | 301 | 363 | 243 | 258 | 327 | 414 | 580 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 38 | 40 | 43 | 44 | 47 | 52 | 58 | 69 | 48 | 51 | 66 | 80 | 114 |
| 30 | 41 | 43 | 44 | 47 | 50 | 57 | 62 | 75 | 51 | 54 | 70 | 86 | 120 |
| 40 | 44 | 46 | 48 | 51 | 54 | 61 | 68 | 81 | 55 | 58 | 76 | 93 | 131 |
| 50 | 49 | 51 | 53 | 56 | 60 | 68 | 74 | 89 | 60 | 64 | 83 | 102 | 143 |
| 60 | 55 | 58 | 61 | 64 | 69 | 78 | 86 | 103 | 69 | 73 | 96 | 119 | 165 |
| 70 | 65 | 68 | 71 | 75 | 80 | 91 | 100 | 120 | 81 | 85 | 111 | 137 | 192 |
| 80 | 76 | 80 | 84 | 88 | 91 | 106 | 117 | 141 | 95 | 100 | 131 | 162 | 227 |
| 90 | 89 | 93 | 97 | 102 | 109 | 124 | 136 | 164 | 110 | 116 | 152 | 187 | 262 |
| 100 | 102 | 105 | 112 | 118 | 126 | 143 | 157 | 195 | 128 | 135 | 176 | 216 | 305 |
| 110 | 115 | 120 | 128 | 135 | 146 | 165 | 174 | 216 | 146 | 153 | 201 | 246 | 346 |
| 120 | 130 | 136 | 149 | 151 | 162 | 183 | 201 | 242 | 162 | 172 | 225 | 276 | 387 |

## TABLE OF LUXFER PRISM AREAS.

 ROOM 40 FEET WIDE.|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 132 | 135 | 144 | 150 | 162 | 180 | 201 | 240 | 162 | 171 | 222 | 270 | 381 |
| 30 | 138 | 144 | 156 | 162 | 174 | 195 | 216 | 258 | 174 | 183 | 240 | 294 | 414 |
| 40 | 150 | 156 | 165 | 174 | 180 | 210 | 231 | 279 | 189 | 198 | 258 | 318 | 44 |
| 50 | 165 | 171 | 183 | 192 | 204 | 231 | 255 | 306 | 207 | 219 | 285 | 351 | 459 |
| 60 | 189 | 198 | 210 | 222 | 237 | 270 | 294 | 354 | 240 | 252 | 330 | 405 | 567 |
| 70 | 222 | 231 | 246 | 258 | 276 | 315 | 342 | 411 | 273 | 294 | 384 | 471 | 675 |
| 80 | 258 | 270 | 285 | 300 | 327 | 369 | 408 | 492 | 333 | 351 | 453 | 546 | 786 |
| 90 | 300 | 315 | 333 | 348 | 375 | 423 | 465 | 558 | 378 | 399 | 522 | 642 | 894 |
| 100 | 348 | 363 | 384 | 405 | 432 | 489 | 537 | 648 | 438 | 459 | 603 | 738 | 1035 |
| 110 | 396 | 417 | 435 | 459 | 492 | 558 | 618 | 732 | 492 | 528 | 684 | 834 | 1167 |
| 120 | 444 | 465 | 489 | 519 | 552 | 624 | 687 | 828 | 558 | 588 | 759 | 945 | 1323 |
| Copyright 1898, by American Laxfer Prism Co <br> FOR FINE MERCHANDISE. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| sixid | Vertical Prism Plates. |  |  |  |  |  |  |  | Canory A. |  |  |  |  |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 88 | 90 | 96 | 100 | 108 | 120 | 134 | 160 | 108 | 114 | 149 | 181 | 255 |
| 30 | 93 | 97 | 103 | 108 | 116 | 130 | 144 | 173 | 117 | 123 | 161 | 197 | 276 |
| 40 | 100 | 104 | 110 | 116 | 124 | 140 | 154 | 186 | 126 | 132 | 173 | 213 | 297 |
| 50 | 110 | 115 | 122 | 128 | 137 | 155 | 170 | 205 | 138 | 146 | 191 | 234 | 327 |
| 60 | 127 | 133 | 141 | 148 | 158 | 190 | 196 | 236 | 160 | 168 | 220 | 270 | 379 |
| 70 | 148 | 155 | 164 | 172 | 184 | 210 | 228 | 275 | 183 | 196 | 257 | 315 | 450 |
| 80 | 173 | 180 | 190 | 200 | 219 | 247 | 273 | 328 | 222 | 234 | 303 | 365 | 524 |
| 90 | 200 | 210 | 223 | 233 | 250 | 282 | 310 | 373 | 253 | 266 | 348 | 428 | 597 |
| 100 | 233 | 243 | 257 | 270 | 288 | 327 | 358 | 432 | 292 | 307 | 402 | 493 | 690 |
| 110 | 264 | 278 | 290 | 307 | 328 | 372 | 412 | 489 | 329 | 352 | 456 | 557 | 779 |
| 220 | 297 | 310 | 327 | 345 | 369 | 416 | 458 | 552 | 373 | 393 | 507 | 631 | 882 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

ROOM 40 FEET WIDE.

FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 66 | 67 | 72 | 75 | 81 | 90 | 100 | 120 | 81 | 86 | 111 | 135 | 190 |
| 30 | 69 | 72 | 78 | 81 | 87 | 97 | 108 | 129 | 87 | 91 | 120 | 147 | 207 |
| 40 | 75 | 78 | 82 | 87 | 93 | 105 | 115 | 139 | 94 | 99 | 129 | 159 | 222 |
| 50 | 82 | 85 | 91 | 96 | 102 | 115 | 127 | 153 | 103 | 109 | 142 | 175 | 244 |
| 60 | 94 | 99 | 105 | 111 | 118 | 135 | 147 | 177 | 120 | 126 | 165 | 202 | 283 |
| 70 | 111 | 115 | 123 | 129 | 138 | 157 | 171 | 205 | 136 | 147 | 192 | 235 | 337 |
| 80 | 129 | 135 | 142 | 150 | 163 | 184 | 204 | 246 | 166 | 175 | 226 | 273 | 393 |
| 90 | 150 | 157 | 166 | 174 | 187 | 211 | 232 | 279 | 189 | 199 | 261 | 321 | 447 |
| 100 | 174 | 181 | 192 | 202 | 216 | 244 | 268 | 324 | 219 | 229 | 301 | 369 | 517 |
| 110 | 198 | 208 | 217 | 229 | 246 | 279 | 314 | 366 | 246 | 264 | 342 | 417 | 583 |
| 120 | 222 | 232 | 244 | 259 | 276 | 312 | 343 | 414 | 279 | 294 | 379 | 472 | 661 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy $A$. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -0 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 44 | 45 | 48 | 50 | 54 | 60 | 67 | 80 | 54 | 57 | 74 | 90 | 127 |
| 30 | 46 | 48 | 52 | 54 | 58 | 65 | 72 | 86 | 58 | 61 | 80 | 98 | 138 |
| 40 | 50 | 52 | 55 | 58 | 62 | 70 | 77 | 93 | 63 | 66 | 86 | 106 | 148 |
| 50 | 55 | 57 | 61 | 64 | 68 | 77 | 85 | 102 | 69 | 73 | 95 | 117 | 163 |
| 60 | 63 | 66 | 70 | -74 | 79 | 90 | 98 | 118 | 80 | 84 | 110 | 135 | 189 |
| 70 | 74 | 77 | 81 | 86 | 92 | 105 | 114 | 137 | 91 | 98 | 128 | 157 | 225 |
| 80 | 86 | 90 | 95 | 100 | 109 | 123 | 136 | 164 | 111 | 117 | 157 | 182 | 262 |
| 90 | 100 | 105 | 111 | 116 | 125 | 141 | 155 | 186 | 126 | 133 | 174 | 214 | 298 |
| 100 | 116 | 121 | 128 | 135 | 144 | 163 | 179 | 216 | 146 | 153 | 201 | 246 | 345 |
| 110 | 132 | 139 | 145 | 153 | 164 | 186 | 213 | 244 | 164 | 176 | 228 | 278 | 389 |
| 120 | 148 | 155 | 163 | 173 | 184 | 208 | 229 | 276 | 186 | 196 | 253 | 315 | 441 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

 ROOM 45 FEET WIDE.| FOR DESK WORK. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| + | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 138 | 153 | 159 | 171 | 180 | 207 | 225 | 270 | 180 | 189 | 246 | 313 | 426 |
| 30 | 156 | 165 | 174 | 180 | 195 | 219 | 240 | 291 | 195 | 207 | 270 | 333 | 465 |
| 40 | 168 | 177 | 186 | 195 | 210 | 240 | 261 | 312 | 210 | 222 | 291 | 357 | 493 |
| 50 | 186 | 195 | 210 | 216 | 231 | 261 | 285 | 345 | 234 | 246 | 321 | 396 | 564 |
| 60 | 210 | 225 | 234 | 249 | 267 | 300 | 324 | 390 | 264 | 276 | 363 | 44 | 636 |
| 70 | 252 | 261 | 276 | 291 | 309 | 351 | 384 | 462 | 312 | 330 | 429 | 528 | 756 |
| 80 | 294 | 309 | 327 | 345 | 360 | 414 | 456 | 549 | 369 | 390 | 510 | 621 | 894 |
| 90 | 339 | 354 | 372 | 393 | 420 | 474 | 522 | 627 | 423 | 447 | 585 | 720 | 1026 |
| 100 | 390 | 414 | 432 | 456 | 486 | 549 | 603 | 729 | 489 | 519 | 675 | 831 | 1185 |
| 110 | 447 | 465 | 489 | 516 | 546 | 618 | 681 | 822 | 552 | 591 | 759 | 1020 | 1347 |
| 120 | 498 | 522 | 549 | 594 | 618 | 702 | 768 | 930 | 624 | 660 | 864 | 1065 | 1518 |
| Copyright 1898, by American Luxfer Prism Company. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FOR FINE MERCHANDISE. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| + | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 93 | 102 | 107 | 114 | 120 | 137 | 150 | 180 | 120 | 127 | 165 | 212 | 284 |
| 30 | 104 | 109 | 115 | 121 | 129 | 146 | 160 | 193 | 130 | 138 | 180 | 222 | 310 |
| 40 | 112 | 117 | 124 | 130 | 139 | 159 | 173 | 208 | 140 | 148 | 194 | 238 | 332 |
| 50 | 124 | 130 | 139 | 144 | 54 | 174 | 191 | 230 | 155 | 164 | 214 | 264 | 376 |
| 60 | 139 | 149 | 157 | 166 | 177 | 201 | 215 | 260 | 175 | 184 | 242 | 296 | 424 |
| 70 | 168 | 174 | 183 | 193 | 206 | 234 | 255 | 308 | 208 | 220 | 286 | 352 | 501 |
| 80 | 196 | 206 | 218 | 229 | 241 | 276 | 304 | 365 | 246 | 230 | 340 | 414 | 598 |
| 90 | 225 | 236 | 248 | 262 | 279 | 316 | 348 | 418 | 282 | 298 | 390 | 479 | 634 |
| 100 | 260 | 273 | 288 | 303 | 323 | 365 | 402 | 485 | 326 | 342 | 450 | 554 | 790 |
| 110 | 298 | 310 | 326 | 345 | 365 | 413 | 454 | 548 | 368 | 394 | 506 | 680 | 898 |
| 120 | 332 | 348 | 366 | 395 | 412 | 468 | 512 | 620 | 416 | 440 | 575 | 710 | 1012 |

## TABLE OF LUXFER PRISM AREAS.

$$
\text { ROOM } 45 \text { FEET WIDE. }
$$

## FOR GENERAL MERCHANDISE.

| 40 | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -0 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 03 | 0.2 |
| 20 | 69 | 76 | 79 | 85 | 90 | 104 | 112 | 135 | 90 | 95 | 123 | 159 | 213 |
| 30 | 78 | 83 | 87 | 90 | 98 | 110 | 120 | 146 | 98 | 104 | 135 | 167 | 233 |
| 40 | 84 | 89 | 93 | 98 | 105 | 120 | 131 | 156 | 105 | 111 | 146 | 179 | 249 |
| 50 | 93 | 98 | 105 | 108 | 116 | 131 | 143 | 173 | 117 | 123 | 161 | 198 | 282 |
| 60 | 105 | 113 | 117 | 125 | 134 | 150 | 162 | 195 | 132 | 138 | 182 | 222 | 318 |
| 70 | 123 | 131 | 138 | 146 | 155 | 175 | 192 | 231 | 156 | 165 | 215 | 265 | 378 |
| 80 | 147 | 155 | 164 | 173 | 180 | 207 | 228 | 275 | 185 | 195 | 255 | 310 | 447 |
| 90 | 169 | 177 | 186 | 197 | 210 | 237 | 261 | 314 | 212 | 224 | 293 | 360 | 513 |
| 100 | 195 | 205 | 216 | 228 | 243 | 275 | 302 | 365 | 245 | 259 | 338 | 416 | 593 |
| 110 | 223 | 232 | 244 | 258 | 273 | 309 | 340 | 411 | 276 | 295 | 380 | 510 | 673 |
| 120 | 249 | 261 | 275 | 296 | 309 | 351 | 384 | 465 | 312 | 330 | 432 | 533 | 759 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

| 践品 | Vertioal Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -\% | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 46 | 51 | 53 | 57 | 60 | 69 | 75 | 90 | 60 | 63 | 82 | 106 | 142 |
| 30 | 52 | 55 | 58 | 60 | 65 | 73 | 80 | 97 | 65 | 69 | 90 | 111 | 155 |
| 40 | 56 | 59 | 62 | 65 | 70 | 80 | 87 | 104 | 70 | 74 | 97 | 119 | 166 |
| 50 | 62 | 65 | 70 | 72 | 77 | 87 | 95 | 115 | 78 | 82 | 107 | 132 | 188 |
| 60 | 70 | 75 | 78 | 83 | 89 | 100 | 108 | 130 | 88 | 92 | 121 | 148 | 212 |
| 70 | 84 | 87 | 92 | 97 | 103 | 117 | 128 | 154 | 104 | 110 | 143 | 176 | 252 |
| 80 | 98 | 103 | 109 | 115 | 120 | 138 | 152 | 183 | 123 | 130 | 170 | 207 | 298 |
| 90 | 113 | 118 | 124 | 131 | 140 | 158 | 174 | 209 | 141 | 149 | 195 | 240 | 342 |
| 100 | 130 | 137 | 144 | 152 | 162 | 183 | 201 | 243 | 163 | 173 | 225 | 277 | 395 |
| 110 | 149 | 155 | 163 | 172 | 182 | 206 | 227 | 274 | 184 | 197 | 253 | 340 | 449 |
| 120 | 166 | 174 | 183 | 199 | 208 | 234 | 256 | 310 | 208 | 220 | 288 | 355 | 506 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

## ROOM 50 FEET WIDE.

## FOR DESK WORK.

| $\square_{0}{ }_{0}$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 162 | 174 | 183 | 192 | 207 | 237 | 249 | 303 | 207 | 216 | 288 | 360 | 495 |
| 30 | 174 | 183 | 192 | 204 | 219 | 246 | 267 | 324 | 219 | 231 | 303 | 372 | 519 |
| 40 | 189 | 198 | 207 | 219 | 234 | 264 | 288 | 348 | 237 | 249 | 324 | 399 | 558 |
| 50 | 207 | 216 | 228 | 240 | 258 | 291 | 321 | 390 | 261 | 273 | 357 | 441 | 615 |
| 60 | 240 | 252 | 264 | 279 | 297 | 339 | 366 | 444 | 300 | 318 | 414 | 510 | 711 |
| 70 | 279 | 291 | 306 | 324 | 345 | 390 | 426 | 516 | 348 | 369 | 480 | 591 | 825 |
| 80 | 327 | 345 | 363 | 381 | 408 | 456 | 501 | 612 | 411 | 429 | 567 | 699 | 975 |
| 90 | 375 | 393 | 414 | 438 | 468 | 528 | 576 | 699 | 471 | 495 | 651 | 801 | 1119 |
| 100 | 435 | 453 | 492 | 504 | 540 | 612 | 663 | 807 | 546 | 576 | 750 | 924 | 1290 |
| 110 | 492 | 516 | 543 | 576 | 609 | 696 | 750 | 915 | 615 | 657 | 852 | 1035 | 1467 |
| 120 | 552 | 579 | 612 | 642 | 687 | 777 | 846 | 1029 | 702 | 732 | 957 | 1176 | 1644 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy ${ }^{\text {A }}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | $\mathbf{P}$ | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 107 | 116 | 121 | 127 | 138 | 157 | 166 | 202 | 139 | 143 | 192 | 239 | 329 |
| 30 | 116 | 122 | 128 | 135 | 145 | 163 | 178 | 216 | 146 | 154 | 201 | 247 | 346 |
| 40 | 125 | 131 | 138 | 145 | 155 | 175 | 191 | 232 | 157 | 165 | 216 | 266 | 371 |
| 50 | 138 | 144 | 152 | 160 | 171 | 194 | 214 | 260 | 173 | 182 | 238 | 293 | 410 |
| 60 | 159 | 167 | 176 | 185 | 198 | 226 | 244 | 296 | 200 | 211 | 276 | 339 | 474 |
| 70 | 185 | 194 | 204 | 215 | 230 | 260 | 283 | 344 | 232 | 245 | 320 | 394 | 550 |
| 80 | 218 | 229 | 242 | 254 | 272 | 304 | 334 | 407 | 274 | 285 | 378 | 465 | 650 |
| 90 | 250 | 262 | 276 | 291 | 311 | 352 | 383 | 465 | 314 | 330 | 433 | 533 | 745 |
| 100 | 289 | 302 | 328 | 336 | 360 | 407 | 442 | 538 | 363 | 383 | 500 | 615 | 860 |
| 110 | 327 | 343 | 361 | 384 | 406 | 463 | 500 | 610 | 409 | 437 | 567 | 690 | 978 |
| 120 | 368 | 385 | 407 | 428 | 458 | 518 | 564 | 685 | 467 | 488 | 638 | 784 | 1096 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 50 FEET WIDE.

FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | $\mathbf{P}$ | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 81 | 87 | 92 | 96 | 104 | 119 | 125 | 152 | 104 | 108 | 144 | 180 | 248 |
| 30 | 87 | 92 | 96 | 102 | 110 | 123 | 134 | 162 | 110 | 116 | 152 | 186 | 259 |
| 40 | 95 | 99 | 104 | 110 | 117 | 132 | 144 | 174 | 119 | 125 | 162 | 200 | 279 |
| 50 | 104 | 108 | 114 | 120 | 129 | 146 | 161 | 195 | 131 | 137 | 179 | 221 | 308 |
| 60 | 120 | 126 | 132 | 139 | 149 | 170 | 183 | 222 | 150 | 159 | 207 | 255 | 356 |
| 70 | 139 | 146 | 153 | 162 | 173 | 195 | 213 | 258 | 174 | 185 | 240 | 296 | 413 |
| 80 | 164 | 173 | 182 | 191 | 204 | 228 | 251 | 306 | 206 | 215 | 284 | 349 | 488 |
| 90 | 188 | 197 | 207 | 219 | 234 | 264 | 288 | 349 | 236 | 248 | 326 | 401 | 559 |
| 100 | 218 | 227 | 246 | 252 | 270 | 306 | 332 | 404 | 273 | 288 | 375 | 462 | 645 |
| 110 | 246 | 258 | 272 | 288 | 305 | 348 | 375 | 458 | 308 | 329 | 426 | 518 | 734 |
| 120 | 276 | 289 | 306 | 321 | 344 | 389 | 423 | 515 | 351 | 366 | 479 | 588 | 822 |
| Copyright 1898, by American Luxfer Prism Company. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FOR STORAGE. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 54 | 58 | 61 | 64 | 69 | 79 | 83 | 101 | 69 | 72 | 96 | 120 | 165 |
| 30 | 58 | 61 | 64 | 68 | 73 | 82 | 89 | 103 | 73 | 77 | 101 | 124 | 173 |
| 40 | 63 | 66 | 69 | 73 | 78 | 88 | 96 | 116 | 79 | 83 | 108 | 133 | 186 |
| 50 | 69 | 72 | 76 | 80 | 86 | 97 | 107 | 130 | 87 | 91 | 119 | 147 | 205 |
| 60 | 80 | 84 | 88 | 93 | 99 | 113 | 122 | 148 | 100 | 106 | 138 | 170 | 237 |
| 70 | 93 | 97 | 102 | 108 | 115 | 130 | 142 | 172 | 116 | 123 | 160 | 197 | 275 |
| 80 | 109 | 115 | 121 | 127 | 136 | 152 | 167 | 204 | 137 | 143 | 189 | 233 | 325 |
| 90 | 125 | 131 | 138 | 146 | 156 | 176 | 192 | 283 | 157 | 165 | 217 | 267 | 373 |
| 100 | 145 | 151 | 162 | 168 | 180 | 204 | 221 | 269 | 182 | 192 | 250 | 308 | 430 |
| 110 | 164 | 172 | 181 | 192 | 203 | 232 | 250 | 305 | 205 | 219 | 281 | 345 | 489 |
| 120 | 184 | 193 | 204 | 214 | 229 | 259 | 282 | 343 | 234 | 244 | 319 | 392 | 548 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

## ROOM 55 FEET WIDE.

## FOR DESK WORK.

| $\left\lvert\, \begin{gathered} 50 \\ 0.0 \\ 0 \end{gathered}\right.$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy 4. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | O | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 180 | 183 | 195 | 207 | 222 | 249 | 276 | 336 | 222 | 240 | 312 | 387 | 531 |
| 30 | 189 | 198 | 210 | 222 | 237 | 267 | 294 | 354 | 240 | 252 | 330 | 405 | 567 |
| 40 | 204 | 216 | 225 | 237 | 255 | 288 | 318 | 381 | 258 | 270 | 354 | 435 | 609 |
| 50 | 225 | 237 | 249 | 264 | 282 | 318 | 351 | 423 | 285 | 300 | 393 | 483 | 675 |
| 60 | 261 | 276 | 291 | 306 | 327 | 369 | 408 | 489 | 330 | 348 | 456 | 558 | 783 |
| 70 | 306 | 318 | 336 | 354 | 378 | 429 | 471 | 567 | 384 | 405 | 528 | 648 | 909 |
| 80 | 357 | 375 | 396 | 417 | 447 | 504 | 555 | 660 | 450 | 477 | 621 | 756 | 1071 |
| 90 | 411 | 429 | 453 | 477 | 510 | 579 | 636 | 765 | 516 | 543 | 711 | 873 | 1221 |
| 100 | 474 | 498 | 525 | 552 | 591 | 666 | 735 | 885 | 597 | 630 | 882 | 1011 | 1416 |
| 110 | 537 | 562 | 585 | 624 | 666 | 750 | 828 | 1005 | 669 | 714 | 921 | 1150 | 1578 |
| 120 | 603 | 630 | 666 | 702 | 750 | 849 | 936 | 1125 | 759 | 816 | 1044 | 1281 | 1800 |

Copyright 1898, by American Luxfer Prism Company.

## FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canory A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 120 | 123 | 130 | 138 | 148 | 167 | 185 | 224 | 149 | 160 | 208 | 258 | 355 |
| 30 | 127 | 133 | 141 | 148 | 158 | 179 | 197 | 237 | 160 | 169 | 221 | 271 | 379 |
| 40 | 137 | 143 | 151 | 159 | 170 | 192 | 212 | 254 | 172 | 181 | 237 | 291 | 407 |
| 50 | 151 | 158 | 167 | 176 | 188 | 213 | 234 | 282 | 190 | 201 | 262 | 322 | 450 |
| 60 | 175 | 184 | 194 | 204 | 218 | 246 | 272 | 326 | 220 | 233 | 304 | 373 | 522 |
| 70 | 204 | 213 | 225 | 237 | 253 | 286 | 315 | 379 | 256 | 270 | 353 | 432 | 608 |
| 80 | 239 | 251 | 265 | 279 | 299 | 337 | 371 | 440 | 301 | 318 | 415 | 504 | 714 |
| 90 | 274 | 287 | 303 | 319 | 341 | 386 | 424 | 510 | 344 | 363 | 475 | 582 | 815 |
| 100 | 317 | 332 | 350 | 369 | 395 | 445 | 490 | 590 | 398 | 420 | 549 | 675 | 945 |
| 110 | 358 | 380 | 390 | 417 | 445 | 500 | 552 | 670 | 447 | 476 | 615 | 662 | 1052 |
| 120 | 403 | 421 | 445 | 469 | 501 | 566 | 624 | 750 | 506 | 545 | 697 | 855 | 1200 |

Copyright 1898, by American Luxfer Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 55 FEET WIDE.

## FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 90 | 91 | 97 | 103 | 111 | 124 | 138 | 168 | 111 | 120 | 156 | 193 | 265 |
| 30 | 94 | 99 | 105 | 111 | 118 | 133 | 147 | 177 | 120 | 226 | 165 | 202 | 283 |
| 40 | 102 | 108 | 112 | 118 | 127 | 144 | 159 | 190 | 129 | 135 | 177 | 217 | 304 |
| 50 | 112 | 118 | 124 | 132 | 141 | 159 | 175 | 211 | 142 | 150 | 196 | 241 | 337 |
| 60 | 130 | 138 | 145 | 153 | 163 | 184 | 204 | 244 | 165 | 174 | 228 | 279 | 391 |
| 70 | 153 | 159 | 168 | 177 | 189 | 214 | 235 | 283 | 192 | 202 | 264 | 324 | 454 |
| 80 | 178 | 187 | 198 | 208 | 223 | 252 | 277 | 330 | 225 | 238 | 310 | 378 | 535 |
| 90 | 205 | 214 | 226 | 238 | 255 | 288 | 318 | 382 | 258 | 271 | 355 | 436 | 610 |
| 100 | 237 | 249 | 262 | 276 | 295 | 333 | 367 | 442 | 298 | 315 | 441 | 505 | 708 |
| 110 | 268 | 283 | 292 | 312 | 333 | 375 | 414 | 502 | 334 | 357 | 460 | 496 | 789 |
| 120 | 301 | 315 | 333 | 351 | 375 | 424 | 463 | 562 | 379 | 408 | 522 | 640 | 900 |

Copyright 1898, by American Luxfer Prism Company.

## FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $J$ | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 60 | 61 | 65 | 69 | 74 | 83 | 92 | 112 | 74 | 80 | 104 | 129 | 177 |
| 30 | 63 | 66 | 70 | 74 | 79 | 89 | 98 | 118 | 80 | 84 | 110 | 135 | 189 |
| 40 | 68 | 72 | 75 | 79 | 85 | 96 | 106 | 127 | 86 | 90 | 118 | 145 | 203 |
| 50 | 75 | 79 | 83 | 88 | 94 | 106 | 117 | 141 | 95 | 100 | 131 | 161 | 225 |
| 60 | 87 | 92 | 97 | 102 | 109 | 123 | 136 | 163 | 110 | 116 | 152 | 186 | 261 |
| 70 | 102 | 106 | 112 | 118 | 126 | 143 | 157 | 189 | 128 | 135 | 176 | 216 | 303 |
| 80 | 119 | 125 | 132 | 139 | 149 | 168 | 185 | 220 | 150 | 159 | 207 | 252 | 357 |
| 90 | 137 | 143 | 151 | 159 | 170 | 193 | 212 | 255 | 172 | 181 | 237 | 291 | 407 |
| 100 | 158 | 166 | 175 | 184 | 197 | 222 | 245 | 295 | 199 | 210 | 274 | 337 | 472 |
| 110 | 179 | 189 | 195 | 208 | 222 | 250 | 276 | 335 | 223 | 238 | 307 | 331 | 526 |
| 120 | 201 | 210 | 222 | 234 | 250 | 283 | 312 | 375 | 253 | 272 | 348 | 427 | 600 |

## TABLE OF LUXFER PRISM AREAS.

ROOM 60 FEET WIDE.

## FOR DESK WORK.

| 동 | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 195 | 213 | 225 | 231 | 245 | 276 | 300 | 348 | 249 | 252 | 345 | 405 | 585 |
| 30 | 207 | 219 | 231 | 243 | 261 | 294 | 321 | 387 | 261 | 276 | 363 | 441 | 621 |
| 40 | 225 | 234 | 249 | 261 | 279 | 315 | 348 | 417 | 282 | 297 | 387 | 477 | 666 |
| 50 | 246 | 258 | 276 | 294 | 309 | 348 | 381 | 474 | 309 | 327 | 429 | 528 | 720 |
| 60 | 285 | 300 | 318 | 333 | 354 | 399 | 441 | 531 | 360 | 378 | 495 | 606 | 837 |
| 70 | 333 | 348 | 369 | 387 | 414 | 468 | 516 | 618 | 417 | 441 | 591 | 708 | 990 |
| 80 | 390 | 408 | 435 | 456 | 486 | 549 | 606 | 726 | 489 | 516 | 678 | 831 | 1161 |
| 90 | 447 | 468 | 498 | 522 | 558 | 630 | 693 | 828 | 564 | 594 | 777 | 969 | 1338 |
| 100 | 516 | 543 | 576 | 603 | 645 | 726 | 798 | 963 | 651 | 687 | 894 | 1113 | 1542 |
| 110 | 594 | 621 | 654 | 690 | 741 | 831 | 903 | 1086 | 744 | 774 | 1020 | 1245 | 1740 |
| 120 | 657 | 687 | 714 | 765 | 830 | 924 | 1017 | 1221 | 825 | 870 | 1140 | 1401 | 1959 |

Copyright 1898, by American Luxfer Prism Company.

FOR FINE MERCHANDISE.

| 흥ํ 옹 | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | $J$ | K | L | M | N | O | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 130 | 142 | 150 | 154 | 164 | 183 | 200 | 232 | 165 | 175 | 230 | 270 | 390 |
| 30 | 139 | 146 | 155 | 162 | 174 | 196 | 215 | 258 | 175 | 185 | 242 | 294 | 414 |
| 40 | 150 | 156 | 166 | 174 | 186 | 210 | 232 | 278 | 188 | 198 | 259 | 318 | 445 |
| 50 | 165 | 173 | 184 | 196 | 206 | 232 | 255 | 307 | 207 | 218 | 286 | 352 | 481 |
| 60 | 190 | 200 | 212 | 222 | 237 | 267 | 295 | 354 | 240 | 253 | 330 | 405 | 558 |
| 70 | 222 | 233 | 247 | 258 | 277 | 312 | 344 | 413 | 279 | 295 | 385 | 473 | 660 |
| 80 | 261 | 273 | 290 | 304 | 325 | 367 | 404 | 485 | 327 | 343 | 453 | 555 | 775 |
| 90 | 299 | 313 | 333 | 348 | 372 | 420 | 462 | 553 | 376 | 397 | 519 | 647 | 892 |
| 100 | 345 | 362 | 385 | 402 | 430 | 485 | 532 | 642 | 434 | 458 | 597 | 742 | 1029 |
| 110 | 395 | 414 | 436 | 460 | 494 | 554 | 602 | 724 | 496 | 516 | 680 | 830 | 1160 |
| 120 | 438 | 458 | 476 | 510 | 554 | 617 | 678 | 815 | 550 | 581 | 760 | 934 | 1306 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 60 FEET WIDE.

FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 98 | 107 | 113 | 116 | 123 | 138 | 150 | 174 | 125 | 126 | 173 | 203 | 293 |
| 30 | 103 | 109 | 115 | 121 | 130 | 147 | 160 | 193 | 130 | 138 | 181 | 220 | 310 |
| 40 | 112 | 117 | 124 | 133 | 139 | 157 | 174 | 208 | 142 | 148 | 198 | 238 | 333 |
| 50 | 123 | 129 | 138 | 147 | 154 | 174 | 190 | 237 | 154 | 163 | 214 | 264 | 360 |
| 60 | 143 | 150 | 159 | 166 | 177 | 199 | 220 | 265 | 180 | 189 | 247 | 303 | 419 |
| 70 | 166 | 174 | 184 | 193 | 207 | 234 | 258 | 309 | 208 | 220 | 295 | 354 | 495 |
| 80 | 195 | 204 | 217 | 228 | 243 | 274 | 303 | 363 | 244 | 258 | 339 | 415 | 580 |
| 90 | 223 | 234 | 249 | 261 | 279 | 315 | 346 | 414 | 282 | 297 | 388 | 484 | 669 |
| 100 | 258 | 271 | 288 | 301 | 322 | 363 | 399 | 481 | 325 | 343 | 447 | 556 | 771 |
| 110 | 297 | 311 | 327 | 345 | 371 | 416 | 452 | 543 | 372 | 387 | 510 | 623 | 870 |
| 120 | 328 | 343 | 357 | 382 | 414 | 462 | 508 | 610 | 412 | 435 | 570 | 700 | 978 |

Copyright 1898, by American Laxfer Prism Company.

FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \% | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 65 | 71 | 75 | 77 | 82 | 92 | 100 | 116 | 83 | 84 | 115 | 135 | 195 |
| 30 | 69 | 73 | 77 | 81 | 87 | 98 | 107 | 129 | 87 | 92 | 121 | 147 | 207 |
| 40 | 75 | 78 | 83 | 87 | 93 | 105 | 116 | 139 | 94 | 99 | 129 | 159 | 222 |
| 50 | 82 | 86 | 92 | 98 | 103 | 116 | 127 | 158 | 103 | 109 | 143 | 176 | 240 |
| 60 | 95 | 100 | 106 | 111 | 118 | 133 | 147 | 177 | 120 | 126 | 165 | 202 | 279 |
| 70 | 111 | 116 | 123 | 129 | 138 | 156 | 172 | 206 | 139 | 147 | 197 | 236 | 330 |
| 80 | 130 | 136 | 145 | 152 | 162 | 183 | 202 | 242 | 163 | 172 | 226 | 277 | 387 |
| 90 | 149 | 156 | 166 | 174 | 186 | 210 | 231 | 276 | 188 | 198 | 259 | 323 | 446 |
| 100 | 172 | 181 | 192 | 201 | 215 | 242 | 266 | 321 | 217 | 229 | 298 | 371 | 514 |
| 110 | 198 | 207 | 218 | 230 | 247 | 277 | 301 | 362 | 248 | 258 | 340 | 415 | 580 |
| 120 | 219 | 229 | 238 | 255 | 278 | 308 | 339 | 407 | 275 | 290 | 380 | 467 | 653 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

ROOM 65 FEET WIDE.

FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -0 | J | K | L | M | N | 0 | S | $\mathbf{P}$ | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 213 | 225 | 234 | 249 | 258 | 300 | 330 | 399 | 261 | 282 | 372 | 453 | 633 |
| 30 | 228 | 240 | 252 | 264 | 282 | 318 | 351 | 420 | 285 | 300 | 393 | 483 | 675 |
| 40 | 243 | 255 | 270 | 285 | 303 | 342 | 375 | 453 | 306 | 324 | 420 | 519 | 729 |
| 50 | 270 | 282 | 297 | 312 | 336 | 378 | 414 | 501 | 339 | 357 | 465 | 570 | 798 |
| 60 | 312 | 327 | 343 | 360 | 387 | 438 | 480 | 579 | 390 | 414 | 540 | 660 | 924 |
| 70 | 360 | 378 | 399 | 420 | 447 | 507 | 555 | 669 | 450 | 477 | 624 | 765 | 1074 |
| 80 | 423 | 444 | 468 | 495 | 525 | 594 | 654 | 771 | 531 | 564 | 735 | 900 | 1245 |
| 90 | 486 | 507 | 537 | 567 | 603 | 681 | 750 | 906 | 609 | 645 | 840 | 1020 | 1455 |
| 100 | 561 | 588 | 621 | 654 | 596 | 786 | 864 | 1060 | 705 | 744 | 972 | 1194 | 1671 |
| 110 | 639 | 669 | 705 | 735 | 786 | 888 | 975 | 1179 | 792 | 840 | 1098 | 1350 | 1890 |
| 120 | 711 | 744 | 786 | 827 | 882 | 996 | 1098 | 1320 | 894 | 942 | 1230 | 1530 | 2115 |

Copyright 1898, by American Luxfer Prism Company.

## FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy ${ }^{\text {A }}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4000 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 142 | 150 | 157 | 166 | 172 | 201 | 220 | 266 | 174 | 188 | 248 | 303 | 422 |
| 30 | 152 | 159 | 167 | 176 | 188 | 212 | 234 | 281 | 190 | 200 | 262 | 322 | 450 |
| 40 | 162 | 170 | 179 | 189 | 202 | 228 | 250 | 302 | 204 | 215 | 281 | 345 | 485 |
| 50 | 179 | 187 | 198 | 208 | 224 | 252 | 276 | 334 | 225 | 238 | 310 | 380 | 532 |
| 60 | 208 | 217 | 230 | 240 | 258 | 292 | 320 | 386 | 260 | 276 | 360 | 440 | 616 |
| 70 | 240 | 251 | 265 | 279 | 298 | 337 | 370 | 446 | 301 | 318 | 415 | 510 | 716 |
| 80 | 282 | 296 | 312 | 329 | 350 | 396 | 436 | 515 | 354 | 375 | 490 | 600 | 830 |
| 90 | 324 | 339 | 358 | 377 | 402 | 454 | 500 | 604 | 406 | 430 | 560 | 680 | 970 |
| 100 | 374 | 391 | 414 | 435 | 464 | 524 | 576 | 709 | 470 | 496 | 648 | 796 | 1114 |
| 110 | 426 | 446 | 470 | 490 | 524 | 592 | 650 | 786 | 528 | 560 | 732 | 900 | 1280 |
| 120 | 474 | 496 | 524 | 551 | 588 | 664 | 732 | 880 | 596 | 628 | 820 | 1020 | 1410 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. <br> ROOM 65 FEET WIDE.

FOR GENERAL MERCHANDISE.

| ${ }^{5} 0$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | O | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 107 | 112 | 117 | 124 | 129 | 150 | 165 | 199 | 130 | 141 | 186 | 226 | 316 |
| 30 | 114 | 120 | 126 | 132 | 141 | 159 | 176 | 210 | 143 | 150 | 197 | 242 | 338 |
| 40 | 122 | 128 | 135 | 143 | 152 | 171 | 188 | 227 | 153 | 162 | 210 | 260 | 365 |
| 50 | 135 | 141 | 149 | 156 | 168 | 189 | 207 | 251 | 169 | 179 | 233 | 285 | 399 |
| 60 | 156 | 164 | 173 | 180 | 194 | 219 | 240 | 290 | 195 | 207 | 270 | 330 | 462 |
| 70 | 180 | 189 | 200 | 210 | 224 | 254 | 278 | 335 | 225 | 239 | 312 | 383 | 537 |
| 80 | 212 | 222 | 234 | 248 | 263 | 297 | 327 | 385 | 266 | 282 | 368 | 450 | 623 |
| 90 | 243 | 254 | 269 | 284 | 302 | 341 | 375 | 453 | 305 | 323 | 420 | 510 | 728 |
| 100 | 281 | 294 | 310 | 327 | 348 | 393 | 432 | 529 | 353 | 372 | 486 | 597 | 836 |
| 110 | 320 | 335 | 353 | 368 | 393 | 444 | 487 | 589 | 396 | 420 | 549 | 675 | 945 |
| 120 | 356 | 372 | 393 | 414 | 441 | 498 | 549 | 660 | 447 | 471 | 615 | 765 | 1058 |

Copyright 1898,"by American Luxfer Prism Company.

## FOR STORAGE.



[^0]
## TABLE OF LUXFER PRISM AREAS.

## ROOM 70 FEET WIDE.

| FOR DESK WORK. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
|  | J | K | L | M | N | 0 | 8 | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 222 | 246 | 255 | 270 | 291 | 324 | 357 | 432 | 294 | 306 | 405 | 486 | 705 |
| 30 | 246 | 258 | 270 | 285 | 306 | 345 | 381 | 456 | 309 | 327 | 426 | 522 | 732 |
| 40 | 264 | 276 | 291 | 306 | 327 | 372 | 408 | 489 | 330 | 348 | 456 | ธ 61 | 783 |
| 50 | 291 | 303 | 321 | 336 | 360 | 417 | 447 | 537 | 363 | 384 | 501 | 615 | 861 |
| 60 | 333 | 348 | 369 | 387 | 414 | 468 | 516 | 621 | 417 | 441 | 579 | 708 | 990 |
| 70 | 390 | 405 | 429 | 453 | 483 | 546 | 600 | 723 | 489 | 516 | 672 | 828 | 1155 |
| 80 | 456 | 477 | 504 | 531 | 567 | 642 | 708 | 840 | 573 | 606 | 792 | 972 | 1359 |
| 90 | 522 | 546 | 579 | 609 | 651 | 735 | 807 | 972 | 657 | 693 | 906 | 1113 | 1557 |
| 100 | 606 | 633 | 669 | 702 | 753 | 840 | 924 | 1110 | 759 | 792 | 1050 | 1287 | 1797 |
| 110 | 687 | 720 | 762 | 801 | 846 | 972 | 1050 | 1266 | 849 | 897 | 1179 | 1452 | 2031 |
| 120 | 762 | 801 | 843 | 888 | 951 | 1074 | 1182 | 1422 | 960 | 1014 | 1323 | 1626 | 2274 |
| Copyright 1898, by American Luxfer Prism Company. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FOR FINE MERCHANDISE. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy $A$. |  |  |  |  |
| \% | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 147 | 163 | 170 | 180 | 194 | 218 | 238 | 287 | 196 | 204 | 270 | 324 | 468 |
| 30 | 164 | 171 | 180 | 190 | 203 | 230 | 253 | 304 | 205 | 217 | 283 | 348 | 487 |
| 40 | 176 | 184 | 194 | 204 | 218 | 247 | 271 | 326 | 220 | 232 | 304 | 374 | 522 |
| 50 | 193 | 202 | 213 | 224 | 240 | 278 | 298 | 358 | 242 | 256 | 334 | 410 | 574 |
| 60 | 222 | 232 | 245 | 258 | 276 | 312 | 343 | 413 | 279 | 294 | 385 | 472 | 660 |
| 70 | 259 | 270 | 286 | 301 | 322 | 364 | 400 | 481 | 325 | 343 | 448 | 551 | 770 |
| 80 | 304 | 318 | 336 | 354 | 379 | 428 | 471 | 560 | 382 | 404 | 528 | 648 | 906 |
| 90 | 348 | 364 | 385 | 405 | 434 | 490 | 539 | 648 | 438 | 462 | 604 | 741 | 1037 |
| 100 | 403 | 422 | 445 | 468 | 502 | 560 | 615 | 740 | 506 | 528 | 699 | 858 | 1198 |
| 110 | 459 | 480 | 507 | 534 | 564 | 652 | 700 | 843 | 566 | 598 | 785 | 968 | 1353 |
| 120 | 508 | 533 | 562 | 592 | 634 | 716 | 788 | 948 | 640 | 675 | 882 | 1083 | 1516 |

Copyright 1898, by American Laxfer Prism Company.

## THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM AREAS. ROOM 70 FEET WIDE.

FOR GENERAL MERCHANDISE.

| $50$ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 111 | 123 | 128 | 135 | 146 | 162 | 189 | 216 | 147 | 153 | 203 | 243 | 353 |
| 30 | 123 | 129 | 135 | 143 | 153 | 173 | 191 | 228 | 155 | 164 | 213 | 261 | 366 |
| 40 | 132 | 138 | 146 | 153 | 164 | 186 | 204 | 245 | 165 | 174 | 228 | 281 | 392 |
| 50 | 146 | 152 | 161 | 168 | 180 | 209 | 224 | 269 | 182 | 192 | 251 | 308 | 431 |
| 60 | 167 | 174 | 185 | 194 | 207 | 234 | 258 | 311 | 209 | 221 | 290 | 354 | 495 |
| 70 | 195 | 203 | 215 | 227 | 242 | 273 | 300 | 362 | 245 | 258 | 336 | 414 | 578 |
| 80 | 228 | 239 | 252 | 266 | 284 | 321 | 354 | 420 | 287 | 303 | 396 | 486 | 679 |
| 90 | 261 | 273 | 289 | 305 | 326 | 368 | 404 | 486 | 329 | 347 | 453 | 557. | 779 |
| 100 | 303 | 317 | 335 | 351 | 377 | 420 | 462 | 550 | 379 | 396 | 525 | 644 | 899 |
| 110 | 344 | 360 | 381 | 401 | 423 | 488 | 525 | 633 | 425 | 449 | 589 | 726 | 1016 |
| 120 | 381 | 401 | 422 | 444 | 476 | 537 | 591 | 711 | 480 | 507 | 662 | 813 | 1137 |

Copyright 1898, by American Laxfer Prism Company.
FOR STORAGE.

| + | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $-{ }^{-6}$ | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 74 | 82 | 85 | 90 | 97 | 108 | 119 | 144 | 98 | 102 | 135 | 162 | 235 |
| 30 | 82 | 86 | 90 | 95 | 102 | 115 | 127 | 152 | 103 | 109 | 142 | 174 | 244 |
| 40 | 88 | 92 | 97 | 102 | 109 | 124 | 136 | 163 | 110 | 116 | 152 | 187 | 261 |
| 50 | 97 | 101 | 107 | 112 | 120 | 139 | 149 | 179 | 121 | 128 | 167 | 205 | 287 |
| 60 | 111 | 116 | 123 | 129 | 138 | 156 | 172 | 207 | 139 | 147 | 193 | 236 | 330 |
| 70 | 130 | 135 | 143 | 151 | 161 | 182 | 200 | 241 | 163 | 172 | 224 | 276 | 385 |
| 80 | 152 | 159 | 168 | 177 | 189 | 214 | 236 | 280 | 191 | 202 | 264 | 324 | 453 |
| 90 | 174 | 182 | 193 | 203 | 217 | 245 | 269 | 324 | 219 | 231 | 302 | 371 | 519 |
| 100 | 202 | 211 | 223 | 234 | 251 | 280 | 308 | 370 | 253 | 264 | 350 | 429 | 599 |
| 110 | 229 | 240 | 254 | 267 | 282 | 326 | 350 | 422 | 283 | 299 | 393 | 484 | 677 |
| 120 | 254 | 267 | 281 | 296 | 317 | 358 | 394 | 474 | 320 | 338 | 441 | 542 | 758 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

## ROOM 75 FEET WIDE.

FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 249 | 255 | 273 | 285 | 303 | 351 | 378 | 45 | 306 | 330 | 432 | 525 | 735 |
| 30 | 264 | 276 | 291 | 306 | 327 | 372 | 408 | 489 | 330 | 351 | 456 | 561 | 783 |
| 40 | 282 | 297 | 312 | 330 | 354 | 399 | 438 | 525 | 357 | 375 | 489 | 603 | 840 |
| 50 | 309 | 327 | 342 | 360 | 387 | 435 | 477 | 576 | 387 | 417 | 537 | 660 | 924 |
| 60 | 357 | 375 | 396 | 417 | 444 | 504 | 552 | 666 | 450 | 474 | 621 | 759 | 1065 |
| 70 | 417 | 438 | 462 | 486 | 519 | 588 | 645 | 774 | 525 | 552 | 723 | 888 | 1239 |
| 80 | 489 | 513 | 540 | 567 | 609 | 687 | 759 | 909 | 615 | 648 | 849 | 1032 | 1455 |
| 90 | 561 | 585 | 621 | 651 | 696 | 789 | 867 | 1044 | 705 | 744 | 969 | 1194 | 1668 |
| 100 | 648 | 678 | 714 | 753 | 804 | 909 | 999 | 1200 | 813 | 858 | 1119 | 1374 | 1926 |
| 110 | 738 | 771 | 810 | 846 | 906 | 1020 | 1125 | 1356 | 915 | 963 | 1269 | 1554 | 2175 |
| 120 | 819 | 855 | 903 | 951 | 1017 | 1152 | 1278 | 1521 | 1026 | 1083 | 1419 | 1737 | 2430 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 166 | 170 | 182 | 189 | 202 | 234 | 252 | 304 | 204 | 220 | 288 | 350 | 490 |
| 30 | 176 | 184 | 194 | 204 | 218 | 247 | 271 | 326 | 220 | 233 | 304 | 374 | 522 |
| 40 | 188 | 197 | 208 | 219 | 235 | 266 | 291 | 350 | 237 | 250 | 326 | 401 | 560 |
| 50 | 206 | 218 | 228 | 240 | 257 | 290 | 319 | 384 | 259 | 273 | 358 | 440 | 615 |
| 60 | 238 | 249 | 263 | 277 | 296 | 335 | 368 | 444 | 300 | 316 | 413 | 506 | 710 |
| 70 | 278 | 291 | 307 | 323 | 346 | 391 | 430 | 516 | 349 | 368 | 482 | 591 | 826 |
| 80 | 326 | 341 | 360 | 379 | 406 | 459 | 505 | 606 | 409 | 432 | 565 | 687 | 970 |
| 90 | 373 | 390 | 413 | 434 | 464 | 525 | 577 | 695 | 469 | 495 | 646 | 795 | 1111 |
| 100 | 431 | 451 | 476 | 501 | 536 | 605 | 666 | 800 | 541 | 571 | 746 | 916 | 1283 |
| 110 | 491 | 514 | 540 | 564 | 604 | 680 | 750 | 904 | 609 | 642 | 845 | 1035 | 1450 |
| 120 | 545 | 570 | 601 | 633 | 678 | 768 | 856 | 1013 | 684 | 722 | 945 | 1158 | 1620 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. <br> ROOM 75 FEET WIDE.

FOR GENERAL MERCHANDISE.


Copyright 1898, by American Luxfer Prism Company.

## FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 83 | 85 | 91 | 95 | 101 | 117 | 126 | 152 | 102 | 110 | 144 | 175 | 245 |
| 30 | 88 | 92 | 97 | 102 | 109 | 124 | 136 | 163 | 110 | 117 | 152 | 187 | 261 |
| 40 | 94 | 99 | 104 | 110 | 118 | 133 | 146 | 175 | 119 | 125 | 163 | 201 | 280 |
| 50 | 103 | 109 | 114 | 120 | 129 | 145 | 159 | 192 | 129 | 139 | 179 | 220 | 308 |
| 60 | 119 | 125 | 132 | 139 | 148 | 168 | 184 | 222 | 150 | 158 | 207 | 2 | 355 |
| 70 | 139 | 146 | 154 | 162 | 173 | 196 | 215 | 258 | 175 | 184 | 241 | 296 | 413 |
| 80 | 163 | 171 | 180 | 189 | 203 | 229 | 253 | 303 | 205 | 216 | 283 | 344 | 485 |
| 90 | 187 | 195 | 207 | 217 | 232 | 263 | 289 | 348 | 235 | 248 | 323 | 398 | 556 |
| 100 | 216 | 226 | 238 | 151 | 268 | 303 | 333 | 400 | 271 | 286 | 373 | 458 | 642 |
| 110 | 246 | 257 | 270 | 282 | 302 | 340 | 375 | 452 | 305 | 321 | 423 | 518 | 725 |
| 120 | 273 | 285 | 301 | 317 | 339 | 384 | 432 | 507 | 342 | 361 | 473 | 579 | 810 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER.PRISM AREAS. ROOM 80 FEET WIDE.

## FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $10^{\circ}$ | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 255 | 276 | 279 | 309 | 327 | 375 | 411 | 486 | 327 | 348 | 459 | 552 | 786 |
| 30 | 279 | 294 | 309 | 327 | 348 | 393 | 432 | 522 | 351 | 372 | 486 | 597 | 834 |
| 40 | 303 | 315 | 333 | 351 | 375 | 423 | 465 | 561 | 378 | 399 | 522 | 639 | 894 |
| 50 | 330 | 345 | 363 | 384 | 411 | 462 | 510 | 612 | 414 | 438 | 570 | 699 | 981 |
| 60 | 381 | 396 | 420 | 441 | 471 | 534 | 588 | 705 | 477 | 504 | 657 | 807 | 1065 |
| 70 | 444 | 465 | 489 | 516 | 552 | 624 | 684 | 825 | 558 | 588 | 768 | 945 | 1323 |
| 80 | 519 | 543 | 576 | 597 | 648 | 729 | 792 | 960 | 654 | 690 | 891 | 1107 | 1551 |
| 90 | 594 | 621 | 657 | 693 | 738 | 837 | 918 | 1107 | 744 | 789 | 1029 | 1266 | 1770 |
| 100 | 687 | 712 | 750 | 786 | 855 | 966 | 1062 | 1278 | 861 | 900 | 1191 | 1461 | 2046 |
| 110 | 771 | 801 | 852 | 900 | 966 | 1095 | 1191 | 1440 | 969 | 1023 | 1341 | 1650 | 2316 |
| 120 | 867 | 906 | 960 | 1011 | 1080 | 1221 | 1341 | 1614 | 1089 | 1149 | 1503 | 1851 | 2586 |

Copyright 1898, by American Luxfer Prism Company.

## FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy 4. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 171 | 185 | 187 | 20 | 218 | 250 | 274 | 325 | 219 | 232 | 306 | 368 | 52.5 |
| 30 | 187 | 196 | 207 | 218 | 233 | 263 | 289 | 348 | 235 | 248 | 324 | 398 | 557 |
| 40 | 203 | 211 | 222 | 234 | 250 | 283 | 311 | 374 | 253 | 266 | 348 | 427 | 597 |
| 50 | 220 | 230 | 243 | 256 | 274 | 309 | 310 | 408 | 276 | 292 | 381 | 467 | 654 |
| 60 | 254 | 265 | 280 | 295 | 315 | 356 | 392 | 471 | 318 | 336 | 439 | 539 | 711 |
| 70 | 296 | 310 | 327 | 345 | 368 | 416 | 456 | 551 | 372 | 392 | 513 | 630 | 882 |
| 80 | 347 | 363 | 384 | 398 | 432 | 487 | 528 | 640 | 436 | 460 | 595 | 739 | 1035 |
| 90 | 396 | 415 | 438 | 462 | 493 | 559 | 613 | 739 | 497 | 526 | 687 | 845 | 1181 |
| 100 | 458 | 475 | 500 | 525 | 570 | 645 | 708 | 853 | 575 | 600 | 795 | 975 | 1365 |
| 110 | 515 | 535 | 568 | 600 | 645 | 730 | 794 | 960 | 647 | 683 | 895 | 1100 | 1545 |
| 120 | 579 | 605 | 640 | 674 | 720 | 815 | 895 | 1076 | 726 | 767 | 1002 | 1235 | 1725 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 80 FEET WIDE.

## FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 127 | 138 | 139 | 154 | 163 | 187 | 205 | 243 | 163 | 174 | 229 | 277 | 393 |
| 30 | 139 | 147 | 154 | 163 | 174 | 196 | 216 | 261 | 175 | 186 | 243 | 298 | 417 |
| 40 | 151 | 157 | 166 | 175 | 187 | 211 | 232 | 280 | 189 | 199 | 261 | 319 | 447 |
| 50 | 165 | 172 | 181 | 192 | 205 | 231 | 255 | 306 | 207 | 219 | 285 | 349 | 490 |
| 60 | 190 | 198 | 210 | 220 | 235 | 267 | 294 | 352 | 238 | 252 | 328 | 403 | 532 |
| 70 | 222 | 232 | 244 | 258 | 276 | 312 | 342 | 412 | 279 | 294 | 384 | 472 | 661 |
| 80 | 259 | 271 | 288 | 298 | 324 | 364 | 396 | 480 | 327 | 345 | 445 | 553 | 775 |
| 90 | 297 | 310 | 328 | 346 | 369 | 418 | 459 | 553 | 372 | 394 | 514 | b33 | 885 |
| 100 | 343 | 355 | 375 | 393 | 427 | 483 | 531 | 639 | 430 | 450 | 595 | 730 | 1023 |
| 110 | 385 | 400 | 427 | 450 | 483 | 547 | 595 | 720 | 484 | 511 | 670 | 825 | 1158 |
| 120 | 433 | 453 | 480 | 505 | 540 | 610 | 670 | 807 | 544 | 574 | 751 | 925 | 1293 |

Copyright 1898, by American Luxfer Prism Company.

FOR STORAGE.

| + | Vertioal Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 85 | 92 | 93 | 103 | 109 | 125 | 137 | 162 | 109 | 116 | 153 | 184 | 262 |
| 30 | 93 | 98 | 103 | 109 | 116 | 181 | 144 | 174 | 117 | 124 | 162 | 199 | 278 |
| 40 | 101 | 105 | 111 | 117 | 125 | 141 | 155 | 187 | 126 | 133 | 174 | 213 | 298 |
| 50 | 110 | 115 | 121 | 128 | 137 | 154 | 170 | 204 | 138 | 146 | 190 | 233 | 327 |
| 60 | 127 | 132 | 140 | 147 | 157 | 178 | 196 | 235 | 159 | 168 | 219 | 269 | 355 |
| 70 | 148 | 155 | 163 | 172 | 184 | 208 | 228 | 275 | 186 | 196 | 256 | 315 | 441 |
| 80 | 173 | 181 | 192 | 199 | 216 | 243 | 264 | 320 | 218 | 230 | 297 | 369 | 517 |
| 90 | 198 | 207 | 219 | 231 | 246 | 279 | 306 | 369 | 248 | 263 | 343 | 422 | 590 |
| 100 | 229 | 238 | 250 | 262 | 285 | 322 | 354 | 426 | 287 | 300 | 397 | 487 | 682 |
| 110 | 257 | 267 | 284 | 300 | 322 | 365 | 397 | 480 | 323 | 341 | 447 | 550 | 772 |
| 120 | 289 | 302 | 320 | 337 | 360 | 407 | 447 | 538 | 363 | 383 | 501 | 617 | 862 |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

ROOM 85 FEET WIDE.

FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $-4$ | J | K | L | M | N | 0 | S | $\mathbf{P}$ | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 279 | 291 | 306 | 321 | 345 | 393 | 435 | 525 | 348 | 372 | 486 | 606 | 846 |
| 30 | 297 | 312 | 330 | 348 | 372 | 420 | 462 | 555 | 375 | 396 | 516 | 636 | 888 |
| 40 | 321 | 336 | 354 | 372 | 399 | 450 | 495 | 597 | 402 | 426 | 555 | 681 | 954 |
| 50 | 351 | 366 | 387 | 408 | 435 | 492 | 543 | 651 | 438 | 465 | 606 | 744 | 1041 |
| 60 | 405 | 423 | 447 | 471 | 501 | 567 | 624 | 750 | 507 | 537 | 699 | 861 | 1203 |
| 70 | 471 | 495 | 522 | 549 | 588 | 663 | 729 | 876 | 594 | 624 | 816 | 1005 | 1404 |
| 80 | 552 | 579 | 609 | 642 | 684 | 774 | 852 | 1026 | 693 | 729 | 954 | 1176 | 1650 |
| 90 | 633 | 660 | 699 | 735 | 786 | 888 | 978 | 1176 | 795 | 837 | 1095 | 1344 | 1881 |
| 100 | 729 | 765 | 814 | 849 | 909 | 1026 | 1131 | 1359 | 918 | 969 | 1266 | 1560 | 2139 |
| 110 | 795 | 855 | 906 | 960 | 1026 | 1149 | 1266 | 1530 | 960 | 1092 | 1428 | 1740 | 2439 |
| 120 | 921 | 963 | 1017 | 1071 | 1146 | 1296 | 1425 | 1713 | 155 | 1221 | 1596 | 1962 | 2745 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 186 | 195 | 204 | 215 | 230 | 262 | 290 | 350 | 232 | 249 | 325 | 405 | 565 |
| 30 | 199 | 209 | 220 | 232 | 248 | 280 | 308 | 371 | 250 | 264 | 345 | 425 | 592 |
| 40 | 214 | 224 | 237 | 249 | 266 | 301 | 331 | 398 | 269 | 284 | 370 | 455 | 636 |
| 50 | 234 | 245 | 258 | 272 | 291 | 328 | 362 | 435 | 293 | 310 | 404 | 497 | 695 |
| 60 | 270 | 282 | 298 | 314 | 335 | 379 | 416 | 501 | 339 | 358 | 466 | 574 | 803 |
| 70 | 315 | 330 | 348 | 367 | 392 | 443 | 486 | 585 | 396 | 417 | 545 | 670 | 936 |
| 80 | 368 | 386 | 406 | 429 | 457 | 517 | 569 | 685 | 462 | 487 | 637 | 785 | 1100 |
| 90 | 422 | 441 | 466 | 491 | 525 | 592 | 652 | 784 | 530 | 559 | 730 | 896 | 1255 |
| 100 | 487 | 511 | 544 | 567 | 607 | 685 | 754 | 907 | 613 | 646 | 845 | 1040 | 1427 |
| 110 | 530 | 571 | 605 | 640 | 685 | 776 | 845 | 1020 | 640 | 728 | 952 | 1160 | 1627 |
| 120 | 615 | 643 | 679 | 715 | 765 | 865 | 950 | 1142 | 770 | 814 | 1065 | 1309 | 1830 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 85 FEET WIDE.

FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 139 | 145 | 153 | 160 | 172 | 196 | 217 | 262 | 174 | 186 | 243 | 303 | 423 |
| 30 | 148 | 156 | 165 | 174 | 186 | 210 | 231 | 277 | 187 | 198 | 258 | 318 | 444 |
| 40 | 160 | 168 | 177 | 186 | 199 | 225 | 247 | 298 | 201 | 213 | 277 | 340 | 477 |
| 50 | 175 | 183 | 193 | 204 | 217 | 246 | 271 | 325 | 219 | 232 | 303 | 372 | 520 |
| 60 | 202 | 211 | 223 | 235 | 250 | 283 | 312 | 375 | 253 | 268 | 349 | 430 | 601 |
| 70 | 235 | 247 | 261 | 274 | 294 | 331 | 364 | 438 | 297 | 312 | 408 | 502 | 702 |
| 80 | 276 | 289 | 304 | 321 | 342 | 387 | 426 | 513 | 346 | 364 | 477 | 588 | 825 |
| 90 | 316 | 330 | 349 | 367 | 393 | 444 | 489 | 588 | 397 | 418 | 547 | 672 | 940 |
| 100 | 364 | 382 | 415 | 424 | 454 | 513 | 565 | 679 | 459 | 484 | 633 | 780 | 1069 |
| 110 | 397 | 427 | 453 | 480 | 513 | 574 | 633 | 765 | 480 | 546 | 714 | 870 | 1219 |
| 120 | 460 | 481 | 508 | 535 | 573 | 648 | 712 | 856 | 577 | 610 | 798 | 981 | 1872 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 93 | 97 | 102 | 107 | 115 | 131 | 145 | 175 | 116 | 124 | 162 | 202 | 282 |
| 30 | 99 | 104 | 110 | 116 | 124 | 140 | 154 | 185 | 125 | 132 | 172 | 212 | 296 |
| 40 | 107 | 112 | 118 | 124 | 133 | 150 | 165 | 199 | 134 | 142 | 185 | 227 | 318 |
| 50 | 117 | 122 | 129 | 136 | 145 | 164 | 181 | 217 | 146 | 155 | 202 | 248 | 347 |
| 60 | 135 | 141 | 149 | 157 | 167 | 189 | 208 | 250 | 169 | 179 | 233 | 287 | 401 |
| 70 | 157 | 165 | 174 | 183 | 196 | 221 | 243 | 292 | 198 | 208 | 272 | 335 | 468 |
| 80 | 184 | 193 | 203 | 214 | 228 | 258 | 284 | 342 | 231 | 243 | 318 | 392 | 550 |
| 90 | 211 | 220 | 233 | 245 | 262 | 296 | 326 | 392 | 265 | 279 | 365 | 448 | 627 |
| 100 | 243 | 255 | 275 | 283 | 303 | 342 | 377 | 453 | 306 | 323 | 422 | 520 | 713 |
| 110 | 265 | 285 | 302 | 320 | 342 | 383 | 422 | 510 | 320 | 364 | 476 | 580 | 813 |
| 120 | 307 | 321 | 339 | 357 | 382 | 432 | 475 | 571 | 385 | 407 | 532 | 654 | 915 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. <br> ROOM 90 FEET WIDE.

| FOR DESK WORK. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 55¢ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
|  | $J$ | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 300 | 315 | 330 | 351 | 375 | 429 | 468 | 564 | 378 | 396 | 525 | 639 | 930 |
| 30 | 318 | 330 | 351 | 369 | 396 | 447 | 492 | 594 | 399 | 420 | 552 | 675 | 966 |
| 40 | 339 | 357 | 375 | 396 | 423 | 477 | 528 | 633 | 429 | 450 | 591 | 726 | 1014 |
| 50 | 372 | 387 | 411 | 432 | 462 | 522 | 576 | 690 | 468 | 492 | 645 | 789 | 1104 |
| 60 | 429 | 450 | 474 | 498 | 534 | 603 | 663 | 798 | 540 | 558 | 741 | 912 | 1275 |
| 70 | 501 | 525 | 555 | 582 | 624 | 705 | 774 | 930 | 627 | 651 | 867 | 1065 | 1500 |
| 80 | 585 | 615 | 645 | 681 | 729 | 825 | 906 | 1089 | 735 | 762 | 1014 | 1233 | 1740 |
| 90 | 675 | 702 | 723 | 780 | 816 | 930 | 1020 | 1218 | 825 | 870 | 1140 | 1395 | 1995 |
| 100 | 774 | 810 | 855 | 900 | 960 | 1086 | 1200 | 1440 | 972 | 1023 | 1335 | 1650 | 2310 |
| 110 | 870 | 906 | 954 | 1011 | 1080 | 1215 | 1347 | 1636 | 1086 | 1155 | 1503 | 1845 | 2604 |
| 120 | 975 | 1020 | 1080 | 1134 | 1215 | 1365 | 1509 | 1815 | 1 | 1290 | 1689 | 2070 | 2904 |
| Copyright 1898, by American Luxfer Prism Company. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FOR FINE MERCHANDISE. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Egix | Vertical Prism Plates. |  |  |  |  |  |  |  | Canory ${ }^{\text {a }}$. |  |  |  |  |
| $\stackrel{\rightharpoonup}{\circ}$ | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 200 | 210 | 220 | 234 | 250 | 285 | 312 | 375 | 252 | 263 | 350 | 425 | 620 |
| 30 | 212 | 221 | 234 | 246 | 264 | 298 | 328 | 395 | 266 | 280 | 368 | 450 | 644 |
| 40 | 226 | 238 | 250 | 264 | 282 | 318 | 352 | 422 | 285 | 301 | 394 | 484 | 676 |
| 50 | 248 | 259 | 274 | 288 | 308 | 348 | 384 | 460 | 312 | 328 | 430 | 526 | 736 |
| 60 | 286 | 299 | 316 | 332 | 356 | 402 | 442 | 532 | 360 | 372 | 494 | 608 | 850 |
| 70 | 334 | 349 | 370 | 388 | 415 | 470 | 516 | 620 | 418 | 434 | 578 | 710 | 1000 |
| 80 | 390 | 409 | 430 | 454 | 486 | 550 | 604 | 725 | 490 | 508 | 676 | 822 | 1160 |
| 90 | 450 | 467 | 482 | 519 | 544 | 620 | 680 | 812 | 550 | 580 | 760 | 930 | 1330 |
| 100 | 516 | 540 | 570 | 600 | 640 | 724 | 800 | 960 | 648 | 682 | 890 | 1100 | 1540 |
| 110 | 580 | 604 | 635 | 674 | 720 | 810 | 897 | 1091 | 723 | 770 | 1002 | 1230 | 1735 |
| 120 | 650 | 680 | 720 | 756 | 810 | 910 | 1005 | 1210 | 814 | 860 | 1126 | 1380 | 1935 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 90 FEET WIDE.

FOR GENERAL MERCHANDISE.

| 8* | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 150 | 158 | 165 | 176 | 188 | 215 | 234 | 282 | 189 | 198 | 263 | 320 | 465 |
| 30 | 159 | 165 | 176 | 185 | 198 | 224 | 246 | 297 | 199 | 210 | 276 | 338 | 483 |
| 40 | 169 | 179 | 188 | 198 | 212 | 239 | 264 | 317 | 215 | 225 | 296 | 363 | 507 |
| 50 | 186 | 194 | 206 | 216 | 231 | 261 | 288 | 345 | 234 | 246 | 323 | 395 | 552 |
| 60 | 215 | 225 | 237 | 249 | 267 | 302 | 332 | 399 | 270 | 279 | 371 | 456 | 638 |
| 70 | 251 | 263 | 278 | 291 | 312 | 353 | 387 | 465 | 314 | 326 | 434 | 533 | 750 |
| 80 | 293 | 308 | 323 | 341 | 365 | 413 | 453 | 545 | 368 | 381 | 507 | 617 | 870 |
| 90 | 338 | 351 | 362 | 390 | 408 | 465 | 510 | 609 | 413 | 435 | 570 | 698 | 998 |
| 100 | 387 | 405 | 428 | 450 | 480 | 543 | 600 | 720 | 486 | 512 | 668 | 825 | 1155 |
| 110 | 435 | 453 | 477 | 506 | 540 | 608 | 674 | 824 | 543 | 578 | 752 | 923 | 1302 |
| 120 | 488 | 510 | 540 | 567 | 608 | 683 | 755 | 908 | 610 | 645 | 845 | 1035 | 1452 |

Copyright 1898, by American Luxfer Prism Company.

## FOR STORAGE.

| + | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | $J$ | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 100 | 105 | 110 | 117 | 125 | 143 | 156 | 188 | 126 | 132 | 175 | 213 | 310 |
| 30 | 106 | 110 | 117 | 123 | 132 | 149 | 164 | 198 | 133 | 140 | 184 | 225 | 322 |
| 40 | 113 | 119 | 125 | 132 | 141 | 159 | 176 | 211 | 143 | 150 | 197 | 242 | 338 |
| 50 | 124 | 129 | 137 | 144 | 154 | 174 | 192 | 230 | 156 | 164 | 215 | 263 | 368 |
| 60 | 143 | 150 | 158 | 166 | 178 | 201 | 221 | 266 | 180 | 186 | 247 | 304 | 425 |
| 70 | 167 | 175 | 185 | 194 | 208 | 235 | 258 | 310 | 209 | 217 | 289 | 355 | 500 |
| 80 | 195 | 205 | 215 | 227 | 243 | 275 | 302 | 363 | 245 | 254 | 338 | 411 | 580 |
| 90 | 225 | 234 | 241 | 260 | 272 | 310 | 340 | 406 | 275 | 290 | 380 | 465 | 665 |
| 100 | 258 | 270 | 285 | 300 | 320 | 362 | 400 | 480 | 324 | 341 | 445 | 550 | 770 |
| 110 | 290 | 302 | 318 | 337 | 360 | 405 | 449 | 550 | 362 | 385 | 501 | 615 | 868 |
| 120 | 325 | 340 | 360 | 378 | 405 | 455 | 503 | 605 | 407 | 430 | 563 | 690 | 968 |

Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. ROOM 95 FEET WIDE.

FOR DESK WORK.

| ¢ | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | $J$ | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 315 | 330 | 345 | 363 | 390 | 450 | 489 | 585 | 393 | 423 | 549 | 675 | 957 |
| 30 | 336 | 351 | 369 | 390 | 417 | 474 | 519 | 624 | 420 | 444 | 582 | 714 | 999 |
| 40 | 360 | 378 | 396 | 420 | 447 | 504 | 555 | 669 | 450 | 474 | 624 | 765 | 1068 |
| 50 | 393 | 414 | 432 | 456 | 489 | 552 | 606 | 729 | 492 | 519 | 675 | 834 | 1170 |
| 60 | 453 | 474 | 501 | 528 | 564 | 639 | 699 | 840 | 570 | 600 | 789 | 960 | 1350 |
| 70 | 525 | 555 | 585 | 615 | 660 | 744 | 819 | 969 | 666 | 699 | 915 | 1125 | 1575 |
| 80 | 615 | 648 | 681 | 720 | 765 | 870 | 954 | 1149 | 777 | 810 | 1065 | 1305 | 1845 |
| 90 | 705 | 741 | 780 | 822 | 882 | 990 | 1095 | 1314 | 888 | 939 | 1230 | 1500 | 2100 |
| 100 | 816 | 855 | 900 | 951 | 1014 | 1140 | 1260 | 1515 | 1023 | 1080 | 1410 | 1740 | 2430 |
| 110 | 915 | 960 | 1014 | 1080 | 1140 | 1290 | 1410 | 1710 | 1149 | 1212 | 1590 | 1959 | 2739 |
| 120 | 1020 | 1077 | 1134 | 1197 | 1275 | 1440 | 1606 | 1914 | 1290 | 1359 | 1785 | 2190 | 3060 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

| 5 | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 210 | 220 | 230 | 242 | 260 | 300 | 325 | 390 | 262 | 282 | 365 | 450 | 637 |
| 30 | 224 | 234 | 246 | 260 | 278 | 315 | 345 | 416 | 280 | 296 | 388 | 475 | 666 |
| 40 | 240 | 251 | 264 | 279 | 298 | 336 | 370 | 445 | 300 | 316 | 415 | 510 | 712 |
| 50 | 262 | 274 | 288 | 304 | 325 | 368 | 404 | 486 | 328 | 346 | 450 | 556 | 780 |
| 60 | 302 | 316 | 334 | 351 | 376 | 425 | 466 | 560 | 380 | 400 | 525 | 640 | 900 |
| 70 | 350 | 369 | 390 | 410 | 440 | 495 | 546 | 645 | 444 | 466 | 610 | 750 | 1050 |
| 80 | 410 | 431 | 455 | 479 | 510 | 580 | 635 | 765 | 518 | 540 | 710 | 870 | 1230 |
| 90 | 470 | 493 | 520 | 548 | 588 | 660 | 730 | 875 | 592 | 625 | 820 | 1000 | 1400 |
| 100 | 544 | 570 | 600 | 633 | 675 | 760 | 840 | 1010 | 682 | 720 | 940 | 1160 | 1620 |
| 110 | 610 | 640 | 675 | 719 | 760 | 860 | 940 | 1140 | 765 | 808 | 1060 | 1305 | 1825 |
| 120 | 680 | 717 | 755 | 797 | 850 | 960 | 1071 | 1275 | 860 | 905 | 1190 | 1460 | 2040 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

ROOM 95 FEET WIDE.

## FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy $\mathbf{A}$. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 158 | 165 | 173 | 182 | 195 | 225 | 245 | 293 | 197 | 212 | 275 | 338 | 479 |
| 30 | 168 | 176 | 185 | 195 | 209 | 237 | 260 | 312 | 210 | 222 | 291 | 357 | 500 |
| 40 | 180 | 189 | 198 | 210 | 224 | 252 | 278 | 335 | 225 | 237 | 312 | 383 | 534 |
| 50 | 197 | 206 | 216 | 228 | 245 | 276 | 303 | 365 | 246 | 260 | 338 | 417 | 585 |
| 60 | 227 | 237 | 251 | 264 | 282 | 320 | 350 | 420 | 285 | 300 | 395 | 480 | 675 |
| 70 | 263 | 278 | 293 | 308 | 330 | 372 | 410 | 485 | 333 | 350 | 458 | 563 | 788 |
| 80 | 308 | 324 | 342 | 360 | 383 | 435 | 477 | 575 | 389 | 405 | 533 | 653 | 923 |
| 90 | 353 | 371 | 390 | 411 | 441 | 495 | 548 | 657 | 444 | 470 | 615 | 750 | 1050 |
| 100 | 408 | 428 | 450 | 476 | 507 | 570 | 630 | 758 | 512 | 540 | 705 | 870 | 1215 |
| 110 | 458 | 480 | 507 | 540 | 570 | 645 | 705 | 855 | 575 | 606 | 795 | 980 | 1370 |
| 120 | 510 | 539 | 567 | 599 | 638 | 720 | 803 | 957 | 645 | 680 | 893 | 1095 | 1530 |

Copyright 1898, by American Luxfer Prism Company.
FOR STORAGE.

|  | Vertical Prism Platrs. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 105 | 110 | 115 | 121 | 130 | 150 | 163 | 195 | 131 | 141 | 183 | 225 | 319 |
| 30 | 112 | 117 | 123 | 130 | 139 | 158 | 173 | 208 | 140 | 148 | 194 | 238 | 333 |
| 40 | 120 | 126 | 132 | 140 | 149 | 168 | 185 | 223 | 150 | 158 | 208 | 255 | 356 |
| 50 | 131 | 137 | 144 | 152 | 163 | 184 | 202 | 243 | 164 | 173 | 225 | 278 | 390 |
| 60 | 151 | 158 | 167 | 176 | 188 | 213 | 233 | 280 | 190 | 200 | 263 | 320 | 450 |
| 70 | 175 | 185 | 195 | 205 | 220 | 248 | 273 | 323 | 222 | 233 | 305 | 375 | 525 |
| 80 | 205 | 216 | 223 | 240 | 255 | 290 | 318 | 383 | 259 | 270 | 355 | 435 | 615 |
| 90 | 235 | 247 | 260 | 274 | 294 | 330 | 365 | 438 | 296 | 313 | 410 | 500 | 700 |
| 100 | 272 | 285 | 300 | 317 | 338 | 380 | 420 | 505 | 341 | 360 | 470 | 580 | 810 |
| 110 | 305 | 320 | 338 | 360 | 380 | 430 | 470 | 570 | 383 | 404 | 530 | 653 | 913 |
| 120 | 340 | 359 | 378 | 399 | 425 | 480 | 535 | 638 | 430 | 453 | 595 | 730 | 1020 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS.

## ROOM 100 FEET WIDE.

FOR DESK WORK.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 333 | 345 | 366 | 381 | 417 | 74 | 522 | 621 | 423 | 447 | 582 | 720 | 1011 |
| 30 | 354 | 369 | 390 | 411 | 441 | 498 | 54 | 657 | 444 | 468 | 612 | 753 | 1053 |
| 40 | 881 | 399 | 420 | 441 | 471 | 34 | 588 | 705 | 477 | 504 | 65 | 07 | 1131 |
| 50 | 414 | 432 | 456 | 480 | 513 | 582 | 64 | 768 | 519 | 549 | 71 | 879 | 1230 |
| 60 | 477 | 498 | 528 | 555 | 594 | 672 | 738 | 885 | 600 | 633 | 82 | 1014 | 1419 |
| 70 | 55 | 582 | 618 | 48 | 693 | 783 | 861 | 1035 | 699 | 738 | 96 | 1185 | 1659 |
| 80 | 651 | 681 | 720 | 756 | 810 | 915 | 1005 | 1209 | 816 | 861 | 1128 | 1386 | 1935 |
| 90 | 744 | 780 | 822 | 864 | 924 | 1047 | 1149 | 1383 | 933 | 987 | 1287 | 1581 | 2214 |
| 100 | 861 | 900 | 951 | 999 | 1071 | 1221 | 1329 | 1599 | 1080 | 1140 | 1491 | 1830 | 2559 |
| 110 | 975 | 1017 | 1077 | 1125 | 1200 | 1365 | 1497 | 1800 | 1212 | 1284 | 1677 | 2055 | 2874 |
| 120 | 1080 | 1131 | 1194 | 1257 | 1344 | 1521 | 1674 | 2013 | 1359 | 1434 | 1875 | 2301 | 3219 |

Copyright 1898, by American Luxfer Prism Company.
FOR FINE MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy 4. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -400 | J | K | L | M | N | 0 | S | P | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 222 | 230 | 244 | 254 | 278 | 315 | 347 | 414 | 281 | 297 | 388 | 480 | 673 |
| 30 | 236 | 246 | 260 | 274 | 293 | 332 | 365 | 438 | 296 | 312 | 408 | 502 | 702 |
| 40 | 253 | 265 | 280 | 294 | 314 | 356 | 391 | 470 | 317 | 335 | 438 | 538 | 753 |
| 50 | 275 | 288 | 304 | 320 | 342 | 387 | 430 | 512 | 346 | 365 | 477 | 586 | 820 |
| 60 | 317 | 332 | 351 | 369 | 395 | 447 | 491 | 590 | 399 | 421 | 550 | 576 | 945 |
| 70 | 372 | 388 | 411 | 432 | 462 | 522 | 574 | 690 | 466 | 492 | 643 | 790 | 1108 |
| 80 | 433 | 453 | 479 | 504 | 539 | 610 | 670 | 806 | 544 | 574 | 751 | 923 | 1290 |
| 90 | 495 | 519 | 547 | 576 | 616 | 697 | 766 | 921 | 622 | 657 | 858 | 1054 | 1475 |
| 100 | 573 | 599 | 633 | 666 | 713 | 814 | 886 | 1066 | 720 | 760 | 993 | 1219 | 1705 |
| 110 | 650 | 677 | 718 | 750 | 800 | 910 | 998 | 1200 | 807 | 855 | 1117 | 1370 | 1915 |
| 120 | 720 | 753 | 796 | 838 | 896 | 1014 | 1115 | 1341 | 905 | 955 | 1249 | 1533 | 2145 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM AREAS. <br> ROOM 100 FEET WIDE.

## FOR GENERAL MERCHANDISE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | O | S | $\mathbf{P}$ | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 167 | 173 | 183 | 191 | 209 | 237 | 261 | 311 | 212 | 224 | 291 | 360 | 506 |
| 30 | 177 | 185 | 195 | 206 | 221 | 249 | 275 | 329 | 222 | 234 | 306 | 377 | 527 |
| 40 | 191 | 200 | 210 | 221 | 236 | 267 | 294 | 353 | 239 | 252 | 329 | 404 | 566 |
| 50 | 207 | 216 | 228 | 240 | 257 | 291 | 323 | 384 | 260 | 275 | 359 | 440 | 615 |
| 60 | 239 | 249 | 264 | 278 | 297 | 336 | 369 | 443 | 300 | 317 | 413 | 507 | 710 |
| 70 | 279 | 291 | 309 | 324 | 347 | 392 | 431 | 518 | 350 | 369 | 483 | 593 | 830 |
| 80 | 326 | 341 | 360 | 378 | 405 | 458 | 503 | 605 | 408 | 431 | 564 | 693 | 968 |
| 90 | 372 | 390 | 411 | 432 | 462 | 524 | 575 | 692 | 467 | 494 | 644 | 791 | 1107 |
| 100 | 431 | 450 | 476 | 500 | 536 | 611 | 665 | 800 | 540 | 570 | 746 | 915 | 1280 |
| 110 | 488 | 509 | 539 | 563 | 600 | 683 | 749 | 900 | 606 | 642 | 839 | 1028 | 1437 |
| 120 | 540 | 566 | 597 | 629 | 672 | 761 | 837 | 1007 | 680 | 717 | 938 | 1151 | 1610 |

Copyright 1898, by American Luxfer Prism Company.

## FOR STORAGE.

|  | Vertical Prism Plates. |  |  |  |  |  |  |  | Canopy A. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | J | K | L | M | N | 0 | S | $\mathbf{P}$ | 0.6 | 0.5 | 0.4 | 0.3 | 0.2 |
| 20 | 111 | 115 | 122 | 127 | 139 | 158 | 174 | 207 | 141 | 149 | 194 | 240 | 337 |
| 30 | 118 | 123 | 130 | 137 | 147 | 166 | 183 | 21 | 148 | 156 | 204 | 251 | 351 |
| 40 | 127 | 133 | 140 | 147 | 157 | 178 | 196 | 235 | 159 | 168 | 219 | 269 | 377 |
| 50 | 138 | 144 | 152 | 160 | 171 | 194 | 215 | 256 | 173 | 183 | 239 | 293 | 410 |
| 60 | 159 | 166 | 176 | 185 | 198 | 224 | 246 | 295 | 200 | 211 | 275 | 338 | 473 |
| 70 | 186 | 194 | 206 | 216 | 231 | 261 | 287 | 345 | 233 | 246 | 322 | 395 | 553 |
| 80 | 217 | 227 | 240 | 252 | 270 | 305 | 335 | 403 | 272 | 287 | 376 | 462 | 645 |
| 90 | 248 | 260 | 274 | 288 | 308 | 349 | 383 | 461 | 311 | 329 | 429 | 527 | 738 |
| 100 | 287 | 300 | 317 | 333 | 357 | 407 | 443 | 533 | 360 | 380 | 497 | 610 | 853 |
| 110 | 325 | 339 | 359 | 375 | 400 | 455 | 499 | 600 | 404 | 428 | 559 | 685 | 958 |
| 120 | 360 | 377 | 398 | 419 | 448 | 507 | 558 | 671 | 453 | 478 | 625 | 767 | 1073 |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT IO FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 35 | 43 | 50 | 55 | 20 | 28 | 35 | 40 |
| 30 | 40 | 48 | 55 | 60 | 23 | 31 | 38 | 43 |
| 40 | 45 | 53 | 60 | 65 | 26 | 34 | 41 | 46 |
| 50 | 50 | 58 | 65 | 70 | 29 | 37 | 44 | 49 |
| 60 | 58 | 66 | 73 | 78 | 34 | 42 | 49 | 54 |
| 70 | 68 | 76 | 83 | 88 | 40 | 48 | 55 | 60 |
| 80 | 80 | 88 | 95 | 100 | 47 | 55 | 62 | 67 |
| 90 | 94 | 102 | 109 | 110 | 55 | 63 | 70 | 75 |
| 100 | 111 | 119 | 126 | 131 | 65 | 73 | 80 | 85 |

Copyright 1898, by American Luxfer Prism Company.
TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 15 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 49 | 61 | 70 | 78 | 29 | 41 | 50 | 58 |
| 30 | 56 | 68 | 77 | 85 | 33 | 45 | 54 | 62 |
| 40 | 63 | 75 | 84 | 92 | 37 | 49 | 58 | 66 |
| 50 | 71 | 83 | 92 | 100 | 42 | 54 | 63 | 71 |
| 60 | 85 | 97 | 106 | 114 | 50 | 62 | 71 | 79 |
| 70 | 99 | 111 | 120 | 128 | 58 | 70 | 79 | 87 |
| 80 | 117 | 129 | 138 | 146 | 69 | 81 | 90 | 98 |
| 90 | 139 | 151 | 160 | 168 | 82 | 94 | 103 | 111 |
| 100 | 163 | 175 | 184 | 192 | 96 | 108 | 117 | 125 |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 20 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 63 | 79 | 91 | 102 | 37 | 53 | 65 | 76 |
| 30 | 71 | 87 | 99 | 110 | 42 | 58 | 70 | 81 |
| 40 | 83 | 99 | 111 | 122 | 48 | 64 | 76 | 87 |
| 50 | 94 | 110 | 122 | 183 | 55 | 71 | 83 | 94 |
| 60 | 111 | 127 | 139 | 150 | 65 | 81 | 93 | 104 |
| 70 | 131 | 147 | 159 | 170 | 77 | 93 | 105 | 116 |
| 80 | 155 | 171 | 183 | 194 | 91 | 107 | 109 | 130 |
| 90 | 184 | 200 | 212 | 223 | 108 | 124 | 136 | 147 |
| 100 | 214 | 230 | 242 | 253 | 126 | 142 | 154 | 165 |

Copyright 1898, by American Luxfer Prism Company.
TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 25 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 77 | 97 | 113 | 126 | 45 | 65 | 81 | 94 |
| 30 | 87 | 107 | 123 | 136 | 51 | 71 | 87 | 100 |
| 40 | 102 | 122 | 138 | 151 | 60 | 80 | 96 | 109 |
| 50 | 116 | 136 | 152 | 165 | 68 | 88 | 104 | 117 |
| 60 | 136 | 156 | 172 | 185 | 80 | 100 | 116 | 129 |
| 70 | 162 | 182 | 198 | 211 | 95 | 115 | 131 | 144 |
| 80 | 192 | 212 | 228 | 241 | 113 | 133 | 149 | 162 |
| 90 | 228 | 248 | 264 | 277 | 134 | 154 | 170 | 183 |
| 100 | 267 | 287 | 303 | 316 | 157 | 177 | 193 | 206 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 30 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, Inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 92 | 116 | 135 | 151 | 54 | 78 | 97 | 113 |
| 30 | 102 | 126 | 145 | 161 | 60 | 84 | 103 | 119 |
| 40 | 119 | 143 | 162 | 178 | 70 | 94 | 113 | 129 |
| 50 | 138 | 162 | 181 | 197 | 81 | 105 | 124 | 140 |
| 60 | 161 | 185 | 204 | 220 | 96 | 120 | 139 | 155 |
| 70. | 194 | 218 | 237 | 253 | 114 | 138 | 157 | 173 |
| 80 | 230 | 254 | 273 | 289 | 135 | 159 | 178 | 194 |
| 90 | 272 | 296 | 315 | 331 | 160 | 184 | 203 | 219 |
| 100 | 318 | 342 | 361 | 377 | 187 | 211 | 230 | 246 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 35 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 107 | 135 | 157 | 175 | 63 | 91 | 113 | 131 |
| 30 | 119 | 147 | 169 | 187 | 70 | 98 | 120 | 138 |
| 40 | 138 | 166 | 188 | 207 | 81 | 109 | 131 | 149 |
| 50 | 160 | 188 | 210 | 228 | 94 | 122 | 144 | 162 |
| 60 | 190 | 218 | 240 | 258 | 112 | 240 | 162 | 180 |
| 70 | 226 | 254 | 276 | 294 | 133 | 161 | 183 | 201 |
| 80 | 267 | 295 | 317 | 335 | 157 | 185 | 207 | 225 |
| 90 | 315 | 343 | 365 | 384 | 186 | 214 | 236 | 254 |
| 100 | 371 | 399 | 421 | 439 | 218 | 246 | 268 | 286 |

Copyright 1898, by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.
TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 40 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 122 | 154 | 179 | 200 | 72 | 104 | 129 | 150 |
| 30 | 136 | 168 | 193 | 214 | 80 | 112 | 137 | 158 |
| 40 | 158 | 190 | 215 | 236 | 93 | 125 | 150 | 171 |
| 50 | 184 | 216 | 241 | 262 | 108 | 140 | 165 | 186 |
| 60 | 218 | 250 | 275 | 296 | 128 | 160 | 185 | 206 |
| 70 | 258 | 290 | 315 | 336 | 152 | 184 | 209 | 230 |
| 80 | 306 | 338 | 363 | 384 | 180 | 212 | 237 | 258 |
| 90 | 360 | 392 | 417 | 438 | 212 | 244 | 269 | 290 |
| 100 | 422 | 454 | 479 | 500 | 248 | 280 | 305 | 326 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 45 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 138 | 174 | 202 | 226 | 81 | 117 | 145 | 169 |
| 30 | 153 | 189 | 217 | 241 | 90 | 126 | 154 | 178 |
| 40 | 177 | 213 | 241 | 265 | 104 | 140 | 168 | 192 |
| 50 | 206 | 242 | 270 | 294 | 121 | 157 | 185 | 209 |
| 60 | 245 | 281 | 309 | 333 | 144 | 180 | 208 | 232 |
| 70 | 291 | 327 | 355 | 379 | 171 | 207 | 235 | 259 |
| 80 | 343 | 379 | 407 | 431 | 202 | 238 | 266 | 290 |
| 90 | 405 | 441 | 469 | 493 | 238 | 274 | 302 | 326 |
| 100 | 474 | 510 | 538 | 562 | 279 | 315 | 343 | 367 |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PAVEMENT AREAS． BASEMENT 50 FEET WIDE．

|  | For General Merchandise． |  |  |  | For Storage． |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam，inches． |  |  |  | Depth of Head Beam，inches． |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 153 | 193 | 224 | 251 | 90 | 130 | 161 | 188 |
| 30 | 170 | 210 | 241 | 268 | 100 | 140 | 171 | 198 |
| 40 | 197 | 237 | 288 | 295 | 116 | 156 | 187 | 214 |
| 50 | 230 | 270 | 301 | 328 | 135 | 175 | 206 | 233 |
| 60 | 272 | 312 | 343 | 370 | 160 | 200 | 231 | 258 |
| 70 | 323 | 363 | 394 | 421 | 190 | 230 | 261 | 288 |
| 80 | 383 | 423 | 454 | 481 | 225 | 265 | 296 | 323 |
| 90 | 451 | 491 | 522 | 549 | 265 | 305 | 336 | 363 |
| 100 | 527 | 567 | 598 | 625 | 310 | 350 | 381 | 408 |

Copyright 1898，by American Luxfer Prism Company．
TABLE OF LUXFER PRISM PAVEMENT AREAS． BASEMENT 55 FEET WIDE．

|  | For General Merchandise． |  |  |  | For Storage． |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam，inches． |  |  |  | Depth of Head Beam，inches． |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 168 | 212 | 246 | 275 | 99 | 143 | 177 | 206 |
| 30 | 187 | 231 | 265 | 294 | 110 | 154 | 188 | 217 |
| 40 | 214 | 258 | 292 | 321 | 126 | 170 | 204 | 233 |
| 50 | 252 | 296 | 330 | 359 | 148 | 192 | 226 | 255 |
| 60 | 299 | 343 | 377 | 406 | 176 | 220 | 254 | 283 |
| 70 | 352 | 396 | 430 | 459 | 209 | 253 | 287 | 316 |
| 80 | 420 | 464 | 498 | 527 | 247 | 291 | 325 | 354 |
| 90 | 495 | 539 | 573 | 602 | 291 | 335 | 369 | 398 |
| 100 | 580 | 624 | 658 | 687 | 341 | 385 | 419 | 448 |

Copyright 1898，by American Luxfer Prism Company．

TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 60 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 184 | 232 | 269 | 301 | 108 | 156 | 193 | 225 |
| 30 | 204 | 252 | 289 | 321 | 120 | 168 | 205 | 237 |
| 40 | 237 | 285 | 322 | 354 | 139 | 187 | 224 | 255 |
| 50 | 275 | 323 | 360 | 392 | 162 | 210 | 247 | 279 |
| 60 | 326 | 374 | 411 | 443 | 192 | 240 | 277 | 309 |
| 70 | 388 | 436 | 473 | 505 | 228 | 276 | 313 | 345 |
| 80 | 459 | 507 | 544 | 576 | 270 | 318 | 355 | 387 |
| 90 | 541 | 589 | 626 | 658 | 318 | 366 | 403 | 435 |
| 100 | 632 | 680 | 717 | 749 | 372 | 420 | 457 | 489 |

Copyright 1898, by American Luxfer Prism Company.
TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 65 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 199 | 251 | 291 | 326 | 117 | 169 | 209 | 244 |
| 30 | 221 | 273 | 313 | 348 | 130 | 182 | 222 | 257 |
| 40 | 255 | 307 | 345 | 372 | 150 | 202 | 242 | 277 |
| 50 | 298 | 350 | 390 | 425 | 175 | 227 | 267 | 302 |
| 60 | 353 | 405 | 445 | 480 | 208 | 260 | 300 | 335 |
| 70 | 420 | 472 | 512 | 547 | 247 | 299 | 339 | 374 |
| 80 | 496 | 548 | 588 | 623 | 292 | 344 | 384 | 419 |
| 90 | 585 | 637 | 677 | 712 | 344 | 396 | 436 | 471 |
| 100 | 685 | 737 | 777 | 812 | 403 | 455 | 495 | 530 |

Copyright 1898, by American Luxfer Prism Company.

## THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 70 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 214 | 270 | 313 | 351 | 126 | 182 | 225 | 263 |
| 30 | 238 | 294 | 337 | 375 | 140 | 196 | 239 | 277 |
| 40 | 275 | 331 | 374 | 412 | 162 | 218 | 261 | 299 |
| 50 | 321 | 377 | 420 | 458 | 189 | 245 | 288 | 326 |
| 60 | 381 | 437 | 480 | 518 | 224 | 280 | 323 | 361 |
| 70 | 452 | 508 | 551 | 589 | 266 | 322 | 365 | 403 |
| 80 | 536 | 592 | 635 | 673 | 315 | 371 | 414 | 452 |
| 90 | 631 | 687 | 730 | 768 | 371 | 427 | 470 | 508 |
| 100 | 738 | 794 | 837 | 875 | 434 | 490 | 533 | 571 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 75 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 230 | 290 | 337 | 376 | 135 | 195 | 242 | 281 |
| 30 | 255 | 315 | 362 | 401 | 150 | 210 | 257 | 296 |
| 40 | 296 | 356 | 403 | 442 | 174 | 234 | 281 | 320 |
| 50 | 343 | 403 | 450 | 489 | 202 | 262 | 309 | 348 |
| 60 | 408 | 468 | 515 | 554 | 240 | 300 | 347 | 386 |
| 70 | 485 | 545 | 592 | 631 | 285 | 345 | 392 | 431 |
| 80 | 573 | 633 | 680 | 719 | 337 | 397 | 444 | 483 |
| 90 | 675 | 735 | 782 | 821 | 397 | 457 | 504 | 543 |
| 100 | 791 | 851 | 898 | 937 | 465 | 525 | 572 | 611 |

Copyright 1898, by American Luxfer Prism Company.

THE LUXFER PRISM COMPANIES.
TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 80 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 245 | 309 | 359 | 401 | 144 | 208 | 257 | 300 |
| 30 | 272 | 336 | 385 | 428 | 160 | 224 | 273 | 316 |
| 40 | 316 | 380 | 429 | 472 | 186 | 250 | 299 | 342 |
| 50 | 367 | 431 | 480 | 523 | 216 | 280 | 329 | 372 |
| 60 | 435 | 499 | 548 | 591 | 256 | 320 | 369 | 412 |
| 70 | 517 | 581 | 630 | 673 | 304 | 368 | 417 | 460 |
| 80 | 612 | 676 | 725 | 768 | 360 | 424 | 473 | 516 |
| 90 | 721 | 785 | 834 | 877 | 424 | 488 | 537 | 580 |
| 100 | 843 | 907 | 956 | 999 | 496 | 560 | 609 | 652 |

Copyright 1898, by American Luxfer Prism Company.
TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 85 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 260 | 328 | 381 | 425 | 153 | 221 | 274 | 318 |
| 30 | 289 | 357 | 410 | 454 | 170 | 238 | 291 | 335 |
| 40 | 337 | 405 | 458 | 502 | 198 | 266 | 319 | 363 |
| 50 | 389 | 457 | 510 | 554 | 229 | 297 | 350 | 394 |
| 60 | 462 | 530 | 583 | 627 | 272 | 340 | 393 | 437 |
| 70 | 549 | 617 | 670 | 714 | 323 | 391 | 444 | 488 |
| 80 | 649 | 717 | 770 | 814 | 382 | 450 | 503 | 547 |
| 90 | 765 | 838 | 886 | 930 | 450 | 518 | 571 | 615 |
| 100 | 896 | 964 | 1017 | 1061 | 527 | 595 | 648 | 692 |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 90 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 275 | 347 | 403 | 451 | 162 | 234 | 290 | 338 |
| 30 | 306 | 378 | 434 | 482 | 180 | 252 | 308 | 356 |
| 40 | 357 | 429 | 484 | 533 | 209 | 281 | 337 | 385 |
| 50 | 413 | 485 | 541 | 589 | 243 | 315 | 371 | 419 |
| 60 | 490 | 562 | 618 | 666 | 288 | 360 | 416 | 464 |
| 70 | 581 | 653 | 709 | 757 | 342 | 414 | 470 | 518 |
| 80 | 689 | 761 | 817 | 865 | 405 | 477 | 533 | 581 |
| 90 | 811 | 883 | 939 | 987 | 477 | 549 | 605 | 653 |
| 100 | 949 | 1021 | 1177 | 1225 | 558 | 630 | 686 | 734 |

Copyright 1898, by American Luxfer Prism Company.

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 95 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 291 | 367 | 426 | 476 | 171 | 247 | 306 | 356 |
| 30 | 323 | 399 | 458 | 508 | 190 | 266 | 325 | 375 |
| 40 | 375 | 451 | 510 | 560 | 221 | 297 | 356 | 406 |
| 50 | 435 | 511 | 570 | 620 | 256 | 332 | 381 | 441 |
| 60 | 517 | 593 | 652 | 702 | 304 | 380 | 439 | 489 |
| 70 | 614 | 690 | 749 | 799 | 361 | 437 | 496 | 546 |
| 80 | 726 | 802 | 861 | 911 | 427 | 503 | 552 | 612 |
| 90 | 855 | 931 | 990 | 1040 | 503 | 579 | 638 | 688 |
| 100 | 1001 | 1076 | 1136 | 1186 | 589 | 665 | 724 | 774 |

## TABLE OF LUXFER PRISM PAVEMENT AREAS. BASEMENT 100 FEET WIDE.

|  | For General Merchandise. |  |  |  | For Storage. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Depth of Head Beam, inches. |  |  |  | Depth of Head Beam, inches. |  |  |  |
|  | 0 | 6 | 10 | 14 | 0 | 6 | 10 | 14 |
| 20 | 306 | 386 | 448 | 501 | 180 | 260 | 322 | 375 |
| 30 | 340 | 420 | 482 | 535 | 200 | 280 | 342 | 395 |
| 40 | 395 | 475 | 537 | 590 | 233 | 313 | 375 | 428 |
| 50 | 459 | 539 | 601 | 654 | 270 | 350 | 412 | 465 |
| 60 | 544 | 624 | 686 | 739 | 320 | 400 | 462 | 515 |
| 70 | 646 | 726 | 788 | 841 | 380 | 460 | 522 | 575 |
| 80 | 765 | 845 | 907 | 960 | 450 | 530 | 592 | 645 |
| 90 | 901 | 981 | 1043 | 1096 | 530 | 610 | 672 | 725 |
| 100 | 1054 | 1134 | 1196 | 1249 | 620 | 700 | 762 | 815 |

Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 6 Feet Above Basement Floor.


Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 6 Feet Above Basement Floor.


THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 7 Feet Above Basement Fioor.



Copyright 1898, by American Luxfer Prism Company.

THE LUXPER PRISM COMPANIES.

## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 7 Feet Above Basement Floor.



THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 8 Feet Above Basement Floor.



## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 8 Feet Above Basement Floor.

Distance from Lucidux to Outer Edge of Pavement Prisms, Feet.


TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 9 Feet Above Basement Floor.


THE LUXFER PRISM COMPANIES．
TABLE OF LUXFER PRISM LUCIDUXES． Surface of Prism Pavement 9 Feet Above Basement Floor．

|  | Distance from Lucidux to Outer Edge of Pavement Prisms，Feet． |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 6 | 61／2 | 7 | $71 / 2$ | 8 | 81／2 | 9 | $91 / 2$ | 10 |
| 4 | J | $J$ | J | J | J | J | J | J | J |
| ¢ 8 | J | J | J | J | J | J | J | J | J |
| 若 12 | J | J | J | J | J | J | J | J | J |
| $\square$ | $J$ | J | J | J | J | J | J | J | J |
| b $\square$ | K | J | J | J | J | J | J | J | J |
| － 24 | K | K | K | K | J | J | J | J | J |
| － 28 | L | K | K | K | K | K | J | J | J |
| $\frac{n}{2} \quad 32$ | L | L | K | K | K | K | K | K | J |
| 36 | L | L | L | L | K | K | K | K | K |
| \％ 40 | M | L | L | L | L | L | K | K | K |
| 围 44 | M | M | L | L | L | L | L | L | K |
| $\bigcirc$ | N | M | M | M | L | L | L | L | L |
| 52 | N | N | M | M | M | M | L | L | L |
| ¢ 56 | 0 | N | N | N | M | M | M | L | L |
| $\bigcirc$ | 0 | 0 | N | N | N | N | M | M | M |
| 会 64 |  | 0 | 0 | N | N | N | N | M | M |
| 曾 68 |  |  | 0 | 0 | N | N | N | N | M |
| 4 |  |  | 0 | 0 | 0 | 0 | N | N | N |
| 落 76 |  |  |  | 0 | 0 | 0 | 0 | N | N |
| 震 80 |  |  |  |  | 0 | 0 | 0 | 0 | N |
| 閁 84 |  |  |  |  |  | 0 | 0 | 0 | 0 |
| n 88 |  |  |  |  |  |  | 0 | 0 | 0 |
| 虺 92 |  |  |  |  |  |  | 0 | 0 | 0 |
| 界 96 |  |  |  |  |  |  |  |  | 0 |
| 㐌 100 |  |  |  |  |  |  |  |  | 0 |
|  |  |  |  |  |  |  |  |  |  |
| 108 |  |  |  |  |  |  |  |  | ．． |

## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 10 Feet Above Basement Floor.



## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 10 Feet Above Basement Floor.

Distance from Lucidux to Outer Edge of Pavement Prisms, Feet.


TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 11 Feet Above Basement Floor.


Copyright 1898, by American Luxfer Prism Company.

TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 11 Feet Above Basement Floor.


TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 12 Feet Above Basement Floor.


## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 12 Feet Above Basement Floor.

Distance from Lucidux to Outer Edge of Pavement Prisms, Feet.

Distance from Surface of Pavement to Bottom of Each Lens of Lucidux, Inches.


## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 13 Feet Above Basement Floor.



THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 13 Feet Above Basement Floor.

Distance from Lucidux to Outer Edge of Pavement Prisms, Feet.


Copyright 1898, by American Laxfer Prism Company.

## TABLE OF LUXFER PRISM LUCIDUXES.

 Surface of Prism Pavement 14 Feet Above Basement Floor.

THE LUXFER PRISM COMPANIES.

## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 14 Feet Above Basement Floor.



TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 15 Feet Above Basement Floor.


## TABLE OF LUXFER PRISM LUCIDUXES. Surface of Prism Pavement 15 Feet Above Basement Floor.



PATENTED in the United States, Canada, England, France, Germany, Austria, Hungary, Norway, Sweden, Switzerand, Portugal, Spain, Italy, Belgium, Russia, Turkey, Mexico, Victoria, New South Wales, New Zealand, South Australia, Queensland and British India.

## LIST OF U. S. PATENTS.

## MECHANICAL PATENTS.

No. 30,255, June 22, 1897, Trade Mark, "LUXFER PRISMS."
No. 247,996, Oct. 4, 1881, Single Prism Tile.
No. 303,359, Aug. 12, 1884, Mounting.
No. 312,290, Feb. 17, 1885, Prism Light.
No. 317,077, May 5, 1885, Mounting.
No. 396,911, Jan. 29, 1889, Mounting.
No. 396,912, Jan. 29, 1889, Mounting.
No. 492,363, Feb. 21, 1893, Prism Light.
No. 568,789, Oct. 6, 1896, Double Prism Tile.
No. 574,770, Jan. 5, 1897, Electro-glazing.
No. 574,843, Jan. 5, 1897, Electro-glazing.
No. 579,350, Mar. 23, 1897, Globe.
No. 583,580, June 1, 1897, Lucidux.
No. 583,594, June 1, 1897, Prism Plates.
No. 586,211, July 13, 1897, Prism Plates.
No. 586,212, July 13, 1897, Canopy.
No. 586,213, July 13, 1897, Hexagon Prism Lights.
No. 586,214, July 13, 1897, Lenticular Pavement Tile.
No. 586,215, July 13, 1897, Prism Tester.
No. 586,216, July 13, 1897, Prism Light.
No. 586,217, July 13, 1897, Prism Light.
No. 586,218, July 13, 1897, Mounting.
No. 586,219, July 13, 1897, Prism Light.
No. 586,220, July 13, 1897, Lenticular Prism Light
No. 586,221, July 13, 1897, Prism Plate.
No. 586,222, July 13, 1897, Prism Plate.
No. 586,223, July 13, 1897, Adjustable Canopy.
No. 586,224, July 13, 1897, Mounting.

No. 586,225, July 13, 1897, Mounting.
No. 586,226, July 13,1897 , Prism and Stained Glass.
No. 586,227, July 13, 1897, Mounting.
No. 586,228, July 13, 1897, Mounting.
No. 586,229, July 13, 1897, Mounting.
No. 586,247, July 13, 1897, Prism Light.
No. 586,248, July 13, 1897, Multi-Prism Tile.
No. 586.249, July 13, 1897, Prism Light.
No. 586,250, July 13, 1897, Sky Light.
No. 586,251, July 13, 1897, Basement Lights.
No. 586,252, July 13, 1897, Basement Lights.
No. 586,256 , July $13,189 \%$, Arched Tile.
No. 586,257, July 13, 1897, Mounting.
No. 586,258, July 13, 1897, Cut Work.
No. 586,259 , July 13,1897 , Hexagon Mounting.
No. 586,260, July 13, 1897, Mounting.
No. 586,261, July 13, 1897, Electro-glazing.
No. 595,257, Dec. 7, 1897, Canopy.
No. 595,258, Dec. $\quad$ ', 1897, Mold for Prism Lights.
No. 595,259, Dec. $\quad$, 1897, Framing Tiles.
No. 595,260, Dec. 7, 1897, Angle Measuring Device.
No. 595,261, Dec. 7, 1897, Device for Selecting Prisms having Proper Angles.
No. 595,262, Dec. 7, 1897, Mold for Prism Lights.
No. 595,263, Dec. 7, 1897, Prismatic Window.
No. 595,264, Dec. 7, 1897, Figured Prism Light.
No. 595,265, Dec. 7, 1897, Support for Prism Light-Canopies.
No. 595,266, Dec. 7, 1897, Protected Prism Light Canopy.
No. 595,267, Dec. 7, 1897, Mold for Prism Lights.
No. 595,268, Dec. 7, 1897, Means for Indenting Corners of Tile.
No. 595,269, Dec. 7, 1897, Tile with Partially Removed Corner.
No. 595,270, , Dec. 7, 1897, Ornamental Prism Light.
No. 595,271, Dec. 7, 1897, Prism Light.
No. $595,2 \% 2$, Dec. 7, 1897, Ventilated Prism.
No. 595,273, Dec. 7, 1897, Lenticular Window Light.
No. 595,274, Dec. 7, 1897, Mold for Forming Prism Lights.
No. 595,275, Dec. 7, 1897, Prism Plate.
No. 595,276, Dec. 7, 1897, Framing Prism Light.
No. 595,277, Dec. 7, 1897, Prism Plate.

## DESIGN PATENTS.

No. 25,573, June 2, 1896, Double Prism Tile.
No. 26,829, Mar. 30, 1897, Prism Light.
No. 26,864, Apr. 6, 1897, Prism Plate.
No. 26,865, Apr. 6, 1897, Multi-Prism Tile.
No. 26,866, Apr. 6, 1897, Lenticular Prism Tile.
No. 26,867, Apr. 6, 1897, Prism Light.
No. 26,868, Apr. 6, 1897, Double Prism Light.
No. 26,890, Apr. 13, 1897, Prism Light.
No. 26,988, Apr. 27, 1897, Hexagon Prism Light.
No. 26,989, Apr. 27, 1897, Single Prism Tile.
No. 27,323 , July 13, 1897, Hexagon Prism Light.
No. 27,324 , July 13, 1897, Lenticular Prism Light.
No. 27,325 , July 13, 1897, Prism Light.
No. 27,326, July 13, 1897, Prism Light.
No. 27,327, July 13, 1897, Prism Light.
No. 27,328, July 13, 1897, Prism Light.
No. 27,329, July 13, 1897, Prism Light.
No. 27,330 , July 13, 1897, Prism Light.
No. 27,331, July 13, 1897, Prism Light.
No. 27,332, July 13, 1897, Prism Light.
No. 27,333, July 13, 1897, Diamond Prism Light.
No. 27,334, July 13, 1897, Elliptical Prism Light.
No. 27,335, July 13, 1897, Elliptical Prism Light.
No. 27,336, July 13, 1897, Circular Prism Light.
No. 27,337, July 13, 1897, Octagon Prism Light.
No. 27,338, July 13, 1897, Pentagon Prism Light.
No. 27,339 , July 13, 1897, Prism Plate.
No. 27,340 , July 13, 1897, Triangular Prism Light.
No. 27,341 , July 13, 1897, Prism Plate.
No. 27,342 , July 13, 1897, Triangular Prism Light.
No. 27,343 , July 13, 1897, Prism Plate.
No. 27,344, July 13, 1897, Prism Plate, Hexagons.
No. 27,345 , July 13, 1897, Prism Plate, Diamonds.
No. 27,346, July 13, 1897, Prism Plate, Hexagons.
No. 27,347, July 13, 1897, Prism Light.
No. 27,348 , July 13, 1897, Prism Plate, Hexagons.
No. 27,677, Sept. 21, 1897, Prism Light.

No. 27,678, Sept. 21, 1897, Prism Light.
No. 27,679, Sept. 21, 1897, Prism Light.
No. 27,680, Sept. 21, 1897, Prism Light, Half Circular.
No. 27,840 , Nov. 9, 1897, Double Prism Tile.
No. 27,841 , Nov. 9, 1897, Multi Prism Tile.
No. 27,968, Dec. 7, 1897, Prism Light.
No. 27,969, Dec. 7, 1897, Prism Light.
No. 27,970, Dec. 7, 1897, Prism Light.
No. 27,971, Dec. 7, 1897, Prism Light.
No. 27,972, Dec. 7, 1897, Prism Light.
No. 27,973, Dec. 7, 1897, Prism Light.
No. 27,974, Dec. 7, 1897, Prism Light.
No. 27,975, Dec. 7, 1877, Prism Light.
No. 27,976, Dec. 7, 1897, Prism Light.
No. 27,977 , Dec. 7, 1897, Prism Light.
No. 27,978, Dec. 7, 1897, Prism Light.
No. 27,979, Dec. 7, 1897, Prism Light.
No. 27,980, Dec. 7, 1897, Prism Light.
No. 27,981 , Dec. 7, 1897, Prism Light.
No. 27,982, Dec. 7, 1897, Prism Light.
No. 27,983, Dec. 7, 1897, Prism Light.
No. 27,984, Dec. 7, 1897, Prism Light.
No. 27,985, Dec. 7, 1897, Prism Light.
No. 27,986 , Dec. 7, 1897, Prism Light.
No. 27,987, Dec. 7, 1897, Prism Light.
No. 27,988, Dec. 7, 1897, Prism Light.
No. 27,989, Dec. 7, 1897, Prism Light.
No. 27,990, Dec. 7, 1897, Prism Plate.
No. 27,991, Dec. 7, 1897, Prism Plate.
No. 27,992, Dec. 7, 1897, Prism Plate.
No. 27,993 , Dec. 7, 1897, Prism Plate.
No. 27,994, Dec. 7, 1897, Prism Plate.
No. 27,995 , Dec. 7, 1897, Prism Plate.
No. 27,996 , Dec. 7, 1897, Prism Plate.
No. 27,997 , Dec. 7, 1897, Prism Plate.
No. 27,998, Dec. 7, 1897, Prism Plate.
No. 27,999 , Dec. 7, 1897, Prism Plate.
No. 28,000, Dec. 7, 1897, Prism Plate.
No. 28,001, Dec. 7, 1897, Prism Plate.

No. 28,002, Dec. 7, 1897, Prism Plate.
No. 28,003, Dec. 7, 1897, Prism Plate.
No. 28,004 , Dec. 7, 1897, Prism Plate.
No. 28,005, Dec. 7,1897 , Prism Plate.
No. 28,006, Dec. 7, 1897, Prism Plate.
No. 28,007, Dec. 7, 1897, Prism Plate.
No. 28,008 , Dec. 7, 1897, Prism Plate.
No. 28,009 , Dec. 7, 1897, Prism Plate.
No. 28,010, Dec. 7, 1897, Prism Plate.
No. 28,011, Dec. 7,1897 , Prism Plate.
No. 28,012. Dec. 7, 1897, Prism Plate.
No. 28,013, Dec. 7, 1897, Prism Plate.
No. 28,014, Dec. 7, 1897, Prism Plate.
No. 28,015, Dec. 7, 1897, Prism Plate.
No. 28,016, Dec. 7, 1897, Prism Plate.
No. 28,017 , Dec. 7, 1897, Prism Plate and Border.
No. 28,018 , Dec. 7, 1897, Prism Plate and Border.
No. 28,019, Dec. 7, 1897, Prism Pavement Panel.
No. 28,020, Dec. 7, 1897, Prism Canopy.

## THE LUXFER PRISM COMPANIES.

## INSTALLATIONS.

## CHICAGO.

No. OF
Name.
Address.
Floors.
205 Fifth Av ..... 2
"Abendpost"
La Salle and Madison Sts ..... 1
Aetna Insurance Company
183 State St. ..... 1
Albert, Mme. (Millinery)
O'Brien St ..... 1
American Biscuit \& Mfg. Co.
111 Wabash Av ..... 1
American Wall Paper Co
300 Wabash Av ..... 2
Andrews, A. H., Co. (Desks)
Home Insurance Building. ..... 1
Armour \& Co
4204 Lake Av ..... 1
Arizona Apartment Bldg
Clark and Randolph Sts. ..... 1
Ashland Block (Offices)
103-107 Michigan St ..... 1
Bach, Becker \& Co. (Wool \& Furs)
17\%-179 Dearborn St ..... 1
Back, Jos. (Tailor)
La Salle and Monroe Sts. ..... 1 ..... 1
Bank of Montreal
Clark and Monroe Sts. ..... 1 ..... 1
Bank of Nova Scotia.
Fifth Av. and Adam St. ..... 1
Basement.
Van Buren and Market Sts. ..... 1
Basement.
199 La Salle St. ..... 1 ..... 1
Becker, A. G., \& Co. (Brokers)
1
Beckley-Ralston Co., The (Bicycle Sund.). 161 Lake St
1
Borden \& Selleck (Scales) 48 Lake St
1
Blakely Printing Co 180-182 Monroe St
1
Bradner, Smith \& Co.(Wholesale Paper).. 119 Monroe St
1
Brentano's (Music \& Books) 218 Wabash Av
3
Browning, King \& Co. (Clothiers) Wabash Av.and Madison St
Bulkley, Gray \& More (Lawyers). Room 518, Home Ins. Bldg., ..... 1
Carpenter, W. O. (Residence) 51\% W. Adams St. ..... 1
Carson, Pirie, Scott \& Co. (Dry Goods). State and Washington Sts. ..... 1
Carter, L. J. (Flats) 573 Forty-sixth Pl ..... 1
Chambers, J. B., \& Co. (Jewelers) Clark and Madison Sts. ..... 1
Chicago Athenæum 26 E. Van Buren St ..... 1
Chicago Consolidated Bottling Co., The..14-18 Charles P1 ..... 2
Chicago National Bank Dearborn and Monroe Sts.. ..... 1
Chicago Railway Terminal Elevator Co..Old Colony Bldg ..... 1
Chicago Stock Exchange La Salle and Wash'ton Sts. ..... 1
Chicago Telephone Co 203 E. Washington St ..... 1
NAME.
Chicago Telephone Co
Chicago Times-HeraldChicago Title and Trust BldgChicago Wood Finishing Co
Clark, M. (Residence)
Cluett, Coon \& Co. (Collars \& Cuffs)Collins, Wm. J. (Tailor)
$\qquad$Columbia Rubber Works Co., The.

Cook County Hospital.
$\qquad$
Continental National Bank.ood and Harrison Sts1
Crerar, Adams \& Co. (Railroad Supplies). 11 Fifth Av. ..... 1
Dale \& Sempill (Druggists) Clark and Madison Sts. ..... 1
Dearborn Electric Co 330 Dearborn St ..... 1
Debicke, Alfred (Broker) Room 526, Nat. Bank Bldg. ..... 1
Deering Harvester Co. Deering ..... 1
DeTamble, Martin 153-155 W. Jackson St ..... 1
Dreier, John (Saloon) 1841 State St ..... 1
Economical Drug Co 84 State St ..... 1
Elwell, E. H. (Residence) 4056 Grand Boul ..... 1
Equitable Trust Co. (Office) 185 Dearborn St ..... 1
Farwell, J. V. \& Co. (Office). Monroe and Market Sts ..... 1
Fass Bros. (Tailors) 144 Clark St. ..... 1
Field, Marshall, \& Co. (Dry Goods) State and Washington Sts. ..... 1
First National Bank. Monroe and Dearborn Sts.. ..... 1
Fuchs \& Lang Mfg. Co., The 328 Dearborn St ..... 1
Gage Bros. \& Co. (Millinery) 118-120 Wabash Av ..... 4
German-American Insurance Co. Room 335, Rialto Bldg. ..... 1
Gibeault, Geo. E. (Tailor) 74 La Salle St ..... 1
Glucose Sugar Refining Co., The Taylor St. and Chgo. River. ..... 1
Gorton, Edw. F. (Office) 119 La Salle St. ..... 2
Graham \& Sons (Bankers) 134 W. Madison St ..... 1
Greve, C. (Residence) 3721 Lake Av ..... 1
Grimstead \& Ewing (House). 27 Ashland Av. ..... 1
Graus, John C., Co. (Saloon) 55 Washington St. ..... 1
Hall \& Ross Husking Glove Co.,The 253-259 E1ston Av ..... 1
Hanson, C. H. (Stencils) 44 Clark St. ..... 1
Harris, N. W., \& Co. (Bank) Marquette Bldg ..... 1
Name.
Harshberger, C. R. (Ladies' Tailor) Hart \& Frank (Flats) Hecht, E., \& Co. (Leaf Tobacco)Heckman, Wallace (Lawyer)Hessert, Dr. G. (Physician)Hibbard, Spencer, Bartlett \& Co.Hills, Mr. (Flat)Holden, N. B. (Shoes)Holden, N. B. (Residence)Houghteling, J. L. (Residence)Hoyne SchoolIngalls, Dr. O. F. (Dentist)Institute of Building Arts.....................63-65 Washington St
No. OFADDRESS.
Floors.
177 State St ..... 1
230 Forty-seventh St ..... 1
14 Fifth Av ..... 1
92 La Salle St ..... 1
25 Roslyn P1. ..... 1
20 Lake St ..... 1
180 Dearborn Av ..... 1
227 State St ..... 1
586 W. Congress St ..... 1
52 Astor St ..... 1
Cass and Illinois Sts ..... 3
1
Jerrems, W G (Tailor) 129 La Salle St errems, W. G. (Tailor) ..... 1
253-261 Market St Kantrowitz, G. A., \& Co. (Shoe Mfg.) ..... 1
Keasel, G. E. (Residence) 1808 Arlington Pl ..... 1
Keil \& Hettic ${ }^{2}$ (Jewelers) 94 State St ..... 1
Kelley Paper Co Room 501, Home Ins. Bldg.. ..... 1
Kellogg, C. P., \& Co. (Whole. Clothing) 233 Market St ..... 1
Kerfoot, W. D., \& Co. (Real Estate) 85 Washington St ..... 1
Kimball, C. F., \& Co. (Real Estate) Room 30, 92 La Salle St ..... 1
Kinsley, H. M. (Restaurant) 105 Adams St ..... 2
Kleine, Henry, \& Co. (Leather) 200 Lake St ..... 1
Logan, F. G. (Office) 4 Board of Trade Bldg ..... 1
Logan, F. G 2919 Prairie Av ..... 1
Lomax, James H. (Saloon) Clark and Madison Sts ..... 1
McCarthy, H. M. (Tailor) 120 Dearborn St ..... 1
McClurg, A. C., \& Co. (Books) Wabash Av. \& Madison St. . ..... 2
McConnell Apartment Bldg Astor and Division Sts ..... 3
McCormick Bldg 112 State St ..... 6
McCormick, Mrs. Cyrus H. (Residence) ..... 1
McCormick, H. F. (Residence) 297 Ontario St ..... 1
McDermott, M 3544 State St ..... 1
"Man," The (Department Store) 52-54 State St ..... 2
Manhattan Apartments Hampden and Deming Cts. ..... 2
Mansure, E. L., Co. (Trimmings) 45 E. Randolph St ..... 1
Marks, C. W 5-6 E. Washington St. ..... 1
Name. Address. Floors.
No. OF
Marshall, Geo. E., \& Co. (Stationers) 146 Monroe St ..... 1
Matthews, F. N. (Tailors) 264 Michigan Av ..... 1
Mayo \& Co. (Jewelers) 181 State St ..... 1
Merchants' National Bank 80 La Salle St ..... 1
Merchants' National Insurance Co. R. 301, Home Ins. Co. Bldg. ..... 1
Montauk Block 115 Monroe St ..... 2
Morrison Bldg. Clark and Madison Sts. ..... 1
Nathan Mfg. Co 42-44 Plymouth Pl ..... 1
National Malleable Casting Co Twenty-sixth, nr. West. Av 1
Nordeen, Sherman \& Bates (Tailors)..... 332 Dearborn St. ..... 1
Northern Trust Co. Bank La Salle and Adams Sts. ..... 1
N. W. Life Assurance Co. Home Ins. Bldg ..... 1
Oneonta Bldg. Clark and Randolph Sts. ..... 1
Orr \& Lockett (Hardware) 50 State St ..... 3
Orr \& Lockett (Hardware) , 1 Kandolph St ..... 2
Packard, S. W. (Lawyer) 296 Wabash Av ..... 1
People's Gaslight \& Coke Co. Room 312, 2 Madison St ..... 1
Phinney, T. W. (Baths) 16-18 Elizabeth St. ..... 1
Piaza Flats 47 th St. and Calumet Av ..... 3
Plume \& Atwood Mfg. Co., The (Brass Goods) 199 Lake St. ..... 1
Plaza Flats. N.Clark St. and North Av.. 1
Podrasnik, A. (Wall Paper). 75-7\% Lake St ..... 1
Pope Mfg. Co. (Bicycles) 105 Wabash Av ..... 1
Potthast, Fred (Saloon) 126 S. Clark St ..... 1
Potthast, Fred (Saloon) 146 S. Clark St. ..... 1
Pullman Bldg. (Office) Adams St. and Michigan Av 3
Reliance Co., The (Dr Office). Washington and State St. ..... 2
Residences. 4-6 Ritchie P1 ..... 1
Rookery Bldg. (Offices) La Salle and Adams St. ..... 1
Rounds \& Wetten (Real Estate). 189 La Salle St ..... 1
Rubovits, Toby (Printer) 180 Monroe St. ..... 1
Rueh1, Wm., Brewing Co 216 W . Twelfth St ..... 1
Ryan Tailoring Co., The 167 S. Clark St. ..... 1
Ryerson, J. T., \& Son (Iron \& Steel) 18 Milwaukee Av. ..... 1
Sanderson, Geo. A. (Residence) 2621 Michigan Av. ..... 1
Schlitz Brewing Co. N. Union and W. Ohio Sts..1

## THE LUXFER PRISM COMPANIES.

Name. Schoenhofen, Peter, Brewing Co

Address.
No. of Floors.
W. Eighteenth and Canal- port Sts. ..... 1
Siebert, Chas. (Flat) 155 Townsend St ..... 1
Sierks, Henry 665a W. Monroe St ..... 1
Slack, Chas. H., \& Co. (Groceries) 45 E. Randolph St ..... 1
Spalding, A. G., \& Bros.(Sporting Goods). 147 Wabash Av ..... 1
Sprague, Warner \& Co. (Groceries) Mich. Av. and Randolph St. ..... 1
Stanton \& Co. (Groceries) 54 Madison St ..... 1
Stewart Bldg. State and Washington Sts. ..... 2
Stiles, John M 206 Lake St ..... 1
Store. 175 E. Randolph St ..... 1
Store. .92 State St ..... 1
Strauss, Eisendrath \& Drom (Shirts) 244-246 Jackson St ..... 1
Sullivan Machinery Co 60 N. Clinton St ..... 1
Sweet, Dempster \& Co. (Hats) Franklin and Monroe Sts. ..... 2
Swift, Campbill \& Jones (Lawyers) 107 Dearborn St ..... 1
Towle Mfg. Co. (Silversmiths) 153 State St ..... 1
Tribune Bldg. (Newspaper) Madison and Dearborn Sts. ..... 2
Turner, F. D. (Residence) 1780 Wrightwood Av. ..... 1
Turner, V. C. (Residence) 112 Lake Shore Drive. ..... 1
Union National Bank Home Ins. Bldg ..... 1
Union League Club 114 Jackson St ..... 1
Union Pacific Railway Co 191 Clark St ..... 1
U. S. Express Co. Office. 87 Washington St ..... 1
U. S. Brewing Co 67 Larrabee St. ..... 1
Van Vlissengen, Peter (Real Estate). $1 \%$ Washington St ..... 1
Walker-Gordon Laboratory, The 2112 Michigan Av. ..... 1
Ward, Montgomery \& Co. (Merchandise). 117 Michigan Av ..... 1
Watson Building. 84 Wabash Av ..... 8
Wells \& Nellegar Co. (Hardware) . 44 - 76 Lake St. ..... 1
Wellington Hotel.
Jackson Boulevard and Wa-
Jackson Boulevard and Wa- bash Av. ..... 1
Western Bank Note Co 6 Madison St ..... 2
Western Methodist Book Concern $5 \%$ Washington St. ..... 1
Western Wheel Works 495 N. Wells St ..... 1
Wheeler, H. A. (Residence) 652 W . Monroe St ..... 1
Whitfield, Dr. Geo. W. (Residence) 1518 Hinman Av., Evanston ..... 1
NAME. AdDress.
No. of
FloorsWilder \& Co. (Leather)Wilken, August, \& Co. (Saloon)
212-214 Lake St. ..... 1
Willetts, Geo. S. (Residence) 412 E. Chicago Av ..... 149 La Salle St1
Wyckoff, Seamans \& Benedict 144 Madison St ..... 1
NEW YORK.
No. of FLOORS.
NAME.
Stern Bros.
$\qquad$ADDRESS.
Sixth Av. and Twenty-third St., N. Y ..... 3
Imperial Hotel Broadway and Thirty-sec-ond St., N. Y.1
Evarts, Choate \& Beman 52 Wall St., N. Y ..... 1
Tatham Bros 82 Beekman St., N. Y ..... 1
Paran Stevens Estate 1160 Broadway, N. Y ..... 1
Acker, Merrill \& Conditt. 135 W. Forty-second St.,N.Y ..... 1
W. \& J. Sloane. Broadway and Eighteenth St., N. Y ..... 1
Arnold, Constable \& Co. Broadway and Nineteenth St., N. Y ..... 1
Geo. C. Flint \& Co 43 W. Twenty-third St., N.Y 1
Quackenbush, S. M 142 W.Fifty-seventh St., N.Y 1
Governor Morton. 114 Nassau St., N. Y ..... 1
National News Co 24 Beekman St., N. Y. ..... 1
Perry 7 E. Fifty-sixth St., N. Y ..... 1
Landers, Tracy \& Clark 82 Chambers St., N. Y ..... 1
Dr. E. E. Minner. 136 W. Ninety-second St.,N. Y1
Bancroft Bldg W. Twenty-ninth St., N. Y. ..... 1
R. W. Cameron \& Co 28 S. William St., N. Y ..... 1
St. Mary's School. 8 E. Forty-sixth St., N. Y. ..... 1
Louis DeGroff \& Sons \% Beach St., N. Y ..... 1
Boynton Furnace Co 207 Water St., N. Y ..... 1
Princeton University Princeton, N. J ..... 2
Hoffman House N. Y ..... 1
Title Guarantee \& Trust Co. N. Y ..... 1
Astoria Estate. 23 W. Twenty-sixth St, N.I ..... 1

## THE LUXFER PRISM COMPANIES.

NAME. Address.
No. OF Floors.
Home Insurance Co 119 Broadway, N. Y ..... 2
Hartley \& Graham 315 Broadway, N. Y ..... 1
Equitable Life Assurance Co 120 Broadway, N. Y ..... 1
Harper Bros Frankiin Square, N. Y ..... 1
Chas. F. Clark Normandie Park, Morris- town, N. J ..... 1
Dr. R. W. Raymond 123 Henry St., Brooklyn ..... 1
Garfield National Bank Sixth Av. and Twenty-third St., N. Y ..... 1
A. T. Steffens \& Co. Newark, N. J ..... 1
Hotel Marguerite 97 Columbia Heights, Brook-
lyn. ..... 1
New Life Insurance Co 346 Broadway, N. Y ..... 1
Holland House
Thirtieth St. and Fifth Av.,
Thirtieth St. and Fifth Av., N. Y ..... 6
Carter, Macy \& Co 140 Pearl St., N. Y ..... 1
Hotel Walton Philadelphia ..... 1
Trinity Church Corporation .70 Church St., Philadelphia. ..... 1
Richard H. Hunt 28 E. Twenty-first St., Phila. ..... 1
J. G. Kugelman 23 W. Fifty-second St., Philadelphia ..... 1
Astoria Hotel. Fifth Av. and Thirty-fourth St., Philadelphia ..... 1
Washington Apartments 29 Washington Square, W., Philadelphia ..... 2
Carnegie Music Hall. Fifty-sixth St. and Seventh Av., Philadelphia ..... 2
Storrow Estate Boylston St. and Massachu- setts Av., Boston ..... 1
Central Park Apartments 145 W. Fifty-eighth St., N.Y. ..... 1
Col. Payne 852 Fifth Av., N. Y ..... 2
Geo. Lueders \& Co 218 Pearl St., N. Y ..... 1
Fred Loeser \& Co 484 Fulton St., Brooklyn ..... 1
Wm. Schickel 52 E. Eighty-third St., N. Y. 1Cohen \& CoNassau and Ann Sts., N. Y. 1
Park \& Tilford. Broadway and Thirty-ninthSt., N. Y1

Name.
Tiffany \& Co

Boreel Building
Dr. Geo. E. Monroe.
Central Trust Co
New York Telephone Co.
Wm. B. Hughes
Iron Clad Mfg. Co
Abraham \& Strauss Liverpool, London \& Globe Ins. Co. Carter, Hastings \& Howe Jackson Bldg New York Life Insurance Co.

The Ansonia Brass \& Copper Co Eimer \& Amend
W. H. Schieffelin \& Co $\qquad$

Beekman and Williams Sts.,

N. Y
N. ..... 1

No. of Floors.
B'way and Fifteenth St.,N. Y1
Thames St., N. Y ..... 1
43 E. Thirty-third St., N. Y. ..... 1
54 Wall St., N. Y ..... 2
18 Courtland St., N. Y ..... 1
19 Bowery, N. Y ..... 1
2224 Cliff St., N. Y ..... 1
420 Fulton St., Brooklyn ..... 1
45 Williams St., Brooklyn ..... 1
15 Maiden Lane, Brooklyn.. ..... 1
.31 E.Seventeenth St., Bklyn. ..... 1
Second St. and Broadway,
N. Y ..... 2
21 Cliff St., N. Y ..... 1
Third Av. and Eighteenth St., N. Y ..... 1
MISCELLANEOUS.
Name.Address.FLoors.
A. E. Dinet \& Co Joliet, In1. ..... 1
W. W. Hammond. Peoria, Ill ..... 1
Browning, King \& Co Milwaukee, Wis ..... 1
Marshall \& In1sley Bank Milwaukee, Wis ..... 1
M. M. Secor Racine, Wis ..... 1
Browning, King \& Co Minneapolis, Minn ..... 1
Wm. S. Lawrence Grand Rapids, Mich ..... 1
Scarritt Bldg Kansas City, Mo ..... 2
Sam1. Bowman \& Co St. Louis, Mo ..... 1
Century Bldg St. Louis, Mo ..... 1
Cody Clothing Co St. Louis, Mo ..... 1
Ligett Realty Co. St. Louis, Mo ..... 1
Mills \& Averill. St. Louis, Mo ..... 1
No. OF
Name.Address.
FLOORS.
Albert Swasey St. Louis, Mo ..... 1
Third National Bank St. Louis, Mo ..... 1
Mr. Van Blarcome. St. Louis, Mo ..... 1
Cartwright, Eustis New Orleans, La ..... 1
Chas. Mayer \& Co Indianapolis, Ind ..... 1
Ward's Art Store. Indianapolis, Ind ..... 1
Studebaker Bros South Bend, Ind ..... 1
Eckstein Estate Cincinnati, O ..... 3
Browning, King \& Co Cleveland, O ..... 1
Spahr Bldg Columbus, O ..... 1
Office of the Public Printer Washington, D. C. ..... 1
People's Savings Bank Worcester, Mass ..... 1
Warren's Stationery Store Boston, Mass ..... 1
Rasner \& Dinger (St. Mary's Church) Pitts- burg, Pa ..... 1
N. W. Ayer \& Son Philadelphia, Pa ..... 1
Am. Baptist Publication Society Bldg. Philadelphia, Pa ..... 1
J. Bennett \& Son Philadelphia, Pa ..... 1
City Hall Philadelphia, Pa ..... 1
John Duncan Philadelphia, Pa ..... 1
Findley, Acker \& Co Philadelphia, Pa ..... 1
Fourth National Bank. Philađelphia, Pa ..... 1
Girard Life Annuity \& Trust Co Philadelphia, Pa ..... 1
Huey \& Christ Philadelphia, Pa ..... 1
Kayser \& Allman Philadelphia, Pa ..... 1
Land Title \& Trust Co Philadelphia, Pa ..... 7
Jacob Miller Sons \& Co Philadelphia, Pa ..... 1
T. S. Mitchell Philadelphia, Pa ..... 1
Penn. \& Northwestern R. R Philadelphia, Pa ..... 1
Pratt Food Co Philadelphia, Pa ..... 1
Real Estate Title \& Trust Co Philadelphia, Pa ..... 1
Dr. Wm. Thompson Philadelphia, Pa ..... 1
United Fireman's Insurance Co Philadelphia, Pa ..... 1
John Wanamaker Philadelphia, Pa ..... 1
S. S. White Dental Depot Philadelphia, Pa ..... 1
Mrs. Weightman Philadelphia, Pa ..... 3

## LUXFER PRISM GLOSSARY.

Beam, Head beam. The beam supporting the pavement at the "building line," commonly an I beam placed under the inner edge of the pavement. See page 93.

Canopies. External prism-plates in separate frames set at an angle to the vertical. Usually this angle is about $50^{\circ}$.

Day-light. The light of day. This comes principally directly from the sky, and a small amount indirectly from buildings, and substantially all of this comes primarily from the sun.

Depth. The depth of a prism plate is the distance from its top to its bottom, measured along the vertical edge of the prism plate.

Diagonal Canopy Lenses. Prism lenses with tilted prisms placed in the sides of a canopy plate throwing the light diagonally through the window.

Diffusion. When light falls upon some unpolished bodies instead of being thrown off in one general direction, it is thrown off in all directions. This action is called diffusion. Almost all bodies have this property to a greater or less degree. Walls which are not glossy have this property to a very large degree.

Electro-glazing. The process of glazing pieces of glass into large plates by means of electrolysis. See page 12.

Forilux. Plural, Foriluxes. A prism plate set in a separate frame, and placed in a window opening, substantially flush with the face of the building. See page 32.

Head Beam. The beam supporting the pavement at the building line, commonly an I beam placed under the inner edge of the pavement. See page 93.

Holland Shade. The particular class of goods used in shades over Luxfer Prism plates.

Illumination is the quantity of light falling on unit surface. The illumination in a room is good, if objects are easily distinguished therein. Hence intensity of illumınation varies as objects are more or less easily distinguished.

Iridian. Prism lenses having upon the receiving face a design wrought in the material.

## THE LUXFER PRISM COMPANIES.

Lens. A prism lens. A substantially flat piece of glass, one or both faces of which are covered with prisms.
Light, that which gives us the sensation of sight.
Lucical. Pertaining to the illumination of rooms-primarily by means of daylight.
Lucics. The science which treats of the illumination of rooms-primarily by means of daylight.
Lucidux. Plural, Luciduxes. A vertical prism plate which receives light from the pavement prisms, and delivers it into the basement in proper directions.
Luxfer. Light bearing.
Minor Prism. The prism forming a small portion of the body of a prism plate.
Major Prism. The prism forming a large portion of the body of a prism plate.
Multi-prism. A pavement prism, the pendant of which has lenticular back and prismatic sides.
Pavement Prisms. The prisms set in the pavement or sidewalk, throwing the light upon the lucidux; multi-prisms, etc.
Polariscope. An instrument which, by the polarization of light, renders evident any strain in a transparent body introduced between polarizer and analyzer.

Polarized light. A ray of light whose vibrations all lie in one plane, instead of many, is said to be plane polarized.
Prism. Ordinarily a piece of glass with two plane faces forming an angle with each other.
Prism Face. The side of the prism lens containing the prisms.
Prism Lens. A substantially flat piece of glass, one or both faces of which are covered with prisms.
Prism Plate. A series of prism lenses glazed into one piece, commonly electro-glazed.

Prism Prescription is the statement of the prisms needed in a window to accomplish certain results. Prisms are known by letters.

Projection. The projection of the canopy is the horizontal distance of the bottom of the canopy from the vertical wall when the top of the canopy is in contact with the wall. It is assumed, of course, that the canopy is used in this position.

Receiving Face. The face of the prism lens that is ordinarily set to the weather.

Reflection. When light falls upon a body, a part of it is thrown off. This action is?called reflection.
Refraction. When light passes from one medium into another, such as from air to glass, it undergoes a change of direction. This action is called refraction.
Reveal. Any outward projection over and at the sides of a window measured from the plane of the window.
Shade-See window shade.
Sky. The atmosphere contains dust, water particles, vapor, etc., which form a diffusing screen rendered bright during the day by the light of the sun and constituting the light-giving sky.

Slope. The angle at which a canopy sets, measured from the vertical.

Tilted. A prism lens whose prisms do not run parallel to the top or bottom of the lens, but make an angle thereto, is said to have its prisms tilted.

Vault. The space under a pavement or sidewalk separated from the basement by the lucidux.
Window Shade is a roll of cloth or paper capable of being conveniently extended over an opening to shut out an abnormal amount of light. See page 100 .
Zenith. The point immediately overhead.
Zenith Distance. The angle from the zenith to the line of the direction of the lowest light coming over the building opposite.
Zenith-tangent. The street width divided by the height of the opposite building. Tangent of zenith distance. See page 80.

## INDEX.

PAGE.
21
Area of Plates
84-86
84-86
Area Tables Explained
Area Tables Explained
198-235
198-235
Arrangements, General ..... 102
Basement, Notes on ..... 103
Borders, Iron ..... 21
Brass Frame, Section of ..... 29
Bulkhead Lights, Detail of. ..... 78
Canopy ..... 16
" Plates, Designs for ..... 72
" Details of ..... 38-69
" Diagonal ..... 83
" Frames ..... 22
" " Allowance for Adjustment of ..... 22
" " Dimension of. ..... 22
" " Sight Opening of ..... 22
" " Size of Plates of. ..... 22
" Stiffening Bars of ..... 22
" Support of ..... 22
Canopies, Specifications for Plates ..... 23
Castings for Pavements, Specifications for ..... 26-27
Cement Settings, Specifications for ..... 27
Classification of Luxfer Prisms ..... 18-20
Coloring of Rooms ..... 100
Columns ..... 92
Compound Plates ..... 18
Commercial Plates ..... 19
Composite Plates ..... 18
Copper Plating, Specifications for ..... 26
Corner Store ..... 91
Courts and Light Shafts. ..... 94-97
Curved Outlines. ..... 21
Cut Plates. ..... 18
Decorations of Rooms ..... 100
Designs for Canopy and Forilux Plates ..... 72-73
Detail Drawings ..... 28-78
Detail of Pavement. ..... 75-77
" " Skylight ..... 74
PAGE.
Diagonal Canopy ..... 83
Dimension Diagrams ..... 29-30
Dimensions of Plates ..... 21
Distance Between Prism Lenses Specified ..... 25
Double Prisms Extra, Pavement ..... 19
Double Prism Pavement ..... 19
Drawings, Detail ..... 28-78
Effective Glass Area, Specifications for ..... 25
Electro-glazing ..... 12
Electro-glazing, Specifications for ..... 25
Examples ..... 86-92
Explained, Luxfer Prisms ..... 11
Factory Plates ..... 19
Filler Prisms ..... 21
Fillers, Dimension Diagram of. ..... 30
Finish of Plates, Specifications for ..... 26
Forilux ..... 15
Forilux Plates, Designs for ..... 72-73
" Details of ..... 32-37
" Specifications for ..... 23
Frames, Canopy ..... 22
General Arrangements ..... 102
Glazing, Electro ..... 12
Glossary ..... 280-282
Grade of Luxfer Prisms ..... 25
Half Tones and Testimonials ..... $105-185$
Installations of Canopy ..... 16
" " Forilux ..... 15
" List of ..... 271-279
of Lucidux ..... 15
Pavement ..... 15
Window Plate ..... 15
Instructions for Use of Tables ..... 79
Iridian Plates. ..... 18
Iron Borders. ..... 21
Iron Frames for Pavements, Specifications for ..... 26
" " Sections of ..... 29
" Setting, Specifications for. ..... 27
Kinds of Pavements, Specifications for ..... 27
Lighting from Both Ends. ..... 90-91
Lights, Shafts and Courts ..... 94-96
PAGE.
List of Installations ..... 271-279
List of Patents ..... 266-270
Luciđux ..... 15
" Plates, Designs for ..... 73
" Tables Explained ..... 98-99
" " of. ..... 246-265
Luxfer Prism Tables. ..... 186
Material, Luxfer Prisms as a New Building. ..... 5-9
Metal Borders, Specifications for ..... 26
Multi-prism Pavements. ..... 19
Nickel Plating, Specifications for ..... 26
Notes Concerning the Use of Prism Plates ..... 21
Notes on Basements. ..... 103
Patents, List of ..... 266-270
Pavement Prisms ..... 19
Pavements ..... 15
" Area Tables of ..... 236-245
" Area Tables Explained. ..... 93-94
" Details. ..... 75-77
" Double Prism ..... 19
" Double Prism Extra ..... 19
" Multi-prism ..... 19
" Single Prism ..... 20
" " " Extra. ..... 19
" Specifications for ..... 26
Tiles, Specifications for ..... 26
Prescription Tables Explained ..... 81-83
Prescriptions, Table of. ..... 189-197
Prism Plates, Notes Concerning ..... 21
Prisms Inside of Windows ..... 101
" Tilted ..... 83
Rabbeted Sash ..... 21
Repairing Damages, Specifications for ..... 27
Reveals ..... 88-90
Sash, Curved ..... 21
" Details of ..... 31
" Rabbeting ..... 21
" Specifications for ..... 23
Shades ..... 100
Show Window ..... 101
Single Prism Extra, Pavements ..... 19
" " Pavements ..... 20

## THE LUXFER PRISM COMPANIES.

PAGE.
Silver Plating, Specifications for ..... 26
Skylight Details ..... 74
Specifications ..... 23-27
" Castings for Pavements ..... 27
" Cement Settings ..... 27
" Copper Plate ..... 26
" Distance Between Prism Lenses ..... 25
" Effective Glass Area. ..... 25
" Electro-glazing of Luxfer Prisms. ..... 25
" Finish of Plates ..... 26
" for Canopies ..... 23
" " Foriluxes ..... 23
" Luciduxes. ..... 24
" Sash ..... 23
Grade of Luxfer Prisms ..... 24
Iron Frame for Pavements ..... 26
" Setting ..... 27
Kinds of Pavements ..... 27 ..... 26
" Nickel Plating ..... 26
" Pavement ..... 26
" Pavement Tiles ..... 26
" Proof Against Wind Pressure ..... 26
" Quality of Luxfer Prisms ..... 24-25
" Repairing Damages ..... 27
" Silver Plating ..... 26
" Strength of Pavement Lights ..... 26
" " Plates ..... 26
" Vault Lights ..... 26
" Waterproof Plates ..... 26
Store, Corner ..... 91
" Front, Details of ..... 78
" Lighted from Both Ends ..... 90-91
Strength of Pavement Lights, Specifications for ..... 26
" " Plates, Specifications for ..... 26
Supporting Frames, Details of ..... 70-71
Tables, Instruction for Use of ..... 79
" of Luciduxes. ..... 246-265 ..... 246-265
" " " Explained. ..... 98-99
" " Luxfer Prisms ..... 186
" " " PrismAreas Explained ..... 84-86
" " Pavement Areas. ..... 236-245
" Explained. ..... 93-94
" " Prescriptions ..... 189-197
" Explained ..... 81-83
" " Prism Areas ..... 198-235
PAGE.
Tables, of Zenith Tangents. ..... 187-188
" " " $"$ Explained. ..... 80
Testimonials and Half Tones ..... 105-185
Tilted Prisms ..... 83-84
Tinting of Rooms ..... 100
Uses of Luxfer Prisms ..... 104
Vault Lights, Specifications for ..... 26
Vertical Plates ..... 21
" " Designs for ..... 73
Waterproof Plates, Specifications for. ..... 26
Window Plates ..... 15
" Prisms ..... 18
" Shades ..... 100
Windows, Prisms Inside of ..... 101
Wind Pressure, Specifications for ..... 26
Zenith Tangent, Table Explained ..... 80
" " Tables of ..... 187-188


[^0]:    Copyright 1898, by American Laxfer Prism Company.

